

**Undergraduate Curriculum Committee
Meeting Minutes
December 7, 2023
EH 128**

Members Present: Sarah Lanci, Scott Andrews, Evan Curtis, Stephen Stern, Geoff Gurka, Lisa Driskell, Olga Grisak, Sloane Milstein, Cecilia Battauz, Andrew Bajorek, Jessica Herrick, Wayne Smith, and Blake Bickham

Members Absent: Amy Maurer

Ex-officio members present: Amber D'Ambrosio, Maggie Bodyfelt, Janel Davis, Morgan Bridge, and Johanna Varner

Guests Present: Genell Stites

Recording Secretary: Lisa Bessette

Chair Lanci called the meeting to order at 3:30 pm.

I. Announcements

- A. Chair Lanci reminded the Committee of the Fall deadlines with all proposals due December 22, 2023 for inclusion in this year's Catalog.
- B. Chair Lanci reminded UCC Members that curriculum proposal initiators and/or those responsible for the proposals might be asked to meet with UCC Exec when the proposal is discussed to answer questions/provide any needed clarifications.

II. Ex-Officio Reports

- A. Associate Vice President of Academic Affairs for Assessment and Accreditation
 - i. AVPAAAA Bridge thanked the committee for their work getting proposals submitted into CIM. AVPAAAA Bridge explained while working with faculty on their course SLOs it often requires multiple back-and-forth communication to try to gather two things: that the SLO is measurable, and it is within the boundaries of Bloom's Taxonomy. AVPAAAA Bridge reiterated that SLOs have been vetted and very often discussed multiple times, however feedback from the committee on spelling or grammatical errors is always welcomed.
- B. Registrar's Office
 - i. Nothing to report.
- C. Financial Aid Deputy Director Stewart
 - i. Nothing to report.
- D. Librarian D'Ambrosio

- i. Librarian D'Ambrosio thanked the committee for getting additions to CIM sent to the library in advance. Librarian D'Ambrosio asked that committee members examine meeting minutes from the perspective of archiving and note if the information provided is thorough enough for documenting changes made to courses and programs.
- E. Catalog Description Reviewer Varner
 - i. Nothing to report.
- F. Essential Learning Scott Andrews
 - i. Essential Learning Chair, Scott Andrews, reported that the last meeting of the semester for Essential Learning will take place next week.

III. Old Business

- A. No old business.

IV. Curriculum Proposals

- A. **Curriculum proposals begins on page 3.**

V. Information Items

- A. Chair Lanci reminded Committee Members that Course Clean-up (SLOs, Topical Course Outline, Semester Offered, Engagement Minutes) on all 100-200 level courses needs to occur this fall and hopefully be completed.
- B. She also reminded Committee Members that Clean-up (SLOs, Topical Course Outline, Semester Offered, Engagement Minutes) on 300-400 level courses needs to begin.
- C. Chair Lanci reminded faculty to justify all changes in a way that someone outside the department can understand what is changing and why and to ensure department discussions are documented with a month/year and outcome.
- D. Chair Lanci also reminded the Committee to make sure any program changes or other course changes impacted by the initial proposal are completed and go through CIM at the same time. A curriculum proposal will be held until all other needed proposals are in queue before UCC Exec will review.

VI. New Business

- E. No new business.

Stern moved and Gurka seconded to adjourn the meeting. With no objections from the committee, Chair Lanci adjourned the meeting at 4:29 pm.

Respectfully submitted, Lisa Bessette, 12/8/2023.

UCC Proposals December 7, 2023

Effective Term - Summer 2024

Programs

The following is a summary: Additional information can be found on the individual curriculum proposals.

Title	Degree	Committee Action	Motion Second
1612: Practical Nursing	TCT	Program Modification - Approved	Gurka Bickham

UCC Discussion: 1-2) Faculty and students discussed the need to add 1 credit to NURS 112 Basic Concepts of Pharmacology as the time allotted is not enough time to be able to successfully get through all content needed. Over the last 3 years students have struggled with the pharmacology content and have had difficulty with being able to grasp the concepts. Allowing for an extra hour would allow more time for in-class discussions and activities to help students be successful. In short, the content that needs to be covered in NURS 112 is too much for a 2-credit course. To properly prepare students for subsequent courses, students and faculty have been spending non-class time to cover the content. Conveniently, the content covered in NURS 117 is not enough to fill a 4-credit course. To balance out the time needed to adequately cover both topics, NURS 117 is being reduced to 3 credits, and NURS 112 is being increased to 3 credits. The content from each course will remain the same, the credit hour adjustment will just make the academic engagement and student prep minutes more accurate to what is currently being done. 3-4) Updated and cleaned up SLOs and SLO table to reflect current assessment practices and better align program outcomes with institutional SLOs.

Change Item Description

List all proposed changes to the program:

Describe discussions about this proposal within the department and outcomes.

Department Justification

1. Adding one credit to NURS 112 Basic Concepts of Pharmacology (2 credits currently, changing to 3 credits) and adjusted suggested course plan accordingly. 2. Removing one credit from NURS 117 Obstetrics and Pediatrics (4 credits currently, changing to 3 credits) and adjusted suggested course plan accordingly. 3. SLOs updated to match CMU SLO categories. 4. Updated the SLO table. 10/9/2023 Faculty meeting with all faculty and student representatives present as well as the Director of Nursing Education discussed the need to have an increase of 1 credit in the NURS 112 course. Discussed taking 1 credit from NURS 117 and moving to NURS 112. All were in favor of the change. Changes to SLOs and SLO table updates were discussed by all faculty in Oct 2023. All changes were voted on and approved.

3257: Dance

BA

Program Modification - Tabled

Gurka | Stern

UCC Discussion: Clarification is needed on credit range under General Electives.

Change Item Description

Department Justification

3281: Music with Elective Studies in Business	BM	Program Modification - Approved	Bickham Smith
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UCC Discussion: 1) - 3) The National Association of Schools of Music (NASM), the accreditation body for postsecondary music schools, issued specific action items to be completed by the Department of Music after a recent visit as a result of a submitted accreditation renewal application. These modifications were requested by the commission, as can be seen by the wording below: The Commission notes that work is underway to address how students acquire knowledge and skills to work as a leader and in collaboration on matters of musical interpretation within the Bachelor of Music with Elective Studies in Business degree (see NASM Handbook 2022-23, Standards for Accreditation VIII.B.1.d.). The Commission notes that the institution plans to submit a program revision request in the fall of 2023, requesting to add the requirement of a beginning conducting course to this degree (see Response, p. 2) Skills in conducting are taught in MUSA 250 and address the need for acquiring knowledge and skills in leading and collaborating on matters of musical interpretation. 4) - 5) SLOs were updated as a result of these discussions and ongoing discussions among Department of Music faculty to ensure coursework reflects industry skill sets and is streamlined for efficiency for students.

Change Item Description	Department Justification
List all proposed changes to the program:	1) Added MUSA 250 - Beginning Conducting to the program specific requirements, which increased Program-Specific Requirements from 54 to 56 credits which impacts PTO designation (requisite fields have been filled out to explain this increase). 2) Reduced the amount of general elective credits from 6 to 4, adjusted in suggested course sequence as well, and updated the credit total range in the course plan header. 3) Added MUSA 250 - Beginning Conducting into the program sequence for the spring of a student's second year. 4) Updated Program SLOs to reflect curricular updates based on department assessment and evolving industry skill sets. 5) Curriculum map to match SLO matrix uploaded.
Describe discussions about this proposal within the department and outcomes.	The proposed changes was requested by NASM and select faculty and subsequently discussed with the Department of Music faculty after NASM action items were issued to the CMU Department of Music - September 2023. Consensus was that beginning conducting had a clear place as a required class to teach a requisite skill related to music business.

3285: Music Performance - Instrumental Performance	BM	Program Modification - Approved	Bickham Smith
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UCC Discussion: 1)-2) Performance majors should receive appropriate instructions through actual courses on their capstone project of the digital portfolio. As provided below, many of the required contents are already taught in MUSA 363: Music Industry and Marketing. It makes sense to require the course, so all the performance majors receive instructions on those contents. 3) Updated SLO mapping to reflect current assessment plan. 4) Suggested course plan was updated to include MUSA 363 or other elective, and move foreign language to balance out credit totals.

Change Item Description	Department Justification
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List all proposed changes to the program:

Under program-specific course requirements: 1) Moving MUSA 363 from "Music Business Electives" courses to "Music Core" courses. 2) Adjusted "Music Business Electives" to a choice of one elective course, rather than two and adjusted sum of credits accordingly. 3) Updated SLO mapping to reflect current assessment plan. 4) Suggested course plan was updated to include MUSA 363 or other elective, and move foreign language to balance out credit totals.

Describe discussions about this proposal within the department and outcomes.

Discussions were held in music department meetings among faculty during September and October 2023. Consensus was met on the change to ensure each student receives training on requisite skills for the industry.

**3287: Music Performance - BM
Vocal Performance**

**Program Modification - Bickham | Smith
Approved**

UCC Discussion: 1) and 2) Performance majors should receive appropriate instructions through actual courses on their capstone project of the digital portfolio. As provided below, many of the required contents are already taught in MUSA 363: Music Industry and Marketing. It makes sense to require the course, so all the performance majors receive instructions on those contents. 3) Updated SLO mapping to reflect current curriculum assessment. 4) Adjusted suggested course plan to include MUSA 363 or other elective in two places. 5) Adjusted credit total in Program Specific Requirements header to match current total of 55 (previously 56 in error).

Change Item Description

Department Justification

List all proposed changes to the program:

Under program-specific course requirements: 1) Moving MUSA 363 from "Music Business Electives" courses to "Music Core" courses. 2) Adjusted "Music Business Electives" to a choice of one elective course, rather than two and adjusted sum of credits accordingly. 3) Updated SLO mapping to reflect current curriculum assessment. 4) Adjusted suggested course plan to include MUSA 363 or other elective in two places. 5) Adjusted credit total in Program Specific Requirements header to match current total of 55 (previously 56 in error).

Describe discussions about this proposal within the department and outcomes.

Discussions were held in music department meetings among faculty during September and October 2023. Consensus was met on the change to ensure each student receives training on requisite skills for the industry.

3471: Physics

BS

**Program Modification -
Tabled**

Stern | Gurka

UCC Discussion: Clarification is needed on credit hours for the program.

Change Item Description

Department Justification

3726: Psychology	BA	Program Modification - Approved	Stern Gurka
<p>UCC Discussion: PSYC 440 Positive Psychology covers an important subfield in psychology that is not addressed in other classes. Adding this course as an option in the Personality/Social area of study offers students the opportunity to learn about this subfield.</p>			
Change Item Description		Department Justification	
List all proposed changes to the program:		Adding PSYC 440 Positive Psychology as an option in the Personality/Social area of study in Program-Specific Requirements.	
Describe discussions about this proposal within the department and outcomes.		The addition of this class was discussed with the faculty of the program at the beginning of the semester (August 2023). The addition of the class was also discussed with the department heads (August 2023).	
M220: Dance	MNR	Program Modification - Approved	Stern Gurka
<p>UCC Discussion: 1) Choreography practicum was primarily used for students to get credit for adjudicating their choreographic works for the faculty concerts. We are changing the format of that concert and shifting the adjudication process to a concert that is designated to showcase only student choreography. Students will learn the requisite skills in the Dance Performance and Dance Company and Production coursework (information about dance production, professional company expectations, choreography, and performance). Note: The course titles for the Dance Company courses (DANC 140, 240, 340, 440) changed to Dance Company and Production to align and support larger programmatic shifts in terms of choreography and performance. The inclusion of "Production" will essentially replace the Choreography Practicum content. This change will provide a more in-depth learning experience for the students and offer them more skills to be successful in the professional dance field. 2) and 3) Changing wording in Program-Specific Requirements to reflect the Choreography and the Dance Company and Production name changes.</p>			
Change Item Description		Department Justification	
List all proposed changes to the program:		1) Removing Choreography practicum (DANC 290, DANC 390, DANC 490) from the program-specific requirements. Note: The course titles for the Dance Company courses (DANC 140, 240, 340, 440) changed to Dance Company and Production to align and support larger programmatic shifts in terms of choreography and performance.2) In Program-Specific Requirements, changed "Select 2 semester hours of Performance/Choreography courses:" to "Select 2 semester hours of Performance courses:" 3) In Program-Specific Requirements, changed "Select 2 semester hours from the following:" to "Select 2 semester hours of Dance Company and Production courses:"	

Describe discussions about this proposal within the department and outcomes.

These changes were discussed in October 2023 with Department Head Mo Lamee and visiting dance faculty, Catilin Mahon who are both in agreement with these changes. All of these changes create a more refined curriculum that will more adequately address the needs of our students and align more clearly with larger programmatic shifts.

M710: Economics	MNR	Program Modification - Tabled	Gurka Bickham
UCC Discussion: Total credit hours needs to be re-worked. The minor is currently listed as 25 credits and may not exceed 24.			
Change Item Description		Department Justification	

M740: Psychology	MNR	Program Modification - Approved	Stern Gurka
UCC Discussion: PSYC 440 has been added to the major as an option in the Personality/Social area of study and will be a good addition to the minor. The class covers content in an important subfield of psychology that is not addressed in other psychology classes.			
Change Item Description		Department Justification	
List all proposed changes to the program:		Adding PSYC 440 Positive Psychology as a listed option in the Personality/Social area of study in Program-Specific Requirements.	
Describe discussions about this proposal within the department and outcomes.		The addition of the class was discussed with the faculty of the psych program at the beginning of the semester (August 2023). The addition of the classes as discussed with the dept. heads as well (August 2023). Everyone was ok with the addition.	

Effective Term - Summer 2024

Courses

The following is a summary: Additional information can be found on the individual curriculum proposals.

Title	Credits	Committee Action	Motion Second
CIVE 127: Engineering Drawing for Civil Engineering	3	Course Modification - Approved	Driskell Stern
UCC Discussion: 1) Course description was updated to align with course topics and SLOs. 2) Spring was added to the list of semesters typically offered (was previously listed as fall-only, the change offers better flexibility in student scheduling). 3) SLOs were updated to specify learning at the 'basic' level.			
Change Item Description		Old	New

Course description for the catalog:	Exploration of linetypes, symbols, and drawing and dimensioning standards by generating drawings using drafting instruments and computer-aided-drafting (CAD). Drawings start with basic sketching on the board and continue through 3-D solid modeling on CAD. Print reading includes interpretation of site, foundation, floor, and roof plans, as well as elevations and sections.	Introduction to civil and construction applications of AutoCAD Civil 3D and/or other similar civil engineering survey and design-oriented CAD applications. Students will learn basic construction plan reading skills.
Please indicate the semester(s) in which the course will typically be offered:	Fall	Fall/Spring

CIVE 212: Introduction to Geomatics	3	Course Modification - Approved	Driskell Stern
UCC Discussion: 1) Typical semester offered was updated to include spring (previously fall-only, the change allows for more flexibility in student scheduling). 2) Course description was edited to clarify course content. 3) Topical course outline was updated to align with SLOs. 4) Punctuation was corrected in SLOs.			
Change Item Description	Old	New	
Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):	Introduction to basic linear, angular, area, and volume field measurements common to civil engineering endeavors with application of GPS and GIS technology.	Introduction to basic techniques of surveying, including linear, angular, area, and volume field measurements and calculations, as well as GPS and GIS applications common to civil engineering.	
Please indicate the semester(s) in which the course will typically be offered:	Fall	Fall/Spring	

CIVE 313: Theoretical Fluid Mechanics	3	Course Modification - Approved	Driskell Stern
UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). Course description changed to promote readability.			
Change Item Description	Old	New	

Course description for the catalog:	Basic principles of fluid mechanics. Covers fluid properties, hydrostatics, fluid flow concepts, including continuity, energy, momentum, dimensional analysis and similitude, and flow in closed conduits.	Basic principles of fluid mechanics. Covers fluid properties, hydrostatics, and fluid flow concepts, including continuity, energy, momentum, dimensional analysis and similitude, as well as flow in closed conduits.
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DANC 140: Dance Company and Production	2	Course Modification - Approved	Gurka Stern
<p>UCC Discussion: 1) Changing course title from Dance Company to Dance Company and Production. 2) Changing course description to reword creative practice to choreography. 3) Updated topical course outline to reword choreography content. 4) Updated SLOs to reword choreography content. As our performance season continues to change and adapt, the Dance Program will be using this course as a means of offering the students experience in various aspects of dance production. This will include shifting our student adjudication process from the Fall semester to the Spring which will enhance the overall learning experience. Students will be able to take what they learned from the Fall performance and apply those lessons to various skills related to choreography, performance, and production in both traditional and non-traditional venues. The minor change in the course title and description supports the larger programmatic shifts.</p>			

Change Item Description	Old	New
Course name:	Dance Company	Dance Company and Production
Course description for the catalog:	Experience in rehearsal, performance, collaborative creative practice, and community engagement. For first year students.	Experience in elements that go into creating a dance production, including: rehearsal, choreography, performance, collaboration, and community engagement. For first year students.

DANC 222: Dance Conditioning	3	Course Addition - Approved	Stern Gurka
<p>UCC Discussion: The Dance program went through a curricular revision last year, changing from a BFA to a BA. The new BA in Dance has a stronger focus on dance science and holistic approaches to dance training. The program currently requires DANC 220 Moving Anatomy and Wellness, which focuses on experiential anatomy and broad practices relative to dancer wellness, however the content does not specifically address cross-conditioning practices for dancers. Most BA in Dance programs offer a Dance Conditioning course. To better align the BA Dance program at CMU with other programs in higher-ed, DANC 222 is being added to the program as a required course in addition to DANC 220 to give dancers more information about the musculoskeletal system and best practices in cross-conditioning, which are essential for performance and injury prevention.</p>			

Change Item Description	Old	New
New Proposal: No differences to report		

<p>DANC 225: The Healthy Dancer</p> <p>UCC Discussion: This course is being replaced by a course that focuses more on experiential, embodied anatomy and specific wellness practices for dancers. DANC 220 has already been integrated into our new BA program and the step of inactivating Healthy Dancer is to prevent confusion and eliminate redundancies.</p> <p>Change Item Description</p> <p>Delete Proposal: No differences to report</p>	<p>3</p>	<p>Course Inactivation - Approved</p>	<p>Stern Gurka</p>
<p>DANC 240: Dance Company and Production</p> <p>UCC Discussion: 1) Changing course title from Dance Company to Dance Company and Production.2) Changing course description to reword creative practice to choreography. 3) Updated topical course outline to reword choreography content. 4) Updated SLOs to reword choreography content. As our performance season continues to change and adapt, the Dance Program will be using this course as a means of offering the students experience in various aspects of dance production. This will include shifting our student adjudication process from the Fall semester to the Spring which will enhance the overall learning experience. Students will be able to take what they learned from the Fall performance and apply those lessons to various skills related to choreography, performance, and production in both traditional and non-traditional venues. The minor change in the course title and description supports the larger programmatic shifts.</p> <p>Change Item Description</p> <p>Course name:</p> <p>Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):</p>	<p>2</p>	<p>Course Modification - Approved</p>	<p>Gurka Stern</p>
<p>DANC 340: Dance Company and Production</p> <p>UCC Discussion: 1) Changing course title from Dance Company to Dance Company and Production.2) Changing course description to reword creative practice to choreography. 3) Updated topical course outline to reword choreography content. 4) Updated SLOs to reword choreography content. As our performance season continues to change and adapt, the Dance Program will be using this course as a means of offering the students experience in various aspects of dance production. This will include shifting our student adjudication process from the Fall semester to the Spring which will enhance the overall learning experience. Students will be able to take what they learned from the Fall performance and apply those lessons to various skills related to choreography, performance, and production in both traditional and non-traditional venues. The minor change in the course title and description supports the larger programmatic shifts.</p>	<p>2</p>	<p>Course Modification - Approved</p>	<p>Gurka Stern</p>

Change Item Description

Course name:

Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):

Old

Dance Company

Experience in rehearsal, performance, collaborative creative practice, and community engagement. For third year students.

New

Dance Company and Production

Experience in elements that go into creating a production, including: rehearsal, choreography, performance, collaboration, and community engagement. For third year students.

DANC 440: Dance Company and Production

2

Course Modification - Approved

Gurka | Stern

UCC Discussion: 1) Changing course title from Dance Company to Dance Company and Production. 2) Changing course description to reword creative practice to choreography. 3) Updated topical course outline to reword choreography content. 4) Updated SLOs to reword choreography content. As our performance season continues to change and adapt, the Dance Program will be using this course as a means of offering the students experience in various aspects of dance production. This will include shifting our student adjudication process from the Fall semester to the Spring which will enhance the overall learning experience. Students will be able to take what they learned from the Fall performance and apply those lessons to various skills related to choreography, performance, and production in both traditional and non-traditional venues. The minor change in the course title and description supports the larger programmatic shifts.

Change Item Description

Course name:

Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):

Old

Dance Company

Experience in rehearsal, performance, collaborative creative practice, and community engagement. For fourth year students.

New

Dance Company and Production

Experience in elements that go into creating a production, including: rehearsal, choreography, performance, collaboration, and community engagement. For fourth year students.

ECON 301: Labor Economics

3

Course Modification - Approved

Gurka | Bickham

UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented).

Change Item Description

Old

New

Course description for the catalog:	Survey of market wage and employment determination, wage differentials and discrimination, the value of human capital, and the role of government and unions in the labor market. Counts as management course for BBA candidates.	Survey of market wage and employment determination, wage differentials and discrimination, the value of human capital, and the role of government and unions in the labor market.
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ECON 343: Intermediate Microeconomic Theory	3	Course Modification - Approved	Gurka Bickham
UCC Discussion: 1) Typical semester offered, engagement and preparation minutes, topical course outline and student learning outcomes were added (info was not transferred when CIM was implemented).2) Removed "or equivalent, or permission of instructor" from prereqs to align with curriculum committee standards.			
Change Item Description		Old	New
Prerequisites:		ECON 201, ECON 202, or equivalent, or permission of instructor	ECON 201 and ECON 202
ENGR 321: Fluid Mechanics	3	Course Modification - Approved	Stern Driskell
UCC Discussion: 1) Course description updated to better reflect content covered in the course. 2) Removed redundant prereqs MATH 152 or MATH 136; PHYS 131, PHYS 131L. These are prereqs for ENGR 261 and are unnecessary to list. 3) SLO verbiage was cleaned up and punctuation was added.			
Change Item Description		Old	New
Course description for the catalog:		Covers fluid properties, laws of fluid statics and fluid dynamics, measurement of flow, viscous flow, laminar and turbulent flow, flow in ducts, forces due to fluid motion, and fluid machinery.	Introduction to fluid mechanics. Develops an understanding of fluid statics and fluid dynamics, pressure and flow measurements, laminar and turbulent flow analyses, flow in pipes and ducts, the forces due to fluid motion, and fluid machinery.
Prerequisites:		MATH 152 or MATH 136; PHYS 131, PHYS 131L, and ENGR 261	ENGR 261

ENGR 424: Machine Elements	3	Course Addition - Approved	Stern Bickham
UCC Discussion: This course has been taught as a topics course for two semesters with significant enrollment, now it's time to make it a regular offering as an engineering elective. Including this course as an elective offered in fall semesters helps ensure students have regular opportunities to take electives in both fall and spring semesters. This course builds on component design concepts to better prepare students for careers in design and machine and component optimization.			
Change Item Description		Old	New
New Proposal: No differences to report			
ENVS 105: Readings in Environmental Science	1	Course Modification - Approved	Bickham Gurka
UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented).			
Change Item Description		Old	New
Course description for the catalog:		Critical readings in environmental science. Majors in Environmental Science and Technology only. ENVS 101 and 105 together are a substitute for ENVS 104.	Critical readings and discussions in environmental science.
FINA 320: Fundamentals of Investments	3	Course Modification - Approved	Gurka Bickham
UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented).			
Change Item Description		Old	New
FINA 431: International Financial Management	3	Course Modification - Approved	Gurka Bickham
UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented).			
Change Item Description		Old	New
FINA 451: Financial Management: Theory and Applications	3	Course Modification - Approved	Gurka Bickham
UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was			

implemented). 2) Removed "permission of instructor" from prereqs to align with curriculum committee standards.

Change Item Description	Old	New
NURS 109: Introduction to Mental Health 2	Course Modification - Approved	Bickham Stern
UCC Discussion: Academic engagement and student prep minutes, SLO's, and Topical Course Outline were added (Info was not transferred when CIM was implemented).		

Change Item Description	Old	New
NURS 109L: Introduction to Mental Health Laboratory 1	Course Modification - Approved	Bickham Stern
UCC Discussion: 1) Academic engagement and student prep minutes, topical outline information, and SLO's were added (Info was not transferred when CIM was implemented). 2) Course description was updated to match the lecture course.		

Change Item Description	Old	New
Course description for the catalog:	Lab component required for NURS 109.	Introduction to complex concepts and behaviors of nursing roles within the cohort of the nursing process, holistic care, and mental health care. Emphasizes theoretical and practical aspects of the mental health nursing skills required to meet the needs of clients in a variety of settings.

NURS 156: Socialization into Practical Nursing 2	Course Modification - Approved	Bickham Stern
UCC Discussion: 1. Changed description to better reflect what is taught in the course 2. Changed SLOs to reflect new course description.		

Change Item Description	Old	New
Course description for the catalo:	Examination of legal and ethical responsibilities of the practical nurse. Emphasis is given to the Colorado Nurse Practice Act, portfolio building, and preparing for the NCLEX PN exam. Job seeking skills are discussed.	Examination of legal and ethical responsibilities of the practical nurse. Emphasis is given to the Colorado Nurse Practice Act, career development, and preparing for the NCLEX PN exam.

NURS 172: Adult Concepts II	3	Course Modification - Approved	Bickham Stern
UCC Discussion: Academic engagement and student prep minutes, typical terms offered, SLOs, and Topical Course Outline added (info was not transferred when CIM was implemented).			
Change Item Description		Old	New
POLS 356: Indigenous Politics			
	3	Course Modification - Approved	Gurka Stern
UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). Course description changed to align with Curriculum Manual standards.			
Change Item Description		Old	New
Course description for the catalog:		Study of interactions between the state and various indigenous peoples around the world. Internal political structure and practice of selected indigenous groups and the role of indigenous nations in global politics.	Exploration of interactions between the state and various indigenous peoples around the world. Internal political structure and practice of selected indigenous groups and the role of indigenous nations in global politics.
POLS 366: Government and Politics of Asia			
	3	Course Modification - Approved	Gurka Stern
UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented) Course description changed to align with Curriculum Manual standards.			
Change Item Description		Old	New
Course description for the catalog:		Study of political systems of China, Japan, Korea, India, and Indonesia. Emphasizes political development, sources, processes, and evaluation of policy making, and contemporary challenges facing these countries.	Exploration of political systems of China, Japan, Korea, India, and Indonesia. Emphasizes political development, sources, processes, and evaluation of policy making, and contemporary challenges facing these countries.
POLS 372: Peace and Conflict Studies			
	3	Course Modification - Approved	Gurka Stern
UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). Course description changed to better reflect course content.			
Change Item Description		Old	New

Course description for the catalog:	Interdisciplinary study of nature and causes of conflict, conflict resolution, and foundations of justice and peace. Analyzes historical and contemporary conflicts, both civil and international, and examines how evidence and theory are used to understand peace and conflict.	Interdisciplinary exploration of nature and causes of conflict, conflict resolution, and foundations of justice and peace. Analyzes historical and contemporary conflicts, both civil and international, and examines how evidence and theory are used to understand peace and conflict.
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POLS 373: Global Politics of Women and Gender	3	Course Modification - Approved	Gurka Stern
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UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). Course description changed to improve reading flow.

Change Item Description	Old	New
Course description for the catalog:	Analysis of women and gender in global security and the global political economy. Topics include violence and war, transnational activism, migration, development, human rights, sex work, and domestic work. Examines contemporary case studies, how evidence and theory are used to explain the gendered nature of global security and economic systems.	Exploration of women and gender in global security and the global political economy. Topics include: violence and war, transnational activism, migration, development, human rights, sex work, and domestic work. Examines contemporary case studies and how evidence and theory are used to explain the gendered nature of global security and economic systems.

POLS 475: American Foreign and National Security Policy	3	Course Modification - Approved	Gurka Stern
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UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). Course description modified to improve better reflect course content and to improve reading flow.

Change Item Description	Old	New
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Course description for the catalog:	American foreign and national security policy with emphasis on 1945 to the present and beyond. Foreign and domestic factors shaping policy, the mechanisms and dynamics of policy making, the role of perception and motives underlying decision and action, and case studies of historical crises and contemporary debates are examined.	American foreign and national security policy, with emphasis on 1945 to the present and beyond. Examination of foreign and domestic factors shaping policy, the mechanisms and dynamics of policy making, the role of perception and motives underlying decision and action, and case studies of historical crises and contemporary debates.
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PSYC 440: Positive Psychology	3	Course Addition - Approved	Stern Bickham
UCC Discussion: Positive psychology is the fastest emerging field in psychology and the course has been offered as a topics course and completely filled with students every time. This course needs to be added to the psychology curriculum to keep our curriculum current.			
Change Item Description		Old	New
New Proposal: No differences to report			