

Colorado Mesa University Department of Music

Application for Sophomore Review

(return this form to the Department Head two weeks prior to finals week)

Name \_\_\_\_\_ Semester attempting review \_\_\_\_\_ Current GPA \_\_\_\_\_

Address at which you receive mail \_\_\_\_\_ City, State, Zip \_\_\_\_\_

CMU Email Address \_\_\_\_\_

Instrument/Voice type \_\_\_\_\_ Current year in school: 2nd 3rd 4th

Degree (circle one): MUED Performance ESB LA Applied Teacher \_\_\_\_\_

Prerequisites completed: check all that apply Attach transcripts with application

- ( ) Completion of Ear Training-Sightsinging II with a C or better
( ) Completion of Theory I-III with a C or better. If currently enrolled in Theory III, signature of instructor that you are passing and will likely pass. Signature of Instructor \_\_\_\_\_
( ) Completion of Class Piano I-IV with a C or better or passing all segments of the Piano Proficiency Exam. If currently enrolled in Class Piano IV, signature that you are passing and will likely pass. Signature of Instructor \_\_\_\_\_
( ) Completion of four semesters of applied study with a C or better
( ) Completion of four semesters of major ensemble with a C or better
( ) Wind and Percussion majors must have passed Levels I-IV of the Scale-Technique Exam (or will attempt Level IV at the Sophomore Review Signature of Applied Instructor \_\_\_\_\_

List Repertoire to be performed: Name of Accompanist \_\_\_\_\_

- 1.) Title \_\_\_\_\_ Composer \_\_\_\_\_
2.) Title \_\_\_\_\_ Composer \_\_\_\_\_
3.) Title \_\_\_\_\_ Composer \_\_\_\_\_
4.) Title \_\_\_\_\_ Composer \_\_\_\_\_
5.) Title \_\_\_\_\_ Composer \_\_\_\_\_
6.) Title \_\_\_\_\_ Composer \_\_\_\_\_

For Departmental Use Only

( ) Prerequisites completed

Professional Disposition:

( ) Repertoire Approved

Satisfactory Unsatisfactory

Transcription Evaluation:
Take into consideration general education requirements completed

Take into consideration: attendance, punctuality, Self-initiative/dependability, reliability/dependability, forethought/planning, tact/judgment, collegiality, response to criticism/feedback, interaction with peers. MUED students: desire to improve own teaching performance, commitment to the profession, attitudes towards learners, sensitivity to diverse learners with diverse needs

Cumulative GPA: \_\_\_\_\_

Satisfactory Unsatisfactory

Dept. Head Signature \_\_\_\_\_

Applied Instructor Signature \_\_\_\_\_