



NONFICTION MUST-READS

- A Black Women's History of the United States by Daina Ramey Berry
 & Kali Nicole Gross
- Nature Swagger: Stories & Visions of Black Joy in the Outdoors by Rue Mapp
- Four Hundred Souls: A Community History of African America, 1619-2019 by Ibram X. Kendi and Keisha N. Blain
- An Afro-Indigenous History of the United States by Kyle T. Mays
- Between the World and Me by Ta-Nehisi Coates
- Driving the Green Book: A Road Trip Through the Living History of Black Resistance by Alvin Hall
- Respect Yourself: The Story of Stax Records and the Soul Explosion by Robert Gordon
- All About Love by bell hooks
- The Sum of Us: What Racism Costs Everyone and How We Can Prosper Together by Heather McGhee
- How to Be an Antiracist by Ibram X. Kendi
- Wake: The Hidden History of Women-Led Slave Revolts by Rebecca Hall
- Punished for Dreaming: How School Reform Harms Black Children and How We Heal by Bettina L. Love

lets celebrate BLACK





FICTION MUST-READS

- Giovanni's Room by James Baldwin
- Dear Martin by Nic Stone
- The Violin Conspiracy by Brendan Slocumb
- Kindred by Octavia Butler
 - Now streaming on Hulu!
- The Heaven & Earth Grocery Store by James McBride
- The Underground Railroad by Coleson Whitehead
- Family Meal by Bryan Washington
- On the Come Up by Angie Thomas
- The Davenports by Krystal Marquis
- You Truly Assumed by Laila Sabreen
- Black Cake by Charmaine Wilkerson



let's celebrate BLACK

MEMOIRS & other MUST-READS

- Quilt of Souls by Phyllis Biffle Elmore
- Barracoon: The Story of the Last "Black Cargo" by Zora Neale Hurston
- The Rise: Black Cooks and the Soul of American Food by Marcus Samuelsson
- Becoming Richard Pryor by Scott Saul
- Respect: The Life of Aretha Franklin by David Ritz
- The Wind at My Back by Misty Copeland
- The Origin of Others by Toni Morrison
- My Song by Harry Belafonte
- Bad Feminist by Roxanne Gay
- In Love & Trouble by Alice Walker
- The Weary Blues by Langston Hughes
- All Boys Aren't Blue by George M. Johnson
- Heavy by Kiese Laymon
- Chasing Me to My Grave: An Artist's Memoir of the Jim Crow South by Winfred Rembert
- The Talk by Darrin Bell