

SHAWN DOUGLASS

Assistant Professor of Instruction

Northwestern University

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EDUCATION

1990 University of Missouri - Kansas City, Master of Fine Arts in Acting

1987 Mount Union College (now University of Mt. Union), Bachelor of Arts in Theatre

1986 Richmond College, London - Study abroad program in acting

UNIVERSITY TEACHING

2022 - present Assistant Professor of Instruction, Northwestern University

2003-2022 Lecturer, Northwestern University, 2003 – 2022

- Acting I -1, 2, 3: Principles of Characterizations
- Acting II -1, 2, 3: Analysis and Performance
- Advanced Acting Topics
 - Shakespeare, Acting the American Family, What's in a Game?
- Acting: Basic Techniques

1988-1900 Graduate Teaching Assistant, University of Missouri- Kansas City

- Instructor, *Movement for the Actor*
- Instructor, *Introduction to Acting*

RELATED TEACHING

2002-2003 Instructor, Chicago Arts Partnerships in Education (CAPE)
Teatro Vista Theater Company and Jones College Prep High School

2001 Mentor, Steppenwolf Cross-Town Ensemble
Mentored teenage actor through rehearsal process.

1991 Guest Artist and Instructor, Mount Union College
Guest actor and instructor

1991-Present Private Coaching
Coach professional actors for local and national auditions.

CREATIVE WORK

Directing

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| 2019 | <i>The Beautiful People</i> , W. Saroyan | Edge of the Wood Theater |
| 2016 | <i>Pygmalion</i> , by G. B. Shaw | Remy Bumppo Theatre Company |
| 2016 | <i>Jimmy Blues and the Strange Case of the Accidental Dancer</i> , Billy Siegenfeld | Jump Rhythm Jazz Project |
| 2015 | <i>Love and Information</i> , by C. Churchill | Remy Bumppo Theatre Company |
| 2015 | <i>Ten Questions to Ask Your Biology Teacher About Evolution</i> , S. Massicotte | Next Act Theatre |
| 2014 | <i>Three Views of the Same Object</i> , Henry Murray | Next Act Theatre |
| 2014 | <i>Tintypes</i> , Marvin/Peale | Open Door Rep |
| 2012 | <i>You Never Can Tell</i> , G. B. Shaw | Remy Bumppo Theatre Company |
| 2012 | <i>Talking Pictures</i> , H. Foote | Little Lake Theatre Company |
| 2012 | <i>*Chesapeake</i> , L. Blessing | Remy Bumppo Theatre Company |
| 2010 | <i>*The Importance of Being Earnest</i> , G.B. Shaw | Remy Bumppo Theatre Company |
| 2008 | <i>Public Enemy</i> , by co-director Usman Ally | Remy Bumppo Theatre Company |
| 2008 | <i>A Connecticut Yankee in King Arthur's Court</i> , adapted by S. Douglass | Northwestern University |
| 2007 | <i>*The Philadelphia Story</i> , P. Barry | Remy Bumppo Theatre Company |
| 2007 | <i>Holiday</i> , P. Barry | Northwestern University |
| 2006 | <i>Love's Labor's Lost</i> , Shakespeare | Montana Shakespeare in the Parks |
| 2005 | <i>The Diary of Anne Frank</i> , F. and A. Hackett | Theatre at the Center |
| 2012 | <i>Romeo and Juliet</i> , Shakespeare | Montana Shakespeare in the Parks |
| 2003 | <i>A Child's Christmas in Wales</i> , Thomas et al | Remy Bumppo Theatre Company |
| 2000 | <i>Julius Caesar</i> , Shakespeare | Theatre at the Center |

*Joseph Jefferson Award Nomination, Best Production

Directing, Staged Reading

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| 2022 | <i>We Must March, My Darlings</i> , Tom Geoghegan | Geoghegan Productions |
| 2016 | <i>This is Modern Art</i> , Idris Goodwin and Kevin Coval | Wirtz Center for the Performing Arts |
| 2016 | <i>99% Walden</i> , Stuart Flack | Chicago Dramatists |
| 2015 | <i>Katabatic Wind</i> , Todd Bauer | Newberry Library |
| 2012 | <i>Between Regrets</i> , Mark and Laura Cullison | Icarus Flew |

Acting (representative roles)

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| 2022 | Ensemble, <i>Bloomsday Chicago</i> , Sullivan Productions, d. by JR Sullivan |
| 2019 | Robert, <i>Bloomsday</i> , Remy Bumppo, d. by JR Sullivan |
| 2017 | Ed Devery, <i>Born Yesterday</i> , Remy Bumppo, d. by David Darlow |
| 2018 | Galileo, <i>The Life of Galileo</i> , Remy Bumppo, d. by Nick Sandys |
| 2019 | Charles, <i>The Clean House</i> , Remy Bumppo, d. by Ann Filmer |
| 2011 | Lord, <i>Changes of Heart</i> , Remy Bumppo, d. by Timothy Douglas |
| 2010 | Dick Wagner, <i>Night and Day</i> , Remy Bumppo, d. by James Bohnen |
| 2005 | Willie Tatham, <i>Aren't We All?</i> , Remy Bumppo, d. by Jessica Thebus |
| 2005 | Astrov, <i>Uncle Vanya</i> , Apple Tree Theatre, d. Mark Lococo |
| 2005 | Felix Humble, <i>Humble Boy</i> , Remy Bumppo, d. by James Bohnen |
| 2004 | Adolphus Cusins, <i>Major Barbara</i> , Remy Bumppo, d. by James Bohnen |
| 2004 | Lord Darlington, <i>Lady Windemere's Fan</i> , d. by William Brown |

CREATIVE WORK cont.

Acting

- 2003 Mark Styler, *Mind Games*, Next Act Theatre, d. by David Cecsarini
- 2002 Johnny Case, *Holiday*, Remy Bumppo, d. by James Bohnen
- 2002 Octavius Caesar, *Antony and Cleopatra*, American Players Theatre, d. by William Brown
- 2002 George Selincourt, *A Penny for a Song*, American Players Theatre, d. by David Frank
- 2002 Navarre, *Love's Labor's Lost*, American Players Theatre, d. by James Bohnen
- 2001 Henry V, *King Henry the Fifth*, Milwaukee Shakespeare, d. by William Brown
- 2001 McCann, *The Birthday Party*, Apple Tree Theatre, d. by Cecilie Keenan
- 2001 John Tanner, *Man and Super Man*, Remy Bumppo, d. by James Bohnen
- 2000 Mike, *As Bee's in Honey Drown*, Madison Rep, d. by D. Scott Glasser
- 1999 Smith, *Eastville*, Writer's Theatre, d. by Lisa Duncan
- 1998 Lennox, *Macbeth*, American Players Theatre, d. by David Frank
- 1998 Adam, *Someone Who'll Watch Over Me*, d. by David Cecsarini
- 1998 Antipholus of Ephesus, *Comedy of Errors*, American Players Theatre, d. by Jonathan Smoots
- 1997 Christian, *Cyrano de Bergerac*, American Players Theatre, d. by JR Sullivan
- 1997 Banquo, *Macbeth*, Chicago Shakespeare, d. by William Brown
- 1997 Victor, *Private Lives*, Writer's Theatre, d. by Michael Halberstam
- 1996 Clive, *Season's Greetings*, Candlelight Theatre, d. by Larry Wyatt
- 1996 Antony, *Julius Caesar*, Montana Shakespeare in the Parks, d. by Joel Jahnke
- 1996 Valentine, *You Never Can Tell*, Montana Shakespeare in the Parks, d. William Brown
- 1996 Poins/Prince John, *Henry IV*, Court Theatre, d. by Charles Newell

Adaptations

- 2008 *A Connecticut Yankee in King Arthur's Court*, full production, Northwestern University. Staged Reading, Remy Bumppo Theatre Company.
- 2008 *A Connecticut Yankee in King Arthur's Court*, staged Reading, Remy Bumppo Theatre Company.
- 2007 *An Immigrant Class*, from *An Immigrant Class: Oral Histories from Chicago's Newest Immigrants* by Jeff Libman. Remy Bumppo Theatre Company.
- 2005 *A Connecticut Yankee in King Arthur's Court* (co-adapted by Nick Sandys). Staged reading, Chicago Humanities Festival.

RESEARCH ON CREATIVITY

- 2023 *An Actor's Arc, Season Two*
Creator, interviewer, editor of a podcast exploring the evolving nature of creativity and artistry in the early stages of an actor's life and career, featuring seven diverse actors from New York, Los Angeles, and Chicago.
- 2021 *An Actor's Arc, Season One*
Creator, interviewer, editor of a podcast exploring the evolving nature of creativity and artistry over the course of an actor's life and career, in the form of interviews with ten diverse actors connected to Chicago's diverse theatrical landscape.

ARTISTIC LEADERSHIP

- 2001-2019 Artistic Associate, Remy Bumppo Theatre Company
- 2007-09 Creator & Producer, Remy Bumppo's thinkTank
An annual, month-long event of dramatic works provoking timely conversation about issues like immigration, national security vs. individual freedoms, race and ethnicity in popular culture. Nightly post-show discussions led by a community experts and activists.
- Collaborators: Silk Road Theatre Company, Teatro Vista, and Rasaka Theatre Company and The Children's Museum of Immigration, Usman Ally, Kelly Zen-Yie Tsai, and Idris Goodwin.
- 2008-11 Producer, MFA Showcase for M.F.A. in Creative Writing for the Screen and Stage, at Remy Bumppo
- 2007-2008 Associate Artistic Director, Remy Bumppo Theatre Company
- 1997 Producer, *The Futile Palace*, Promise Productions

HONORS & AWARDS

After Dark Award, Best Actor: John Tanner, *Man and Superman*

Joseph Jefferson Nominations, Best Production

The Importance of Being Earnest

The Philadelphia Story

Chesapeake

Wisconsin's Best Theater 2014, Milwaukee Journal-Sentinel, #2

Three Views of the Same Object

GRANTS

- 2022 The Alumnae of Northwestern University
supported Season 2 of podcast, "An Actor's Arc"
- 2021 Provost's Grant for Research, Science and the Humanities
supported Season 1 of podcast "An Actor's Arc",
- 2018 The Alumnae of Northwestern University
supported 16 handmade neoprene reusable Greek masks for classroom use.

SERVICE

- 2022-23 Chair, Showcases Committee
- 2023 Coordinator, academic workshops by Wirtz guest artist Shane Shambu
- 2023 Faculty Producer NU Faces, Acting & Musical Theatre Showcase

SERVICE cont.

2022 Faculty Producer NU Faces, Acting & Musical Theatre Showcase, Co-Director of Acting
 2022 Actor - final presentations for RTVF MFA in Writing for the Screen and Stage
 2020-21 Monologue Coach, in-person and remote coaching offered to all Theatre Majors
 2018 Faculty Producer NU Faces, Acting & Musical Theatre Showcase, Director of Acting
 2017 Faculty Producer NU Faces, Acting & Musical Theatre Showcase, Director of Acting
 2009 -11 Producer, MFA in Writing for the Screen and Stage New Work Showcase (with Remy
 Bumppo Theatre Company)
 2008 Director, A Connecticut Yankee in King Arthur's Court
 2007 Director, Holiday by Philip Barry, Josephine Louis Theatre

ASSOCIATIONS

Ensemble Member Emeritus, Remy Bumppo Theatre Company (active member, 2001-2019)
 Member, Actor's Equity Association