

**Undergraduate Curriculum Committee
Meeting Minutes
December 5, 2024
UC 222**

Members Present: Sarah Lanci, Olga Grisak, Blake Bickham, Evan Curtis, Stephen Stern, Lisa Driskell, Jeremy Hawkins, Wayne Smith, Scott Andrews, Andrew Bajorek, Geoffrey Gurka, Cecilia Battauz, and Justin Gallob for Jessica Herrick

Members Absent: Joe Richards

Ex-officio members present: Morgan Bridge, Janel Davis, and Johanna Varner

Recording Secretary: Lisa Bessette

Chair Lanci called the meeting to order at 3:30 pm.

I. Announcements

- A. Chair Lanci reminded the committee that CIM closes December 20 for all proposals and not to rollback any proposal to initiators after this date, as they will no longer be able to resubmit them into workflow.

II. Ex-Officio Reports

- A. Associate Vice President of Academic Affairs for Assessment and Accreditation
 - i. No update.
- B. Registrar's Office
 - i. No update.
- C. Financial Aid Associate Director Stewart
 - i. No update.
- D. Librarian Hawkes
 - i. No update.
- E. Catalog Description Reviewer Varner
 - i. No update.
- F. Essential Learning Scott Andrews
 - i. No update.

III. Old Business

- A. None.

IV. Curriculum Proposals

- A. Curriculum proposals begin on page 3.

V. Information Items

- A. The review timeline for UCC minutes will be shortened going forward. The committee will now have one business day to review the minutes and submit any necessary changes. This will ensure the minutes will be included as an agenda item

for the next Faculty Senate meeting. Chair Lanci asked the committee to be ready to approve minutes on the Tuesday following upcoming UCC meetings.

VI. New Business

A. None.

Stern moved to adjourn and with no objections from the committee, Chair Lanci adjourned the meeting at 4:07 pm.

UCC Proposals December 5, 2024

Effective Term - Summer 2025
Programs

The following is a summary: Additional information can be found on the individual curriculum proposals.

| Program | Degree | Committee Action | Motion Second |
|---|-----------|---|------------------------|
| 3180: Construction Management UCC Discussion: 1) CONC 101 - Construction Safety Regulations (Course delivered by CMU Tech) no longer offers the OSHA 10-hour as an outcome of the course. 2) Allow CM Student to have more control over the courses required under the ESSL Social and Behavioral Sciences. 3) Business department is inactivating BUGB 349. BUGB 351 will be a satisfactory replacement. Updated suggested course sequencing to accommodate fall as typical semester offered for BUGB 351. 4) MATH 114 is replacing MATH 130 in this program. This new course, MATH 114: Trigonometry and Analytic Geometry, is intended to phase in to replace MATH 130: Trigonometry. This new course will eliminate some of the analytical trigonometry topics, such as proving trig identities, in favor of analytical geometry topics more suitable for Construction Management majors. Change Item Description List all proposed changes to the program: | BS | Program Modification - Approved | Stern Bickham |
| | | Department Justification 1. Remove "Graduates of the Construction Management program will possess an OSHA 10-hour safety card upon graduation." from the Program Overview. 2. Under the ESSL Social and Behavioral Science requirement, change the requirement from ECON 201 and ECON 202 to "Select one other Social and Behavioral Science Course" to allow the CM student to choose one or the other to fulfill three of the six credit hour requirement, thus allowing students to choose any Social and Behavioral Science course approved by the University for the ESSL requirement to fulfill the other three credit hours. 3. Remove the BUGB 349 - Legal Environment of Business from program requirement and replace with BUGB 351 - Business Law I. Updated suggested course sequencing accordingly. 4. Remove MATH 130 from the Foundation Courses and replace it with MATH 114 and update the Suggested Course Plan accordingly. | |
| 3204: Early Childhood Education: Early Childhood Special Education | BA | Program Modification - Approved | Stern Gurka |
| UCC Discussion: 1) Student teaching classes do not need to be separate. The program is deleting ECSE 499 and adding those hours to EDUC 499A so there is only 1 ECSE student teaching class, just like the other Center for Teacher Education programs. In the beginning of the Early Childhood Special Education program, students had 2 placements during student teaching: one in a pre-k (ECSE 499) and one in an early elementary classroom (EDUC 499A). We no longer place student teachers in a pre-k | | | |

classroom because they have enough field hours from EDEC course work and other classes. In addition, finding 2 placements for every student became a burden and was not sustainable. We have inactivated ECSE 499 and moved those hours into EDUC 499A, as current Early Childhood Special Education students only student teach in one, early elementary placement. That placement lasts all semester and matches the 600 hour field requirement of all of our other internship courses. 2) Adding 6 credit hours from the deletion of ECSE 499 to EDUC 499A for a total of 12 credit hours for EDUC 499A; all Center for Teacher Education student teaching classes are 12 credit hours. 3) Fixed credit total in Program Overview (was missed in previous program update).

Change Item Description

List all proposed changes to the program:

Department Justification

- 1) Removed ECSE 499 from Program Specific Requirements and Suggested Course Plan. (The program is combining ECSE 499 with EDUC 499A for consistency across Center for Teacher Education student teaching classes).
- 2) Changed EDUC 499A in the Program Specific Requirements and Suggested Course Plan from 6 credits to 12 credits.
- 3) Fixed credit total in Program Overview (was missed in previous program update).

3213: English: Secondary Education BA

Program Modification - Approved

Stern | Bickham

UCC Discussion: 1) X97 is a reserved course number for practicum courses. EDUC 497 and EDUC 497A are lecture courses and have been for at least the past 17 years. The course proposals of EDUC 480 and EDUC 480A will replace these two courses and bring the course number in alignment with university curriculum policy and more accurately establish the course as a lecture course. 2) When CMU added Critical Thinking as an institutional outcome, we agreed to connect it to the assessment outcome in teacher education. However, we never formally made the change to the program sheet. Other institutional outcomes were updated to reflect current SLO names. 3) Updated suggested course plan to reflect when courses were being offered. 4) Added course prefixes to SLO map to clarify that assessments are occurring in ENGL courses

Change Item Description

List all proposed changes to the program:

Department Justification

- 1) Inactivating EDUC 497 and EDUC 497A and creating EDUC 480 and EDUC 480A to replace these two courses (this replacement was made in the Secondary Education Requirements section of the Program Specific Requirements). Updated the Suggested Course Plan accordingly.
- 2) Updated institutional outcomes in SLO map.
- 3) Switched ENGL 355 from Third Year Fall Semester to Third Year Spring Semester and ENGL 421 from Third Year Spring Semester to Third Year Fall Semester in the Suggested Course Plan. Also moved ENGL 491 from Fourth Year Fall Semester to Third Year Spring Semester.
- 4) Added course prefixes to SLO map.

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| 3256: Mass Communication: Media Strategies and Applications | BA | Program Modification - Approved | Stern Bickham |
|--|-----------|--|------------------------|

UCC Discussion: 1) This proposal is in direct response to the latest program review. The program reviewer suggested that we limit the number of SLOs to six instead of the original nine as it is difficult to assess that many SLOs. We took the program reviewer's advice and discussed revision and deletion of the Mass Communication program SLOs. From our discussion, we decided that original SLOs 3 and 8 were measuring the same kind of learning, as were SLOs 1 and 2, as well as 5 and 10. We also decided to add in "interpret data" into SLOs #6 as it fit best given the SLO's emphasis on information. 2) MASS 498 was listed under the thesis/dissertation reserved course number (X98) but is a culminating experience. MASS 498 is being inactivated and is being proposed as a new course, MASS 493, to fit the reserved number for capstone courses/culminating experiences.

| Change Item Description | Department Justification |
|---|--|
| List all proposed changes to the program: | 1) Updating and revising programmatic SLOs. A new curriculum map was also added due to the change in SLOs. 2) Change MASS 498 Senior Project Portfolio to MASS 493 Senior Project Portfolio in the Program Specific Requirements and Suggested Course Plan. |

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| 3291: Liberal Arts, Elementary Education: English | BA | Program Modification - Approved | Stern Bickham |
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UCC Discussion: 1) ENGL 245 is being inactivated and deleted from this program because it is low enrolled and students have the option to take ENGL 250 which is more consistently enrolled. 2) Added course prefixes to SLO map to clarify that assessments are occurring in ENGL courses. 3) When CMU added Critical Thinking as an institutional outcome, we agreed to connect it to the assessment outcome in teacher education. However, we never formally made the change to the program sheet.

| Change Item Description | Department Justification |
|---|---|
| List all proposed changes to the program: | 1) Removed ENGL 245 from the English Content Area Required Courses section of the Program Specific Requirements and from the Suggested Course Plan. 2) Added course prefixes to SLO map. 3) Added Critical Thinking to program outcome #10. |

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| 3409: Biological Sciences: Ecology, Evolution and Organismal Biolo | BS | Program Modification - Approved | Gurka Stern |
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UCC Discussion: 1) BIOL 211, BIOL 211L, BIOL 333, BIOL 335, BIOL 335L, and BIOL 433 are being inactivated. They have not been offered in many years, there is no faculty member with expertise in these fields, and there is low student demand for these courses. Because the program allows many other courses as options in the Program Specific Requirements, these are being removed. 2) The new course BIOL 339 Winter Ecology fits in the list of options for "additional biology courses" in the program specific requirements. 3) Decouple BIOL 310 developmental and BIOL 310L as corequisites. Students can still take them together but the lab is optional.

| Change Item Description | Department Justification |
|---|---|
| List all proposed changes to the program: | 1) Removed BIOL 211, BIOL 211L, BIOL 333, BIOL 335, BIOL 335L, and BIOL 433 from the Additional Biology |

Courses section of the Program-Specific Requirements, as these courses are being inactivated. 2) Added BIOL 339 Winter Ecology, a new course, to the list of Additional Biology Courses in the Program Specific Requirements. 3) Decouple BIOL 310 Developmental Biology and BIOL 310L as corequisites and added a footnote to the Program Specific Requirements to make it clear to students that BIOL 310L requires BIOL 310 to be taken concurrently, but BIOL 310 does not require BIOL 310L.

**3410: Biological Sciences: BS Program Modification - Gurka | Stern
Biology Approved**

UCC Discussion: 1) BIOL 211, BIOL 211L, BIOL 333, BIOL 335, BIOL 335L, and BIOL 433 are being inactivated. They have not been offered in many years, there is no faculty member with expertise in these fields, and there is low student demand for these courses. Because the program allows many other courses as options in the Program Specific Requirements, these are being removed. 2) The new course BIOL 339 Winter Ecology fits in the list of options for "additional biology courses" in the program specific requirements. 3) Decouple BIOL 310 developmental and BIOL 310L as corequisites. Students can still take them together but the lab is optional.

Change Item Description

List all proposed changes to the program:

Department Justification

1) Removed BIOL 211, BIOL 211L, BIOL 333, BIOL 335, BIOL 335L, and BIOL 433 from the Additional Biology Courses section of the Program Specific Requirements, as these courses are being inactivated.
2) Added BIOL 339 Winter Ecology, a new course, to the list of Additional Biology Courses section in the Program Specific Requirements.
3) Decouple BIOL 310 developmental and BIOL 310L as corequisites and added a footnote to the Program Specific Requirements to clarify "BIOL 310L does not need to be taken concurrently with BIOL 310. It is an optional course as a supplement to BIOL 310."

**3414: Biological Sciences: BS Program Modification - Gurka | Stern
Cellular, Molecular and Developmental B Approved**

UCC Discussion: 1) BIOL 211, BIOL 211L, BIOL 333, BIOL 335, BIOL 335L, and BIOL 433 are being inactivated. They have not been offered in many years, there is no faculty member with expertise in these fields, and there is low student demand for these courses. Because the program allows many other courses as options in the Program Specific Requirements, these are being removed. 2) The new course BIOL 339 Winter Ecology fits in the list of options for "additional biology courses" in the program specific requirements. 3-4) BIOL 310L is not required for graduate health science programs and to give both students and faculty flexibility, the lab is now optional. The credits in the Additional Biology Courses section was adjusted from 13 to 14 credits to accommodate the 1-credit decrease from the removal of BIOL 310L from the Required Related Study Area.

Change Item Description

List all proposed changes to the program:

Department Justification

1) Removed BIOL 211, BIOL 211L, BIOL 333, BIOL 335, BIOL 335L, and BIOL 433 from the Additional Biology Courses section of the Program Specific Requirements, as

- they are being inactivated.
- 2) Added BIOL 339 Winter Ecology, a new course, to the list of additional biology courses.
 - 3) Decoupled BIOL 310 and BIOL 310L so that the lab is optional. This involved removing BIOL 310L in the Required Related Study Area section of the Program Specific Requirements and adding it to the Additional Biology Courses section as a listed option and updating the Suggested Course Plan accordingly.
 - 4) Changed the text in the Additional Biology Courses section from "Select 13 semester hours from the following lists" to "Select 14 semester hours from the following lists"

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|---|--|--|----------------------|
| 3430: Mathematics: Secondary Education | BS | Program Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) X97 is a reserved course number for practicum courses. EDUC 497 and EDUC 497C are lecture courses and have been for at least the past 17 years. The course proposals of EDUC 480 and EDUC 480C will replace these two courses and bring the course number in alignment with university curriculum policy and more accurately establish the course as a lecture course. 2) When CMU added Critical Thinking as an institutional outcome, we agreed to connect it to the assessment outcome in teacher education. However, we never formally made the change to the program sheet.</p> | | | |
| Change Item Description | Department Justification | | |
| List all proposed changes to the program: | <ol style="list-style-type: none"> 1) Removing EDUC 497 and EDUC 497C and replacing with EDUC 480 and EDUC 480C in the Secondary Education Requirements section of the Program Specific Requirements and Suggested Course Plan. 2) Add "Critical Thinking" to Program Outcome #10. | | |
| 3610: Nursing: LPN to BSN | BSN | Program Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) Updated BSN student learning outcomes with more appropriate leveling of verb use. We also updated them to include more discipline specific wording as we align our curriculum for the new accrediting body's competency requirements. 2) The course alignment and assessment were not in current alignment with our 3- & 6-year report. Made updates to ensure alignment. 3) To align with the PN prerequisite course. The PN program is now requiring PSYC 150 instead of an option in the Social & Behavioral Science Essential Learning category. This is a typical requirement of nursing programs. Adding clarity allows for pre-nursing students to apply to multiple nursing programs and not be excluded as a pathway towards being a nurse. We have multiple pathways towards obtaining a BSN. This helps to align it better and create options for students to have multiple paths. In addition, we are requiring BIOL 250/250L. This course is a requirement for several states to sit for the national licensure exam (NCLEX-RN). This allows students to be able to practice in more states if they choose instead of needing to take another class after they graduate if they wanted to practice in the states that require microbiology. Having both of these as prerequisite courses for the LPN-BSN also helps align the LPN-BSN program with the BSNt program. This helps to ensure the BSN programs are more equivalent to accreditors as well. They are one program with two tracks (pathways) to get a BSN as a prelicensure nursing program. 4) Added a 10-year time limit on science courses to ensure student preparation in those courses building on the prior science class knowledge.</p> | | | |
| Change Item Description | Department Justification | | |

List all proposed changes to the program:

1. Revised BSN student learning outcomes.
2. Updated the courses and assessment to be aligned with the current 3- & 6-year report.
3. Essential Learning Core course requirement of "Social and Behavioral Sciences" is being changed to be specific. The course now required will be PSYC 150. Suggested Course Plan was updated accordingly. BIOL 250/250L was also specified as the required course for Natural Science and Lab and the course plan was updated accordingly.
4. Added 10-year time limit for science courses in the Program Overview.

3611: Nursing

BSN

**Program Modification -
Approved**

Gurka | Stern

UCC Discussion: 1) Updated BSN student learning outcomes with more appropriate leveling of verb use. We also updated them to include more discipline specific wording as we align our curriculum for the new accrediting body's competency requirements. 2) The course alignment and assessment were not in current alignment with our 3- & 6-year report. Made updates to ensure alignment. 3) Added a 10-year time limit on science courses to ensure student preparation in those courses building on the prior science class knowledge.

Change Item Description

List all proposed changes to the program:

Department Justification

1. Revised BSN student learning outcomes.
2. Updated the courses and assessment to be aligned with the current 3- & 6-year report.
3. Added 10-year limit to science courses in the Program Overview.

3613: Nursing: RN to BSN

BSN

**Program Modification -
Approved**

Gurka | Stern

UCC Discussion: 1) Updated BSN student learning outcomes with more appropriate leveling of verb use. We also updated them to include more discipline-specific wording as we align our curriculum for the new accrediting body's competency requirements. 2) The course alignment and assessment were not in current alignment with our 3- & 6-year report. Made updates to ensure alignment.

Change Item Description

List all proposed changes to the program:

Department Justification

1. Revised BSN student learning outcomes.
2. Updated the courses and assessment to be aligned with the current 3- & 6-year report.

**3704: History: Secondary
Education**

BA

**Program Modification -
Approved**

Driskell | Stern

UCC Discussion: 1) X97 is a reserved course number for practicum courses. EDUC 497 and EDUC 497B are lecture courses and have been for at least the past 17 years. The course proposals of EDUC 480 and EDUC 480B will replace these two courses and bring the course number in alignment with university curriculum policy and more accurately establish the course as a lecture course. 2) When CMU added Critical Thinking as an institutional outcome, we agreed to connect it to the assessment outcome in teacher education. However, we never formally made the change to the program sheet.

Change Item Description

Department Justification

List all proposed changes to the program:

- 1) Removing EDUC 497 and EDUC 497B and replacing with EDUC 480 and EDUC 480B in the Secondary Education Requirements section of the Program Specific Requirements and Suggested Course Plan.
- 2) Add "Critical Thinking" to Program Outcome #11.

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|--|---------------------------------|--------------------------------------|-------------------------|
| M111: Outdoor Recreation Studies | MNR | Program Modification - Tabled | Driskell Stern |
| UCC Discussion: Tabled to wait for OREC 400 (new course proposal) to make it to committee review. | | | |
| Change Item Description | Department Justification | | |

Effective Term - Summer 2025 **Courses**

The following is a summary: Additional information can be found on the individual curriculum proposals.

| Title | Credits | Committee Action | Motion Second |
|--|----------------|---------------------------------------|------------------------|
| ARTA 123: Lights! Camera! Action! | 3 | Course Modification - Approved | Gurka Stern |

UCC Discussion: The distribution of credits and contact hours for the Mixed Instructional Method format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. We are changing the balance of the Mixed Media Instructional Activity from 1 lecture/4 Studio to 2 Lecture/2 studio. Following extensive discussions in the Art and Design Department on how to facilitate student learning more effectively, we have revised the class structure to better support flexible student learning by balancing lecture and studio time. These changes better reflect how we currently teach and will create better outcomes for our students. Instructors will use academic engagement lecture minutes for covering course content, demonstrating techniques, and introducing upcoming assignments, and the studio time will be dedicated to feedback and critique fostering a collaborative environment for constructive improvement. This higher-impact model aligns with industry and professional standards, emphasizing the importance of self-directed work outside of class and enhancing Student Learning Outcomes through targeted, purpose-driven class time. With 24-hour access to lab facilities, students will complete the majority of assignments outside of class to allow for independent learning, better preparing them for their professional fields.

| Change Item Description | Old | New |
|--------------------------------|------------|------------|
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Explain distribution of minutes:

Course hours will be split with 1 credit hour Lecture (1 contact hour) and 2 credits Art Studio (4 contact hours) for contact hours leading to 3750 minutes (750*1 credit plus 1500 * 2 credits) for academic engagement. Student preparation will be 3000 minutes (1500 plus 750 times two). 1 Credit Lecture = 1 Lecture contact hr, 750 engagement min, 1500 prep min 2 Credits Art Studio = 4 Field/Studio/Other contact hrs, 3000 engagement min, 1500 prep min

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

ARTA 222: Principles of Digital Photography **3**

Course Modification - Approved

Gurka | Stern

UCC Discussion: The distribution of credits and contact hours for the Mixed Instructional Method format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. We are changing the balance of the Mixed Media Instructional Activity from 1 lecture/4 Studio to 2 Lecture/2 studio. Following extensive discussions in the Art and Design Department on how to facilitate student learning more effectively, we have revised the class structure to better support flexible student learning by balancing lecture and studio time. These changes better reflect how we currently teach and will create better outcomes for our students. Instructors will use academic engagement lecture minutes for covering course content, demonstrating techniques, and introducing upcoming assignments, and the studio time will be dedicated to feedback and critique fostering a collaborative environment for constructive improvement. This higher-impact model aligns with industry and professional standards, emphasizing the importance of self-directed work outside of class and enhancing Student Learning Outcomes through targeted, purpose-driven class time. With 24-hour access to lab facilities, students will complete the majority of assignments outside of class to allow for independent learning, better preparing them for their professional fields.

Change Item Description

Old

New

Explain distribution of minutes:

Course hours will be split with 1 credit hour Lecture (1 contact hour) and 2 credits Art Studio (4 contact hours) for contact hours leading to 3750 minutes (750*1 credit plus 1500 * 2 credits) for academic engagement. Student preparation will be 3000 minutes (1500 plus 750 times two). 1 Credit Lecture = 1 Lecture contact hr, 750 engagement min, 1500 prep min 2 Credits Art Studio = 4 Field/Studio/Other contact hrs, 3000 engagement min, 1500 prep min

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

ARTA 223: Image and Motion

3

Course Modification - Approved

Gurka | Stern

UCC Discussion: The distribution of credits and contact hours for the Mixed Instructional Method format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. We are changing the balance of the Mixed Media Instructional Activity from 1 lecture/4 Studio to 2 Lecture/2 studio. Following extensive discussions in the Art and Design Department on how to facilitate student learning more effectively, we have revised the class structure to better support flexible student learning by balancing lecture and studio time. These changes better reflect how we currently teach and will create better outcomes for our students. Instructors will use academic engagement lecture minutes for covering course content, demonstrating techniques, and introducing upcoming assignments, and the studio time will be dedicated to feedback and critique fostering a collaborative environment for constructive improvement. This higher-impact model aligns with industry and professional standards, emphasizing the importance of self-directed work outside of class and enhancing Student Learning Outcomes through targeted, purpose-driven class time. With 24-hour access to lab facilities, students will complete the majority of assignments outside of class to allow for independent learning, better preparing them for their professional fields.

Change Item Description

Old

New

Explain distribution of minutes:

Course hours will be split with 1 credit hour lecture (1 hour) and 2 credits Art Studio (4 hours) for contact hours leading to 3750 minutes (750*1 credit plus 1500 * 2 credits) for academic engagement. Student preparation will be 3000 minutes (1500 plus 750 times two). 1 Credit Lecture = 1 Lecture contact hr, 750 engagement min, 1500 prep min 2 Credits Art Studio = 4 Field/Studio/Other contact hrs, 3000 engagement min, 1500 prep min

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

ARTA 224: Principles of Film **3**

Course Modification - Approved

Gurka | Stern

UCC Discussion: The distribution of credits and contact hours for the Mixed Instructional Method format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. We are changing the balance of the Mixed Media Instructional Activity from 1 lecture/4 Studio to 2 Lecture/2 studio. Following extensive discussions in the Art and Design Department on how to facilitate student learning more effectively, we have revised the class structure to better support flexible student learning by balancing lecture and studio time. These changes better reflect how we currently teach and will create better outcomes for our students. Instructors will use academic engagement lecture minutes for covering course content, demonstrating techniques, and introducing upcoming assignments, and the studio time will be dedicated to feedback and critique fostering a collaborative environment for constructive improvement. This higher-impact model aligns with industry and professional standards, emphasizing the importance of self-directed work outside of class and enhancing Student Learning Outcomes through targeted, purpose-driven class time. With 24-hour access to lab facilities, students will complete the majority of assignments outside of class to allow for independent learning, better preparing them for their professional fields.

Change Item Description

Old

New

Explain distribution of minutes:

Course hours will be split with 1 credit hour lecture (1 hour) and 2 credits Art Studio (4 hours) for contact hours leading to 3750 minutes (750*1 credit plus 1500 * 2 credits) for academic engagement. Student preparation will be 3000 minutes (1500 plus 750 times two). 1 Credit Lecture = 1 Lecture contact hr, 750 engagement min, 1500 prep min 2 Credits Art Studio = 4 Field/Studio/Other contact hrs, 3000 engagement min, 1500 prep min

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

ARTA 225: Principles of Animation **3**

Course Modification - Approved

Gurka | Stern

UCC Discussion: The distribution of credits and contact hours for the Mixed Instructional Method format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. We are changing the balance of the Mixed Media Instructional Activity from 1 lecture/4 Studio to 2 Lecture/2 studio. Following extensive discussions in the Art and Design Department on how to facilitate student learning more effectively, we have revised the class structure to better support flexible student learning by balancing lecture and studio time. These changes better reflect how we currently teach and will create better outcomes for our students. Instructors will use academic engagement lecture minutes for covering course content, demonstrating techniques, and introducing upcoming assignments, and the studio time will be dedicated to feedback and critique fostering a collaborative environment for constructive improvement. This higher-impact model aligns with industry and professional standards, emphasizing the importance of self-directed work outside of class and enhancing Student Learning Outcomes through targeted, purpose-driven class time. With 24-hour access to lab facilities, students will complete the majority of assignments outside of class to allow for independent learning, better preparing them for their professional fields.

Change Item Description

Old

New

Explain distribution of minutes:

Art classes are a mix of 1 credit lecture and 2 credits of art studio, so Mixed Method has been recommended as the type of instructional activity.

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

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|---|----------|---------------------------------------|----------------------|
| ARTA 250: Films for Filmmakers | 3 | Course Addition - Approved | Stern Gurka |
| UCC Discussion: Film students have a great need to not only learn and discuss film history, but to do so from a filmmaking perspective. A dedicated elective course will provide a space for them to watch films together and talk about how they can draw from and emulate what's come before in their own work. This course will also expand common references, allowing them to better collaborate when producing their films. | | | |
| Change Item Description | | Old | New |
| New Proposal: No differences to report | | | |
| ARTA 320: Stop Motion Animation | 3 | Course Addition - Approved | Stern Gurka |
| UCC Discussion: Stop motion is another facet of the Animation field, and our program has had multiple students show interest in and produce short stop motion animation. This would be an elective, and relates to our other disciplines animation, film, photography, painting, and sculpture since it utilizes many of the same principles, technology, and tools. LAIKA is a major US animation studio based in Portland, OR and focuses only on Stop Motion. Aardman based in the UK focuses on stop motion films like Wallace and Grommit and often hires international animators. Many short form series and commercials utilize stop motion, such as Robot Chicken on Adult Swim. | | | |
| Change Item Description | | Old | New |
| New Proposal: No differences to report | | | |
| ARTA 322: Intermediate Photography | 3 | Course Modification - Approved | Gurka Stern |
| UCC Discussion: The distribution of credits and contact hours for the Mixed Instructional Method format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. We are changing the balance of the Mixed Media Instructional Activity from 1 lecture/4 Studio to 2 Lecture/2 studio. Following extensive discussions in the Art and Design Department on how to facilitate student learning more effectively, we have revised the class structure to better support flexible student learning by balancing lecture and | | | |

studio time. These changes better reflect how we currently teach and will create better outcomes for our students. Instructors will use academic engagement lecture minutes for covering course content, demonstrating techniques, and introducing upcoming assignments, and the studio time will be dedicated to feedback and critique fostering a collaborative environment for constructive improvement. This higher-impact model aligns with industry and professional standards, emphasizing the importance of self-directed work outside of class and enhancing Student Learning Outcomes through targeted, purpose-driven class time. With 24-hour access to lab facilities, students will complete the majority of assignments outside of class to allow for independent learning, better preparing them for their professional fields.

| Change Item Description | Old | New |
|----------------------------------|--|--|
| Explain distribution of minutes: | Art classes are a mix of 1 credit lecture and 2 credits of art studio, so Mixed Method has been recommended as the type of instructional activity. | Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours. |

ARTA 323: Character Design and Story Concepts **3** **Course Modification - Approved** **Gurka | Stern**

UCC Discussion: The distribution of credits and contact hours for the Mixed Instructional Method format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. We are changing the balance of the Mixed Media Instructional Activity from 1 lecture/4 Studio to 2 Lecture/2 studio. Following extensive discussions in the Art and Design Department on how to facilitate student learning more effectively, we have revised the class structure to better support flexible student learning by balancing lecture and studio time. These changes better reflect how we currently teach and will create better outcomes for our students. Instructors will use academic engagement lecture minutes for covering course content, demonstrating techniques, and introducing upcoming assignments, and the studio time will be dedicated to feedback and critique fostering a collaborative environment for constructive improvement. This higher-impact model aligns with industry and professional standards, emphasizing the importance of self-directed work outside of class and enhancing Student Learning Outcomes through targeted, purpose-driven class time. With 24-hour access to lab facilities, students will complete the majority of assignments outside of class to allow for independent learning, better preparing them for their professional fields.

| Change Item Description | Old | New |
|--------------------------------|------------|------------|
|--------------------------------|------------|------------|

Explain distribution of minutes:

Art classes are a mix of 1 credit lecture and 2 credits of art studio, so Mixed Method has been recommended as the type of instructional activity.

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

| | | | |
|--|----------|---------------------------------------|----------------------|
| ARTA 324: Animation Production | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: The distribution of credits and contact hours for the Mixed Instructional Method format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. We are changing the balance of the Mixed Media Instructional Activity from 1 lecture/4 Studio to 2 Lecture/2 studio. Following extensive discussions in the Art and Design Department on how to facilitate student learning more effectively, we have revised the class structure to better support flexible student learning by balancing lecture and studio time. These changes better reflect how we currently teach and will create better outcomes for our students. Instructors will use academic engagement lecture minutes for covering course content, demonstrating techniques, and introducing upcoming assignments, and the studio time will be dedicated to feedback and critique fostering a collaborative environment for constructive improvement. This higher-impact model aligns with industry and professional standards, emphasizing the importance of self-directed work outside of class and enhancing Student Learning Outcomes through targeted, purpose-driven class time. With 24-hour access to lab facilities, students will complete the majority of assignments outside of class to allow for independent learning, better preparing them for their professional fields.</p> | | | |
| Change Item Description | | Old | New |

Explain distribution of minutes:

Art classes are a mix of 1 credit lecture and 2 credits of art studio, so Mixed Method has been recommended as the type of instructional activity. Course hours will be split with 1 credit hour lecture (1 hour) and 2 art studio credits (4 hours) for contact hours leading to 3750 minutes (750*1 credit plus 1500 * 2 credits) for academic engagement. Student preparation will be 3000 minutes (1500 plus 750 times two).

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

| | | | |
|--|----------|--|----------------------------------|
| ARTA 326: Intermediate Filmmaking | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) Remove ARTA 223 as prerequisite. The content in ARTA 223 is not necessary for ARTA 326. 2) The distribution of credits and contact hours for the Mixed Instructional Method format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. We are changing the balance of the Mixed Media Instructional Activity from 1 lecture/4 Studio to 2 Lecture/2 studio. Following extensive discussions in the Art and Design Department on how to facilitate student learning more effectively, we have revised the class structure to better support flexible student learning by balancing lecture and studio time. These changes better reflect how we currently teach and will create better outcomes for our students. Instructors will use academic engagement lecture minutes for covering course content, demonstrating techniques, and introducing upcoming assignments, and the studio time will be dedicated to feedback and critique fostering a collaborative environment for constructive improvement. This higher-impact model aligns with industry and professional standards, emphasizing the importance of self-directed work outside of class and enhancing Student Learning Outcomes through targeted, purpose-driven class time. With 24-hour access to lab facilities, students will complete the majority of assignments outside of class to allow for independent learning, better preparing them for their professional fields.</p> | | | |
| Change Item Description | | Old | New |
| Prerequisites: | | ARTA 222, ARTA 223, ARTA 224, and ARTA 225 | ARTA 222, ARTA 224, and ARTA 225 |

Explain distribution of minutes:

Art classes are a mix of 1 credit lecture and 2 credits of art studio, so Mixed Method has been recommended as the type of instructional activity.

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

ARTA 327: Sound Design and Post-Production **3**

Course Modification - Approved

Gurka | Stern

UCC Discussion: The distribution of credits and contact hours for the Mixed Instructional Method format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. We are changing the balance of the Mixed Media Instructional Activity from 1 lecture/4 Studio to 2 Lecture/2 studio. Following extensive discussions in the Art and Design Department on how to facilitate student learning more effectively, we have revised the class structure to better support flexible student learning by balancing lecture and studio time. These changes better reflect how we currently teach and will create better outcomes for our students. Instructors will use academic engagement lecture minutes for covering course content, demonstrating techniques, and introducing upcoming assignments, and the studio time will be dedicated to feedback and critique fostering a collaborative environment for constructive improvement. This higher-impact model aligns with industry and professional standards, emphasizing the importance of self-directed work outside of class and enhancing Student Learning Outcomes through targeted, purpose-driven class time. With 24-hour access to lab facilities, students will complete the majority of assignments outside of class to allow for independent learning, better preparing them for their professional fields.

Change Item Description

Old

New

Explain distribution of minutes:

Art classes are a mix of 1 credit lecture and 2 credits of art studio, so Mixed Method has been recommended as the type of instructional activity.

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

| | | | |
|--|----------|---------------------------------------|----------------------|
| ARTA 421: Advanced Filmmaking I | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: The distribution of credits and contact hours for the Mixed Instructional Method format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. We are changing the balance of the Mixed Media Instructional Activity from 1 lecture/4 Studio to 2 Lecture/2 studio. Following extensive discussions in the Art and Design Department on how to facilitate student learning more effectively, we have revised the class structure to better support flexible student learning by balancing lecture and studio time. These changes better reflect how we currently teach and will create better outcomes for our students. Instructors will use academic engagement lecture minutes for covering course content, demonstrating techniques, and introducing upcoming assignments, and the studio time will be dedicated to feedback and critique fostering a collaborative environment for constructive improvement. This higher-impact model aligns with industry and professional standards, emphasizing the importance of self-directed work outside of class and enhancing Student Learning Outcomes through targeted, purpose-driven class time. With 24-hour access to lab facilities, students will complete the majority of assignments outside of class to allow for independent learning, better preparing them for their professional fields.</p> | | | |
| Change Item Description | | Old | New |

Explain distribution of minutes:

Course hours will be split with 1 credit hour lecture (1 contact hour) and 2 credits Art Studio (4 contact hours) for contact hours leading to 3750 minutes (750*1 credit plus 1500 * 2 credits) for academic engagement. Student preparation will be 3000 minutes (1500 plus 750 times two). 1 Credit Lecture = 1 Lecture contact hr, 750 engagement min, 1500 prep min 2 Credits Art Studio = 4 Field/Studio/Other contact hrs, 3000 engagement min, 1500 prep min Art classes are a mix of 1 credit lecture and 2 credits of art studio, so Mixed Method has been recommended as the type of instructional activity

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

ARTA 422: Advanced Photography and Studio Lighting **3**

Course Modification - Approved

Gurka | Stern

UCC Discussion: The distribution of credits and contact hours for the Mixed Instructional Method format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. We are changing the balance of the Mixed Media Instructional Activity from 1 lecture/4 Studio to 2 Lecture/2 studio. Following extensive discussions in the Art and Design Department on how to facilitate student learning more effectively, we have revised the class structure to better support flexible student learning by balancing lecture and studio time. These changes better reflect how we currently teach and will create better outcomes for our students. Instructors will use academic engagement lecture minutes for covering course content, demonstrating techniques, and introducing upcoming assignments, and the studio time will be dedicated to feedback and critique fostering a collaborative environment for constructive improvement. This higher-impact model aligns with industry and professional standards, emphasizing the importance of self-directed work outside of class and enhancing Student Learning Outcomes through targeted, purpose-driven class time. With 24-hour access to lab facilities, students will complete the majority of assignments outside of class to allow for independent learning, better preparing them for their professional fields.

Change Item Description

Old

New

Explain distribution of minutes:

Course hours will be split with 1 credit hour Lecture (1 contact hour) and 2 credits Art Studio (4 contact hours) for contact hours leading to 3750 minutes (750*1 credit plus 1500 * 2 credits) for academic engagement. Student preparation will be 3000 minutes (1500 plus 750 times two). 1 Credit Lecture = 1 Lecture contact hr, 750 engagement min, 1500 prep min 2 Credits Art Studio = 4 Field/Studio/Other contact hrs, 3000 engagement min, 1500 prep min

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

ARTA 423: Advanced Filmmaking II **3**

Course Modification - Approved

Gurka | Stern

UCC Discussion: The distribution of credits and contact hours for the Mixed Instructional Method format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. We are changing the balance of the Mixed Media Instructional Activity from 1 lecture/4 Studio to 2 Lecture/2 studio. Following extensive discussions in the Art and Design Department on how to facilitate student learning more effectively, we have revised the class structure to better support flexible student learning by balancing lecture and studio time. These changes better reflect how we currently teach and will create better outcomes for our students. Instructors will use academic engagement lecture minutes for covering course content, demonstrating techniques, and introducing upcoming assignments, and the studio time will be dedicated to feedback and critique fostering a collaborative environment for constructive improvement. This higher-impact model aligns with industry and professional standards, emphasizing the importance of self-directed work outside of class and enhancing Student Learning Outcomes through targeted, purpose-driven class time. With 24-hour access to lab facilities, students will complete the majority of assignments outside of class to allow for independent learning, better preparing them for their professional fields.

Change Item Description

Old

New

Explain distribution of minutes:

Course hours will be split with 1 credit hour lecture (1 contact hour) and 2 credits Art Studio (4 contact hours) for contact hours leading to 3750 minutes (750*1 credit plus 1500 * 2 credits) for academic engagement. Student preparation will be 3000 minutes (1500 plus 750 times two). 1 Credit Lecture = 1 Lecture contact hr, 750 engagement min, 1500 prep min 2 Credits Art Studio = 4 Field/Studio/Other contact hrs, 3000 engagement min, 1500 prep min Art classes are a mix of 1 credit lecture and 2 credits of art studio, so Mixed Method has been recommended as the type of instructional activity

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

| | | | |
|---|--|--|----------------------|
| ARTA 424: Animation, Film, and Photography Studio I | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) Remove ARTA 322 and 323 from prerequisites. These are now electives and the content isn't necessary to have before taking ARTA 424. Added ARTA 222 or ARTS 225 to give students a choice between two courses that will provide a good foundation for ARTA 424. 2) The distribution of credits and contact hours for the Mixed Instructional Method format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. We are changing the balance of the Mixed Media Instructional Activity from 1 lecture/4 Studio to 2 Lecture/2 studio. Following extensive discussions in the Art and Design Department on how to facilitate student learning more effectively, we have revised the class structure to better support flexible student learning by balancing lecture and studio time. These changes better reflect how we currently teach and will create better outcomes for our students. Instructors will use academic engagement lecture minutes for covering course content, demonstrating techniques, and introducing upcoming assignments, and the studio time will be dedicated to feedback and critique fostering a collaborative environment for constructive improvement. This higher-impact model aligns with industry and professional standards, emphasizing the importance of self-directed work outside of class and enhancing Student Learning Outcomes through targeted, purpose-driven class time. With 24-hour access to lab facilities, students will complete the majority of assignments outside of class to allow for independent learning, better preparing them for their professional fields.</p> | | | |
| Change Item Description | Old | New | |
| Prerequisites: | ARTA 322, ARTA 323, ARTA 324, and ARTA 326 | ARTA 222 or ARTS 225; and ARTA 324 or ARTA 326 | |

Explain distribution of minutes:

Art classes are a mix of 1 credit lecture and 2 credits of art studio, so Mixed Method has been recommended as the type of instructional activity.

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

ARTA 425: Animation, Film, and Photography Studio II

3

Course Modification - Approved

Gurka | Stern

UCC Discussion: The distribution of credits and contact hours for the Mixed Instructional Method format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. We are changing the balance of the Mixed Media Instructional Activity from 1 lecture/4 Studio to 2 Lecture/2 studio. Following extensive discussions in the Art and Design Department on how to facilitate student learning more effectively, we have revised the class structure to better support flexible student learning by balancing lecture and studio time. These changes better reflect how we currently teach and will create better outcomes for our students. Instructors will use academic engagement lecture minutes for covering course content, demonstrating techniques, and introducing upcoming assignments, and the studio time will be dedicated to feedback and critique fostering a collaborative environment for constructive improvement. This higher-impact model aligns with industry and professional standards, emphasizing the importance of self-directed work outside of class and enhancing Student Learning Outcomes through targeted, purpose-driven class time. With 24-hour access to lab facilities, students will complete the majority of assignments outside of class to allow for independent learning, better preparing them for their professional fields.

Change Item Description

Old

New

Explain distribution of minutes:

Art classes are a mix of 1 credit lecture and 2 credits of art studio, so Mixed Method has been recommended as the type of instructional activity.

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

| Change Item Description | Old | New |
|---|----------|---------------------------------------|
| ARTA 426: Advanced Motion Studio | 3 | Course Modification - Approved |
| UCC Discussion: The distribution of credits and contact hours for the Mixed Instructional Method format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. We are changing the balance of the Mixed Media Instructional Activity from 1 lecture/4 Studio to 2 Lecture/2 studio. Following extensive discussions in the Art and Design Department on how to facilitate student learning more effectively, we have revised the class structure to better support flexible student learning by balancing lecture and studio time. These changes better reflect how we currently teach and will create better outcomes for our students. Instructors will use academic engagement lecture minutes for covering course content, demonstrating techniques, and introducing upcoming assignments, and the studio time will be dedicated to feedback and critique fostering a collaborative environment for constructive improvement. This higher-impact model aligns with industry and professional standards, emphasizing the importance of self-directed work outside of class and enhancing Student Learning Outcomes through targeted, purpose-driven class time. With 24-hour access to lab facilities, students will complete the majority of assignments outside of class to allow for independent learning, better preparing them for their professional fields. | | |
| | | Gurka Stern |

Explain distribution of minutes:

Course hours will be split with 1 credit hour lecture (1 hour) and 2 credits Art Studio (4 hours) for contact hours leading to 3750 minutes (750*1 credit plus 1500 * 2 credits) for academic engagement. Student preparation will be 3000 minutes (1500 plus 750 times two). 1 Credit Lecture = 1 Lecture contact hr, 750 engagement min, 1500 prep min 2 Credits Art Studio = 4 Field/Studio/Other contact hrs, 3000 engagement min, 1500 prep min Art classes are a mix of 1 credit lecture and 2 credits of art studio, so Mixed Method has been recommended as the type of instructional activity

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

ARTA 427: Portfolio and Demo Reel **3**

Course Modification - Approved

Gurka | Stern

UCC Discussion: The distribution of credits and contact hours for the Mixed Instructional Method format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. We are changing the balance of the Mixed Media Instructional Activity from 1 lecture/4 Studio to 2 Lecture/2 studio. Following extensive discussions in the Art and Design Department on how to facilitate student learning more effectively, we have revised the class structure to better support flexible student learning by balancing lecture and studio time. These changes better reflect how we currently teach and will create better outcomes for our students. Instructors will use academic engagement lecture minutes for covering course content, demonstrating techniques, and introducing upcoming assignments, and the studio time will be dedicated to feedback and critique fostering a collaborative environment for constructive improvement. This higher-impact model aligns with industry and professional standards, emphasizing the importance of self-directed work outside of class and enhancing Student Learning Outcomes through targeted, purpose-driven class time. With 24-hour access to lab facilities, students will complete the majority of assignments outside of class to allow for independent learning, better preparing them for their professional fields.

Change Item Description

Old

New

Explain distribution of minutes:

Course hours will be split with 1 credit hour lecture (1 hour) and 2 credits Art Studio (4 hours) for contact hours leading to 3750 minutes (750*1 credit plus 1500 * 2 credits) for academic engagement. Student preparation will be 3000 minutes (1500 plus 750 times two). 1 Credit Lecture = 1 Lecture contact hr, 750 engagement min, 1500 prep min 2 Credits Art Studio = 4 Field/Studio/Other contact hrs, 3000 engagement min, 1500 prep min

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

| | | | |
|---|----------|-----------------------------------|----------------------|
| ARTA 428: Concept and Environment Art | 3 | Course Addition - Approved | Stern Gurka |
| <p>UCC Discussion: We are offering this course as a Topics, Fall 2024. It filled up incredibly fast with 30 students. As our program grows, our demand for new and specialized classes increases. We currently have approximately 132 majors, and approximately 10 Animation/Film minors. Our upper division classes are becoming electives so that students can choose a track to focus on in their Junior and Senior year, such as Animation, Film, or Photography. Concept Art serves as the cornerstone of character design, environment creation, and narrative development across various creative fields such as film, animation, video games, and comics. In animation, film, and the games industry concept art is important in helping sell ideas to studios, producers, and investors. Along with a script, it can sometimes be the initial exploration of an idea.</p> | | | |
| Change Item Description | | Old | New |
| New Proposal: No differences to report | | | |
| ARTA 429: Screenplay Adaptation | 3 | Course Addition - Approved | Stern Gurka |
| <p>UCC Discussion: As a film and animation BFA, it is necessary students understand the structure and format of screenwriting. I have advised students to take ENGL 389 Screenwriting, however not all students are able to fit it into their schedules. In order to not overlap with ENGL 389, I want to offer a course specifically on adapting pre-existing material. This is an important facet to the creative industries, as the majority of films, TV, and games are based on books and other source material, and the Academy Awards even offers an Oscar for Best Adapted Screenplay.</p> | | | |
| Change Item Description | | Old | New |
| New Proposal: No differences to report | | | |
| ARTA 430: Creature Design | 3 | Course Addition - Approved | Stern Gurka |
| <p>UCC Discussion: As our program grows, our demand for new classes and specialized classes increases. We currently have approximately 132 majors, and approximately 6 Animation/Film minors. Our upper division classes are becoming electives so that students can choose a track to focus on in</p> | | | |

their Junior and Senior year, such as Animation, Film, or Photography. The course has been a popular Topics course and has been taught the maximum number of times under a Topics course number so it's being proposed as a permanent course. This may be a rotational elective, meaning it will be offered every other year, or every odd or even year, and switched out with another rotating elective. Creature design is a huge component in the preproduction phase in the creation of films, video games, and animation and relates to toy design, comics and graphic novels, etc. This content will be valuable to students as they develop their skillsets, giving them potential to specialize in creature design in their future jobs.

| Change Item Description | Old | New |
|--|------------|------------|
| New Proposal: No differences to report | | |

| Change Item Description | Old | New |
|--|------------|-----------------------------------|
| ARTA 435: Advanced Cinematography | 3 | Course Addition - Approved |
| Stern Gurka | | |

UCC Discussion: Enrollment in the film courses of the Animation, Film, and Photography program has blossomed in the last five years. More importantly, the quality of work that students are producing has increased significantly, leading to our students' films playing in festivals and raising awareness of our program. All of this has led to students wanting more instruction on specific topics, with "cinematography" being one of the most requested. An Advanced Cinematography course would allow students the time to delve more deeply into the subject after learning the basics in ARTA 224 Principles of Film, including shooting on 16mm film, rather than strictly digital. This course will be offered as an upper-division elective.

| Change Item Description | Old | New |
|--|------------|------------|
| New Proposal: No differences to report | | |

| Change Item Description | Old | New |
|--|------------|-----------------------------------|
| ARTE 104: Color Theory and Design | 3 | Course Addition - Approved |
| Stern Gurka | | |

UCC Discussion: This course will specifically focus on the complex concepts and practices of color theory as applied to art and design disciplines. Art and Design majors have been asking for this for quite some time. We finally have the pieces in place to make it a part of our foundations curriculum.

| Change Item Description | Old | New |
|--|------------|------------|
| New Proposal: No differences to report | | |

| Change Item Description | Old | New |
|------------------------------------|------------|---------------------------------------|
| ARTE 294: Sophomore Seminar | 3 | Course Modification - Approved |
| Gurka Stern | | |

UCC Discussion: Removed ARTH 220 as a prerequisite because it is not necessary for the successful completion of this course.

| Change Item Description | Old | New |
|--------------------------------|------------|------------|
| Prerequisites: | ARTH 220 | |

| Change Item Description | Old | New |
|---|------------|-----------------------------------|
| ARTE 470: Studio Assistant and Teaching Aide | 3 | Course Addition - Approved |
| Stern Gurka | | |

UCC Discussion: This course is being created so the animation program doesn't need to use ARTE 498, which is a course number reserved for thesis/dissertation courses. This is being proposed as ARTE 470 so it doesn't use a reserved course number. This class is set up as a 2 credit Lecture 1 credit Studio to align with all other ARTX courses.

Change Item Description
Old
New

New Proposal: No differences to report

ARTG 112: Graphic Design I
3
Course Addition - Approved
Stern | Gurka

UCC Discussion: ARTG 215 covered graphic design software. That course is being inactivated and replaced by this course, ARTG 112, to offer the content at the 100 level. Program Faculty need to have the number appropriate for level of the class. The class previously was a 200-level class, even though it was taught at the freshman level. One of the goals is to streamline incoming freshman when advising. It is more appropriate to advise incoming freshmen into a 100-level course. This change will align the course number with the level of instruction.

Change Item Description
Old
New

New Proposal: No differences to report

ARTG 120: UX Design I
3
Course Addition - Approved
Stern | Gurka

UCC Discussion: 1) This course was previously ARTG 220 and is being proposed as a new course, ARTG 120, to align the content with the appropriate course level. Program Faculty need to have the number appropriate for level of the class. The class previously was a 200-level class, even though it was taught at the freshman level. One of the goals is to streamline incoming freshman when advising. It is more appropriate to advise incoming freshmen into a 100-level course. This change will align the course number with the level of instruction. 2) Instructional method, academic engagement and student prep minutes, prerequisites and coreqs, topical outline, SLOs, and course description were updated from ARTG 220 to better reflect how the course should be taught.

Change Item Description
Old
New

New Proposal: No differences to report

ARTG 203: Adobe InDesign
2
Course Inactivation - Approved
Gurka | Stern

UCC Discussion: ARTG 203 Adobe InDesign has not been offered in over a decade, and we believe it is time to officially deactivate this course. Several factors contribute to this decision: (1) Access to Free Training Resources: Residents of Mesa County have access to free Adobe training through LinkedIn Learning, a comprehensive resource that provides up-to-date tutorials and skill-building opportunities. This widespread availability of high-quality, on-demand training reduces the need for a standalone course in Adobe Illustrator within our curriculum. (2) Shift in Course Utility: Historically, ARTG 203 served as a non-credit training option for non-majors seeking basic software skills and was occasionally used as an elective. However, with the evolution of our program, we now offer a variety of newer, more relevant electives that better align with industry trends and the needs of our students. These courses provide deeper, more comprehensive instruction that enhances the overall educational experience. (3) Program Relevance and Modernization: As part of our ongoing efforts to keep our program current and aligned with professional standards, it is essential to phase out outdated courses. Deactivating ARTG 203 allows us to focus resources on more advanced and relevant offerings, ensuring that our students receive the most valuable and applicable education possible.

Change Item Description
Old
New

Delete Proposal: No differences to report

| | | | |
|---|--|--|----------------------|
| ARTG 221: Graphic Design II | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) The distribution of credits and contact hours for the Mixed Instructional Method format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. We are changing the balance of the Mixed Media Instructional Activity from 1 lecture/4 Studio to 2 Lecture/2 studio. Following extensive discussions in the Art and Design Department on how to facilitate student learning more effectively, we have revised the class structure to better support flexible student learning by balancing lecture and studio time. These changes better reflect how we currently teach and will create better outcomes for our students. Instructors will use academic engagement lecture minutes for covering course content, demonstrating techniques, and introducing upcoming assignments, and the studio time will be dedicated to feedback and critique fostering a collaborative environment for constructive improvement. This higher-impact model aligns with industry and professional standards, emphasizing the importance of self-directed work outside of class and enhancing Student Learning Outcomes through targeted, purpose-driven class time. With 24-hour access to lab facilities, students will complete the majority of assignments outside of class to allow for independent learning, better preparing them for their professional fields. 2) The prerequisites and corequisites are being changed to facilitate stackable credentials and provide more flexible access points for students entering the degree program. ARTG 112 provides sufficient foundation for this course and ARTG 220 and ARTG 222 are no longer needed as corequisites, based upon current course content. 3. Course description updated to reflect current course content.</p> | | | |
| Change Item Description | Old | New | |
| Explain distribution of minutes: | Art classes are a mix of 1 credit lecture and 2 credits of art studio, so Mixed Method has been recommended as the type of instructional activity. | Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours. | |
| Prerequisites: | ARTE 101, ARTE 102, and ARTG 215 | ARTG 112 | |
| Corequisites: | ARTG 220 and ARTG 222 | | |
| ARTG 222: Illustration Principles | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) The distribution of credits and contact hours for the Mixed Instructional Method format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio</p> | | | |

contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. We are changing the balance of the Mixed Media Instructional Activity from 1 lecture/4 Studio to 2 Lecture/2 studio. Following extensive discussions in the Art and Design Department on how to facilitate student learning more effectively, we have revised the class structure to better support flexible student learning by balancing lecture and studio time. These changes better reflect how we currently teach and will create better outcomes for our students. Instructors will use academic engagement lecture minutes for covering course content, demonstrating techniques, and introducing upcoming assignments, and the studio time will be dedicated to feedback and critique fostering a collaborative environment for constructive improvement. This higher-impact model aligns with industry and professional standards, emphasizing the importance of self-directed work outside of class and enhancing Student Learning Outcomes through targeted, purpose-driven class time. With 24-hour access to lab facilities, students will complete the majority of assignments outside of class to allow for independent learning, better preparing them for their professional fields. 2) The prerequisites and corequisites are being updated to facilitate student success in the course and also to allow for stackable credentials and provide more flexible access points for students entering the degree program. ARTG 112 is a more appropriate prerequisite because ARG 215 is being inactivated. The content of 215 is being taught in 112. ARTG 220 and ARTG 222 are no longer needed as corequisites because they negatively affect the new stackable credential course planning and the content is not necessary to be taken at the same time as this course. 3. Course title was updated from "Illustration I" to "Illustration Principles" to remove the progression with other courses, adding course sequencing flexibility to students in the program. To be able to offer the certificate programs, the numbers in the course titles need to be removed. Principles was added to make it clear this is a foundational course for all future illustration courses. The content of the course is not changing. 3) Course description, course outline and SLOs updated to reflect current course content.

| Change Item Description | Old | New |
|----------------------------------|--|--|
| Explain distribution of minutes: | Art classes are a mix of 1 credit lecture and 2 credits of art studio, so Mixed Method has been recommended as the type of instructional activity. | Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours. |
| Prerequisites: | ARTG 215 | ARTG 112 |
| Corequisites: | ARTG 220 and ARTG 221 | |

ARTG 223: Commercial Typography and Sign Painting **3** **Course Modification - Approved** **Gurka | Stern**

UCC Discussion: 1) The distribution of credits and contact hours for the Mixed Instructional Method format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio

contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. We are changing the balance of the Mixed Media Instructional Activity from 1 lecture/4 Studio to 2 Lecture/2 studio. Following extensive discussions in the Art and Design Department on how to facilitate student learning more effectively, we have revised the class structure to better support flexible student learning by balancing lecture and studio time. These changes better reflect how we currently teach and will create better outcomes for our students. Instructors will use academic engagement lecture minutes for covering course content, demonstrating techniques, and introducing upcoming assignments, and the studio time will be dedicated to feedback and critique fostering a collaborative environment for constructive improvement. This higher-impact model aligns with industry and professional standards, emphasizing the importance of self-directed work outside of class and enhancing Student Learning Outcomes through targeted, purpose-driven class time. With 24-hour access to lab facilities, students will complete the majority of assignments outside of class to allow for independent learning, better preparing them for their professional fields. 2) SLOs and Topical Course outline were added, as information was not initially entered in CIM.

| Change Item Description | Old | New |
|----------------------------------|------------|--|
| Explain distribution of minutes: | | Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours. |

| ARTG 226: Motion Graphics | 3 | Course Addition - Approved | Stern Gurka |
|--|----------|-----------------------------------|----------------------|
| <p>UCC Discussion: The decision to add a new motion design class ARTG 226 and remove the illustration course ARTG 333 from the BFA Graphic Design program reflects the evolving demands of the graphic design industry. Motion design has become a critical skill in modern visual communication, with increasing emphasis on digital content creation, animation, and interactive media across various platforms. This change will better equip students with relevant skills for careers in web design, social media, advertising, and multimedia production.</p> <p>While traditional illustration remains valuable, it is covered through foundational art and design courses. Replacing it with a motion design class provides students with more contemporary and marketable skills, aligning the program with industry trends and ensuring graduates are prepared for the growing need for motion-based content in today's creative landscape.</p> <p>ARTG 226 is similar to inactivated courses ARTG 224 and ARTG 326, however the content taught in those courses is no longer current enough to be relevant to today's graphic design skills. Previously, there was a stair-step of motion design courses, and now, with the new stackable credential programming, only one motion design course is needed at the lower-division level. The content is different enough from existing courses that a new course number needed to be proposed.</p> | | | |

Change Item Description
Old
New

New Proposal: No differences to report

ARTG 290: UX Design II 3
**Course Modification -
Approved**
Gurka | Stern

UCC Discussion: 1) The distribution of credits and contact hours for the Mixed Instructional Method format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. We are changing the balance of the Mixed Media Instructional Activity from 1 lecture/4 Studio to 2 Lecture/2 studio. Following extensive discussions in the Art and Design Department on how to facilitate student learning more effectively, we have revised the class structure to better support flexible student learning by balancing lecture and studio time. These changes better reflect how we currently teach and will create better outcomes for our students. Instructors will use academic engagement lecture minutes for covering course content, demonstrating techniques, and introducing upcoming assignments, and the studio time will be dedicated to feedback and critique fostering a collaborative environment for constructive improvement. This higher-impact model aligns with industry and professional standards, emphasizing the importance of self-directed work outside of class and enhancing Student Learning Outcomes through targeted, purpose-driven class time. With 24-hour access to lab facilities, students will complete the majority of assignments outside of class to allow for independent learning, better preparing them for their professional fields. 2) The prerequisite is being changed from ARTG 220 to ARTG 120, because ARTG 220 is being inactivated and replaced with ARTG 120. This change will also help facilitate stackable credentials and provide more flexible access points for students entering the degree program.

Change Item Description
Old
New

Explain distribution of minutes:

Art classes are a mix of 1 credit lecture and 2 credits of art studio, so Mixed Method has been recommended as the type of instructional activity.

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

ARTG 292: Letterforms and Typography 3
**Course Addition -
Approved**
Stern | Gurka

UCC Discussion: 1) This course was previously listed as ARTG 320, but the content was more appropriate as a 200-level course. Program faculty must ensure that course numbers reflect the appropriate level of instruction. This class was previously designated as a 300-level course, despite being taught at the sophomore level. Changing it to a 200-level course will better align the course number with the actual level of instruction and provide more opportunities for stackable credentials,

enhancing flexibility for students in the program.

2) ARTG 215 was removed from prereqs because it is being inactivated and only require ARTG 221 to provide an appropriate foundation.

3) Changes to the course title, description, topical outline, and SLOs were made to more accurately reflect course content and ensure information in CIM is complete and correct.

4) The distribution of credits and contact hours for the Mixed Instructional Method format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. We are changing the balance of the Mixed Media Instructional Activity from 1 lecture/4 Studio to 2 Lecture/2 studio. Following extensive discussions in the Art and Design Department on how to facilitate student learning more effectively, we have revised the class structure to better support flexible student learning by balancing lecture and studio time. These changes better reflect how we currently teach and will create better outcomes for our students. Instructors will use academic engagement lecture minutes for covering course content, demonstrating techniques, and introducing upcoming assignments, and the studio time will be dedicated to feedback and critique fostering a collaborative environment for constructive improvement. This higher-impact model aligns with industry and professional standards, emphasizing the importance of self-directed work outside of class and enhancing Student Learning Outcomes through targeted, purpose-driven class time. With 24-hour access to lab facilities, students will complete the majority of assignments outside of class to allow for independent learning, better preparing them for their professional fields.

Change Item Description

Old

New

New Proposal: No differences to report

| Change Item Description | Old | New |
|---|-------------------------------------|---|
| ARTG 301: Digital Illustration | 3 | Course Modification - Approved Gurka Stern |
| <p>UCC Discussion: 1) Instructional Activity is being changed from Lecture/Lab: Vocational/Tech (with 1 lecture and 4 studio contact hours) to Mixed Instructional Method. The distribution of credits and contact hours for the new Mixed Instructional Method is 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. We are changing the balance of contact hours from 1 lecture/4 Studio to 2 Lecture/2 studio. Following extensive discussions in the Art and Design Department on how to facilitate student learning more effectively, we have revised the class structure to better support flexible student learning by balancing lecture and studio time. These changes better reflect how we currently teach and will create better outcomes for our students. Instructors will use academic engagement lecture minutes for covering course content, demonstrating techniques, and introducing upcoming assignments, and the studio time will be dedicated to feedback and critique fostering a collaborative environment for constructive improvement. This higher-impact model aligns with industry and professional standards, emphasizing the importance of self-directed work outside of class and enhancing Student Learning Outcomes through targeted, purpose-driven class time. With 24-hour access to lab facilities, students will complete the majority of assignments outside of class to allow for independent learning, better preparing them for their professional fields. 2) The prereqs were changed to specify only ARTG 222 to provide adequate foundation for this and future courses. 3) Typical semester offered, topical course outline, and SLOs were added as this information did not transfer when CIM was implemented.</p> | | |
| <p>Change Item Description</p> | | |
| Type of Instructional Activity: | Lecture/Lab: Vocational/Tech | Mixed Instructional Method |
| Prerequisites: | ARTG 215, ARTG 221, and ARTG 222 | ARTG 222 |

ARTG 305: UX Design III 3 Course Addition - Stern | Gurka
Approved

UCC Discussion: 1) Content previously taught in ARTG 405 will now be taught in 305 because the content is more appropriate for junior-level students. ARTG 405 is being inactivated. Changes were made to course description, course outline, and SLOs to better reflect content currently taught. 2) The prerequisites for ARTG 405 were ARTG 290, ARTG 301, and ARTG 320. These are replaced with just ARTG 290, which is adequate foundational knowledge for this upper-division course. This change also facilitates stackable credentials and provides more flexible access points for students entering the degree program.

| Change Item Description | Old | New |
|--------------------------------|------------|------------|
|--------------------------------|------------|------------|

New Proposal: No differences to report

ARTG 321: Advanced 3 Course Modification - Gurka | Stern
Typography Approved

UCC Discussion: 1) Instructional activity is changing from Lecture/Lab: Voc/Tech (with 1 lecture and 4 studio contact hours) to Mixed Instructional Method format with 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. We are changing the balance of contact hours from 1 lecture/4 Studio to 2 Lecture/2 studio. Following extensive discussions in the Art and Design Department on how to facilitate student learning more effectively, we have revised the class structure to better support flexible student learning by balancing lecture and studio time. These changes better reflect how we currently teach and will create better outcomes for our students. Instructors will use academic engagement lecture minutes for covering course content, demonstrating techniques, and introducing upcoming assignments, and the studio time will be dedicated to feedback and critique fostering a collaborative environment for constructive improvement. This higher-impact model aligns with industry and professional standards, emphasizing the importance of self-directed work outside of class and enhancing Student Learning Outcomes through targeted, purpose-driven class time. With 24-hour access to lab facilities, students will complete the majority of assignments outside of class to allow for independent learning, better preparing them for their professional fields. 2) Changes were made to the course description to better reflect contemporary course content and how the course is currently being taught. 3) Typical semester offered, topical course outline, and SLOs were updated. Info did not transfer when CIM was implemented. 4) Prereq was changed from ARTG 320 to ARTG 292 since ARTG 320 is being inactivated and replaced by ARTG 292.

| Change Item Description | Old | New |
|--------------------------------|------------|------------|
|--------------------------------|------------|------------|

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|---------------------------------|---------------------------------|----------------------------|
| Type of Instructional Activity: | Lecture/Lab: Vocational/Tech | Mixed Instructional Method |
|---------------------------------|---------------------------------|----------------------------|

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|-------------------------------------|--|--|
| Course description for the catalog: | Explore traditional and contemporary forms of typography and compositions through letterpress and hand rendering approaches. | Exploration of traditional and contemporary forms of typography and compositions through letterpress, hand-rendering approaches, catalog layout, and large-format type. Emphasis on developing advanced typographic compositions that blend historical and modern techniques for both small- and large-scale projects. |
| Prerequisites: | ARTG 320 | ARTG 292 |

| | | | |
|---|------------|---------------------------------------|----------------------|
| ARTG 327: Advanced Motion Graphics | 3 | Course Addition - Approved | Stern Gurka |
| UCC Discussion: This course is being proposed so students have an upper-division elective option for a motion design course. This is a course that students have demanded, it was previously taught as a course in the animation program. They inactivated their courses so this course will meet current student demand. | | | |
| Change Item Description | Old | New | |
| New Proposal: No differences to report | | | |
| ARTG 333: Illustration Methods | 3 | Course Modification - Approved | Gurka Stern |
| UCC Discussion: 1) Instructional activity is being changed from Lecture/Lab: Voc/Tech (with 1 lecture and 4 studio contact hours) to Mixed Instructional Method. The distribution of credits for this Mixed Instructional Method is 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. We are changing the balance of contact hours from 1 lecture/4 Studio to 2 Lecture/2 studio. Following extensive discussions in the Art and Design Department on how to facilitate student learning more effectively, we have revised the class structure to better support flexible student learning by balancing lecture and studio time. These changes better reflect how we currently teach and will create better outcomes for our students. Instructors will use academic engagement lecture minutes for covering course content, demonstrating techniques, and introducing upcoming assignments, and the studio time will be dedicated to feedback and critique fostering a collaborative environment for constructive improvement. This higher-impact model aligns with industry and professional standards, emphasizing the importance of self-directed work outside of class and enhancing Student Learning Outcomes through targeted, purpose-driven class time. With 24-hour access to lab facilities, students will complete the majority of assignments outside of class to allow for independent learning, better preparing them for their professional fields. 2) The prerequisites are being updated to remove ARTG 221 to facilitate stackable credentials and provide more flexible access points for students entering the degree program. 3) Academic engagement and student prep minutes, topical course outline, typical semester offered, and SLOs were updated. Information did not transfer when CIM was implemented. 4) The course title was changed from "Illustration II" to "Illustration Methods" to remove the number since a progression is no longer needed with the new program. The addition of the word 'methods' indicates to students that this is a course specific to illustration methods rather than just another course in a numbered sequence. The content of this course did not change with the title change. | | | |

| Change Item Description | Old | New |
|---------------------------------|---------------------------------|----------------------------|
| Type of Instructional Activity: | Lecture/Lab: Vocational/Tech | Mixed Instructional Method |
| Prerequisites: | ARTG 221 and ARTG 222 | ARTG 222 |
| Course name: | Illustration II | Illustration Methods |

| ARTG 334: Package Design | 3 | Course Modification - Approved | Gurka Stern |
|---------------------------------|----------|---------------------------------------|----------------------|
|---------------------------------|----------|---------------------------------------|----------------------|

UCC Discussion: 1) The distribution of credits and contact hours for the Mixed Instructional Method format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. We are changing the balance of the Mixed Media Instructional Activity from 1 lecture/4 Studio to 2 Lecture/2 studio. Following extensive discussions in the Art and Design Department on how to facilitate student learning more effectively, we have revised the class structure to better support flexible student learning by balancing lecture and studio time. These changes better reflect how we currently teach and will create better outcomes for our students. Instructors will use academic engagement lecture minutes for covering course content, demonstrating techniques, and introducing upcoming assignments, and the studio time will be dedicated to feedback and critique fostering a collaborative environment for constructive improvement. This higher-impact model aligns with industry and professional standards, emphasizing the importance of self-directed work outside of class and enhancing Student Learning Outcomes through targeted, purpose-driven class time. With 24-hour access to lab facilities, students will complete the majority of assignments outside of class to allow for independent learning, better preparing them for their professional fields. 2) The prerequisites are being updated to require ARTG 321 and ARTH 324. These prereqs provide upper-division students a broader foundation as they advance through the 4-year program and enter more technical courses. 3) Typical semester offered was updated to align with new program structure.

| Change Item Description | Old | New |
|----------------------------------|--|--|
| Explain distribution of minutes: | Art Design classes are a mix of 1 credit lecture and 2 credits of art studio, so Mixed Method has been recommended as the type of instructional activity.1 Credit Lecture = 1 Lecture Contact hr, 750 engagement min, 1500 prep min.2 Credits Art Studio = 4 Field/Studio/Other contact hrs, 3000 engagement min, 1500 prep min. | Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours. |
| Prerequisites: | ARTG 221 | ARTG 321 and ARTH 324 |

| | | | |
|--|---|---|----------------------|
| ARTG 337: Illustration Exploration | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) Instructional activity is being changed from Lecture/Lab: Vocational/Tech (with 1 lecture and 4 studio contact hours) to Mixed Instructional Method. The distribution of credits and contact hours for this new Mixed Instructional Method format is 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. We are changing the balance of the contact hours from 1 lecture/4 Studio to 2 Lecture/2 studio. Following extensive discussions in the Art and Design Department on how to facilitate student learning more effectively, we have revised the class structure to better support flexible student learning by balancing lecture and studio time. These changes better reflect how we currently teach and will create better outcomes for our students. Instructors will use academic engagement lecture minutes for covering course content, demonstrating techniques, and introducing upcoming assignments, and the studio time will be dedicated to feedback and critique fostering a collaborative environment for constructive improvement. This higher-impact model aligns with industry and professional standards, emphasizing the importance of self-directed work outside of class and enhancing Student Learning Outcomes through targeted, purpose-driven class time. With 24-hour access to lab facilities, students will complete the majority of assignments outside of class to allow for independent learning, better preparing them for their professional fields. 2) The prerequisites are being updated from ARTG 333 to ARTG 222 to facilitate stackable credentials and provide more flexible access points for students entering the degree program. 3) Course title changed from "Illustration III" to "Illustration Exploration" to remove the progression and allow students more flexibility in the program. The word 'exploration' was included to better convey to students that this course focuses on individual direction after having ARTG 222 under their belt. The content of this course is not changing with the title change. 4) Topical outline, typical semester offered, and SLOs were filled in. This information did not transfer when CIM was implemented. 5) Course description updated to better reflect current course content.</p> | | | |
| Change Item Description | Old | New | |
| Type of Instructional Activity: | Lecture/Lab: Vocational/Tech | Mixed Instructional Method | |
| Prerequisites: | ARTG 333 | ARTG 222 | |
| Course name: | Illustration III | Illustration Exploration | |
| Course description for the catalog: | Storytelling through traditional and contemporary illustration medium. Emphasis placed on developing concepts, execution, and professional practices. | Exploration of storytelling through traditional and contemporary illustration media. Emphasis on developing original concepts, refining execution techniques, and applying professional practices for both print and digital illustrations. | |
| ARTG 350: Identity Design | 3 | Course Addition - Approved | Stern Gurka |
| <p>UCC Discussion: 1) This course was previously ARTG 450. That content is now being taught in this course, ARTG 350 to cover the content earlier so the students can see identity content before brand design. This aligns with course sequencing in other Graphic Design programs. 2)While ARTG 450 had Lecture/Lab: Voc/Tech as the instructional activity, ARTG 350 will be Mixed Instructional Method. This changes contact hours from 1 lecture/4 Studio to 2 Lecture/2 studio. Following extensive</p> | | | |

discussions in the Art and Design Department on how to facilitate student learning more effectively, we have revised the class structure to better support flexible student learning by balancing lecture and studio time. These changes better reflect how we currently teach and will create better outcomes for our students. Instructors will use academic engagement lecture minutes for covering course content, demonstrating techniques, and introducing upcoming assignments, and the studio time will be dedicated to feedback and critique fostering a collaborative environment for constructive improvement. 3) Course description, outline, and SLOs were updated from ARTG 450 to more accurately reflect the course content which will better prepare students for brand design (ARTG 438). 4) The prerequisites are being updated to require ARTG 321 and ARTH 324. These prereqs provide upper-division students a broader foundation as they advance through the 4-year program and enter more technical courses.

Change Item Description

Old

New

New Proposal: No differences to report

ARTG 360: Sketchbook

3

**Course Modification -
Approved**

Gurka | Stern

UCC Discussion: 1) The instructional activity is changing from Art Studio (with 1 lecture and 4 studio credit hours) to Mixed Instructional Method with 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. We are changing the balance of the contact hours from 1 lecture/4 Studio to 2 Lecture/2 studio. Following extensive discussions in the Art and Design Department on how to facilitate student learning more effectively, we have revised the class structure to better support flexible student learning by balancing lecture and studio time. These changes better reflect how we currently teach and will create better outcomes for our students. Instructors will use academic engagement lecture minutes for covering course content, demonstrating techniques, and introducing upcoming assignments, and the studio time will be dedicated to feedback and critique fostering a collaborative environment for constructive improvement. This higher-impact model aligns with industry and professional standards, emphasizing the importance of self-directed work outside of class and enhancing Student Learning Outcomes through targeted, purpose-driven class time. With 24-hour access to lab facilities, students will complete the majority of assignments outside of class to allow for independent learning, better preparing them for their professional fields. 2) The prerequisites of ARTG 226 was specified to better prepare students for this course content and the future illustration certificate that will be created in the near future. 3) Typical semester offered, topical outline, and SLOs were filled in. Info did not transfer when CIM was implemented. 4) Repeatability was changed from a repeat limit of 1 to 2 so students can progress further in this skill set and go deeper in the content.

Change Item Description

Old

New

Type of Instructional Activity:

Art Studio

Mixed Instructional Method

Prerequisites:

ARTS 151 and ARTG 222

ARTG 226

Repeat limit

1

2

**ARTG 373: Screen
Printing for Graphic
Design**

3

**Course Modification -
Approved**

Gurka | Stern

UCC Discussion: 1) The instructional activity is changing from Art Studio (with 1 lecture and 4 studio credit hours) to Mixed Instructional Method with 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. We are changing the balance of contact hours from 1 lecture/4 Studio to 2 Lecture/2 studio. Following extensive discussions in the Art and Design Department on how to facilitate student learning more effectively, we have revised the class structure to better support flexible student learning by balancing

lecture and studio time. These changes better reflect how we currently teach and will create better outcomes for our students. Instructors will use academic engagement lecture minutes for covering course content, demonstrating techniques, and introducing upcoming assignments, and the studio time will be dedicated to feedback and critique fostering a collaborative environment for constructive improvement. This higher-impact model aligns with industry and professional standards, emphasizing the importance of self-directed work outside of class and enhancing Student Learning Outcomes through targeted, purpose-driven class time. With 24-hour access to lab facilities, students will complete the majority of assignments outside of class to allow for independent learning, better preparing them for their professional fields. 2) ARTG 360 was specified as a prereq because ARTG 373 is now a required course for BFA Graphic Design majors. ARTG 360 will ensure the students are adequately prepared for their upper-division coursework in the program. 3) Topical outline, typical semester offered, and SLOs were updated. Info did not transfer when CIM was implemented. 4) Repeatability was changed from a repeat limit of 1 to 2 so students can progress further in this skill set and go deeper in the content.

| Change Item Description | Old | New |
|---------------------------------|------------|----------------------------|
| Type of Instructional Activity: | Art Studio | Mixed Instructional Method |
| Prerequisites: | ARTG 221 | ARTG 360 |
| Repeat limit | 1 | 2 |

| | | | |
|-----------------------------------|----------|---------------------------------------|----------------------|
| ARTG 401: Digital Painting | 3 | Course Modification - Approved | Gurka Stern |
|-----------------------------------|----------|---------------------------------------|----------------------|

UCC Discussion: 1) The instructional activity is changing from Lecture/Lab: Vocational/Tech (with 1 lecture and 4 studio credit hours) to Mixed Instructional Method with 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. We are changing the balance of contact hours from 1 lecture/4 Studio to 2 Lecture/2 studio. Following extensive discussions in the Art and Design Department on how to facilitate student learning more effectively, we have revised the class structure to better support flexible student learning by balancing lecture and studio time. These changes better reflect how we currently teach and will create better outcomes for our students. Instructors will use academic engagement lecture minutes for covering course content, demonstrating techniques, and introducing upcoming assignments, and the studio time will be dedicated to feedback and critique fostering a collaborative environment for constructive improvement. This higher-impact model aligns with industry and professional standards, emphasizing the importance of self-directed work outside of class and enhancing Student Learning Outcomes through targeted, purpose-driven class time. With 24-hour access to lab facilities, students will complete the majority of assignments outside of class to allow for independent learning, better preparing them for their professional fields. 2) The prerequisite was changed from ARTG 301 to ARTG 222 to facilitate stackable credentials and provide more flexible access points for students entering the degree program. ARTG 222 provides the appropriate foundation for students progressing in the program. 3) Topical outline, typical semester offered, and SLOs were updated. Info did not transfer when CIM was implemented. 4) Course description updated to better reflect current course content.

| Change Item Description | Old | New |
|---------------------------------|---------------------------------|----------------------------|
| Type of Instructional Activity: | Lecture/Lab: Vocational/Tech | Mixed Instructional Method |
| Prerequisites: | ARTG 301 | ARTG 222 |

Course description for the catalog:

Introduction to the language of digital painting. Fundamental skills of proportion, perspective, and color mixing. Translating light and color into a digital space. Perceptual problem solving in the practical application of digital painting.

Introduction to the fundamentals of digital painting, focusing on proportion, perspective, and color theory. Emphasis on translating light and color into a digital space, with an exploration of digital tools and techniques. Students will develop perceptual problem-solving skills through the practical application of digital painting methods.

ARTG 406: UX Design IV 3

**Course Modification -
Approved**

Gurka | Stern

UCC Discussion: 1) The distribution of credits and contact hours for the Mixed Instructional Method format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. We are changing the balance of contact hours from 1 lecture/4 Studio to 2 Lecture/2 studio. Following extensive discussions in the Art and Design Department on how to facilitate student learning more effectively, we have revised the class structure to better support flexible student learning by balancing lecture and studio time. These changes better reflect how we currently teach and will create better outcomes for our students. Instructors will use academic engagement lecture minutes for covering course content, demonstrating techniques, and introducing upcoming assignments, and the studio time will be dedicated to feedback and critique fostering a collaborative environment for constructive improvement. This higher-impact model aligns with industry and professional standards, emphasizing the importance of self-directed work outside of class and enhancing Student Learning Outcomes through targeted, purpose-driven class time. With 24-hour access to lab facilities, students will complete the majority of assignments outside of class to allow for independent learning, better preparing them for their professional fields. 2) The prerequisite was changed from ARTG 405 to 305 because 405 is being inactivated and the content is shifting to 305. 3) Course description changed to better reflect current course content. While wording is different, underlying course content remains the same. 4) Typical semester offered was updated to fall and spring to reflect that the course can be offered both semesters, depending on student need.

Change Item Description

Old

New

Explain distribution of minutes:

Art classes are a mix of 1 credit lecture and 2 credits of art studio, so Mixed Method has been recommended as the type of instructional activity.

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

Prerequisites:

ARTG 405

ARTG 305

Course description for the catalog:

Investigation, analysis and application of User Experience, and emerging website design trends.

Self-directed projects in User Experience design, which will explore advanced methods and techniques.

ARTG 421: Contemporary Letterpress 3

Course Modification - Approved

Gurka | Stern

UCC Discussion: 1) The mixed instructional method more accurately reflects how the class is taught and aligns with the structure of ARTG 210 Introduction to Letterpress (which is offered on Fridays and has a different contact hour format compared to all other ARTG/ARTA/ARTS courses). Following extensive discussions in the Art and Design Department on how to facilitate student learning more effectively, we have revised the class structure to better support flexible student learning by balancing lecture and studio time. These changes better reflect how we currently teach and will create better outcomes for our students. Instructors will use academic engagement lecture minutes for covering course content, demonstrating techniques, and introducing upcoming assignments, and the studio time will be dedicated to feedback and critique fostering a collaborative environment for constructive improvement. 2) Topical outline, typical semester offered, and SLOs were updated. Info did not transfer when CIM was implemented. 3) Repeatability is changing from a repeat limit of 1 to 2 to allow students to further develop their skills and go deeper into the content.

Change Item Description

Old

New

Type of Instructional Activity:

Art Studio

Mixed Instructional Method

Repeat limit

1

2

ARTG 427: Lab Assistant 1-3

Course Modification - Approved

Gurka | Stern

UCC Discussion: 1) Added justification for repeatability (previously missing). 2) Academic engagement and student prep minutes, topical outline, and SLOs were updated. Info did not transfer when CIM was implemented. 3) Typical semester offered was updated to fall and spring to accurately reflect course offerings.

Change Item Description

Old

New

Please provide justification for repeatability:

This course can be repeated to allow lab assistants the opportunity to get hands-on experience with different technologies. Students taking this course serve the entire graphic design population at CMU and allowing them to repeat this course builds their skill set and makes them more employable.

Please indicate the semester(s) in which the course will typically be offered:

Fall Spring

| | | | |
|--|--------------------------------------|---------------------------------------|----------------------|
| ARTG 437: Illustration Synthesis | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) The instructional activity is changing from Lecture/Lab: Vocational/Tech (with 1 lecture and 4 studio credit hours) to Mixed Instructional Method with 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. We are changing the balance of contact hours from 1 lecture/4 Studio to 2 Lecture/2 studio. Following extensive discussions in the Art and Design Department on how to facilitate student learning more effectively, we have revised the class structure to better support flexible student learning by balancing lecture and studio time. These changes better reflect how we currently teach and will create better outcomes for our students. Instructors will use academic engagement lecture minutes for covering course content, demonstrating techniques, and introducing upcoming assignments, and the studio time will be dedicated to feedback and critique fostering a collaborative environment for constructive improvement. This higher-impact model aligns with industry and professional standards, emphasizing the importance of self-directed work outside of class and enhancing Student Learning Outcomes through targeted, purpose-driven class time. With 24-hour access to lab facilities, students will complete the majority of assignments outside of class to allow for independent learning, better preparing them for their professional fields. 2) The prerequisite of ARTG 222 was specified as the sole requirement. ARTG 337 is now an elective and was removed from the list of prereqs. 3) Course title was updated from "Illustration IV" to "Illustration Synthesis" to remove the progression and allow students more flexibility in the program. The word 'synthesis' was added to make it clear to students that advanced work is done in this course, rather than have a number that is less clear. Course content in this course did not change with the title change. 4) Topical outline, typical semester offered, and SLOs were updated. Info did not transfer when CIM was implemented.</p> | | | |
| Change Item Description | Old | New | |
| Type of Instructional Activity: | Lecture/Lab: Vocational/Tech | Mixed Instructional Method | |
| Prerequisites: | ARTG 337 or permission of instructor | ARTG 222 | |
| Course name: | Illustration IV | Illustration Synthesis | |

ARTG 438: Brand Design 3
**Course Addition -
Approved**
Stern | Gurka

UCC Discussion: 1) This course is replacing ARTG 338. This course is being proposed to align the numbering with the new ARTG 350. The sequencing of identity and brand design are being swapped (students should see content on identity before discussing/learning about brand design) so this course is being proposed as a 400-level course intended to be taken after ARTG 350. This change provides stronger sequencing and better supports the development of the student's portfolio. 2) While prior course ARTG 338 used Mixed Instructional Method with 1 credit lecture/2 credits art studio, ARTG 438 will be 2 credits lecture/1 credit art studio. This changes contact hours from 1 lecture/4 Studio to 2 Lecture/2 studio. Following extensive discussions in the Art and Design Department on how to facilitate student learning more effectively, we have revised the class structure to better support flexible student learning by balancing lecture and studio time. These changes better reflect how we currently teach and will create better outcomes for our students. Instructors will use academic engagement lecture minutes for covering course content, demonstrating techniques, and introducing upcoming assignments, and the studio time will be dedicated to feedback and critique fostering a collaborative environment for constructive improvement. This higher-impact model aligns with industry and professional standards, emphasizing the importance of self-directed work outside of class and enhancing Student Learning Outcomes through targeted, purpose-driven class time. With 24-hour access to lab facilities, students will complete the majority of assignments outside of class to allow for independent learning, better preparing them for their professional fields. 3) Topical outline and SLOs were updated from ARTG 338 to more accurately reflect course content.

Change Item Description
Old
New

New Proposal: No differences to report

**ARTG 493: Portfolio
Development 3**
**Course Modification -
Approved**
Gurka | Stern

UCC Discussion: 1) The instructional activity is changing from Lecture/Lab: Vocational/Tech (with 1 lecture and 4 studio credit hours) to Mixed Instructional Method with 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. We are changing the balance of contact hours from 1 lecture/4 Studio to 2 Lecture/2 studio. Following extensive discussions in the Art and Design Department on how to facilitate student learning more effectively, we have revised the class structure to better support flexible student learning by balancing lecture and studio time. These changes better reflect how we currently teach and will create better outcomes for our students. Instructors will use academic engagement lecture minutes for covering course content, demonstrating techniques, and introducing upcoming assignments, and the studio time will be dedicated to feedback and critique fostering a collaborative environment for constructive improvement. This higher-impact model aligns with industry and professional standards, emphasizing the importance of self-directed work outside of class and enhancing Student Learning Outcomes through targeted, purpose-driven class time. With 24-hour access to lab facilities, students will complete the majority of assignments outside of class to allow for independent learning, better preparing them for their professional fields. 2) The prerequisites changed from "ARTG 405 and ARTG 406" to ARTG 350. ARTG 405 is being inactivated and is being replaced by 305 and ARTG 406 is no longer required (instead, its offered as an elective). ARTG 350 as a single prereq provides adequate foundational knowledge for all remaining upper-division coursework. 3) Typical semester offered, topical course outline, and SLOs were updated. Information did not transfer when CIM was implemented. 4) Course description updated to better reflect current course content. 5) Repeatability was changed from a max of 15 credits to a limit of 2 to be consistent with other ARTG courses.

Change Item Description
Old
New

| | | |
|-------------------------------------|--|--|
| Type of Instructional Activity: | Lecture/Lab: Vocational/Tech | Mixed Instructional Method |
| Prerequisites: | ARTG 405 and ARTG 406 | ARTG 350 |
| Course description for the catalog: | Development of portfolio materials to be used for gaining employment. Emphasis placed on current industry professional practices including presentation formats, resume development, contracts, and salary negotiations. | Development of professional portfolio materials for securing employment in the design industry. Emphasis on current industry practices, including portfolio presentation formats, resume building, contract negotiations, and salary discussions. The course prepares students to showcase their work effectively and navigate the job market with confidence. |
| Repeat limit | | 2 |

| | | | |
|--|------------|---------------------------------------|----------------------|
| ARTG 499: Internship | 1-3 | Course Modification - Approved | Gurka Stern |
| UCC Discussion: 1) Prereqs are changing from ARTG 450 to ARTG 350 because ARTG 450 is being inactivated and the content in that course moved to ARTG 350. 2) Academic engagement and student prep minutes, typical semester offered, topical outline, and SLOs were updated. Information did not transfer when CIM was implemented. | | | |
| Change Item Description | | Old | New |
| Prerequisites: | | ARTG 450 | ARTG 350 |

| | | | |
|---|----------|---------------------------------------|----------------------------|
| ARTS 151: Foundation Drawing I | 3 | Course Modification - Approved | Gurka Stern |
| UCC Discussion: 1) Change the Instructional Activity to Mixed Instructional Method. Following extensive discussions in the Art and Design Department on how to facilitate student learning more effectively, we have revised the class structure to better support flexible student learning by balancing lecture and studio time. These changes better reflect how we currently teach and will create better outcomes for our students. Instructors will use academic engagement lecture minutes for covering course content, demonstrating techniques, and introducing upcoming assignments, and the studio time will be dedicated to feedback and critique fostering a collaborative environment for constructive improvement. 2) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). | | | |
| Change Item Description | | Old | New |
| Type of Instructional Activity: | | Lecture/Lab: Vocational/Tech | Mixed Instructional Method |

| | | | |
|--|----------|---------------------------------------|----------------------------|
| ARTS 152: Foundation Drawing II: Figure Drawing | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) Change the Instructional Activity to Mixed Instructional Method. Following extensive discussions in the Art and Design Department on how to facilitate student learning more effectively, we have revised the class structure to better support flexible student learning by balancing lecture and studio time. These changes better reflect how we currently teach and will create better outcomes for our students. Instructors will use academic engagement lecture minutes for covering course content, demonstrating techniques, and introducing upcoming assignments, and the studio time will be dedicated to feedback and critique fostering a collaborative environment for constructive improvement. 2) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented).</p> | | | |
| Change Item Description | | Old | New |
| Type of Instructional Activity: | | Lecture/Lab: Vocational/Tech | Mixed Instructional Method |
| ARTS 221: Metalsmithing | 3 | Course Inactivation - Approved | Gurka Stern |
| <p>UCC Discussion: This course has not been offered in many years. Sculpture classes like Metalsmithing were changed from ARTS prefix to an ARTT prefix over ten years ago. This class must have slipped through the cracks. I asked the sculpture professor if he wanted this course on the books still and he said no. The course is on a list of recommended electives for the Theatre Arts BFA, but no where else. Will reach out to Theatre and give them suggestions for alternatives. Art and Design faculty and ADH all agreed to inactivating this class in fall 2024.</p> | | | |
| Change Item Description | | Old | New |
| Delete Proposal: No differences to report | | | |
| ARTS 225: Introduction to Photography | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1. The distribution of credits and contact hours for the Mixed Instructional Method format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. We are changing the balance of the contact hours from 1 lecture/4 Studio to 2 Lecture/2 studio. Following extensive discussions in the Art and Design Department on how to facilitate student learning more effectively, we have revised the class structure to better support flexible student learning by balancing lecture and studio time. These changes better reflect how we currently teach and will create better outcomes for our students. Instructors will use academic engagement lecture minutes for covering course content, demonstrating techniques, and introducing upcoming assignments, and the studio time will be dedicated to feedback and critique fostering a collaborative environment for constructive improvement. This higher-impact model aligns with industry and professional standards, emphasizing the importance of self-directed work outside of class and enhancing Student Learning Outcomes through targeted, purpose-driven class time. With 24-hour access to lab facilities, students will complete the majority of assignments outside of class to allow for independent learning, better preparing them for their professional fields. 2. Engagement and preparation minutes, SLOs, and topical course outline were added (info was not transferred when CIM was implemented).</p> | | | |

Change Item Description

Old

New

Explain distribution of minutes:

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

ARTS 241: Beginning Hand Building

3

Course Modification - Approved

Gurka | Stern

UCC Discussion: 1) To better align with how this course is currently taught, the instructional format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time. 2) Topical course outline was updated to more accurately reflect course content.

Change Item Description

Old

New

Explain distribution of minutes:

Course hours will be split with 1 credit hour lecture (1 contact hour) and 2 credit Art Studio (4 contact hours) for contact hour leading to 3750 minutes (750* 1 credit plus 1500* 2 credits) for academic engagement. Student preparation will be 3000 minutes (1500 plus 750 times two)1 Credit Lecture = 1 Lecture Contact hr, 750 engagement min, 1500 prep min.2 Credits Art Studio = 4 Field/Studio/Other contact hrs, 3000 engagement min, 1500 prep min.

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

| | | | |
|---|--|---|----------------------|
| ARTS 242: Beginning Wheel Throwing | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: To better align with how this course is currently taught, the instructional format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time.</p> | | | |
| Change Item Description | Old | New | |
| Explain distribution of minutes: | <p>Course hours will be split with 1 credit hour lecture (1 contact hour) and 2 credit Art Studio (4 contact hours) for contact hour leading to 3750 minutes (750* 1 credit plus 1500* 2 credits) for academic engagement. Student preparation will be 3000 minutes (1500 plus 750 times two)1 Credit Lecture = 1 Lecture Contact hr, 750 engagement min, 1500 prep min.2 Credits Art Studio = 4 Field/Studio/Other contact hrs, 3000 engagement min, 1500 prep min.</p> | <p>Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.</p> | |

| | | | |
|--|------------|---------------------------------------|----------------------|
| ARTS 252: Mixed Media Drawing | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) To better align with how this course is currently taught, the instructional format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time. 2) SLOs changed to better reflect 200 level course. 3) Topical course outline was modified to clarify course content.</p> | | | |
| Change Item Description | Old | New | |

Explain distribution of minutes:

Course hours will be split with 1 credit hour lecture (1 contact hour) and 2 credit Art Studio (4 contact hours) for contact hour leading to 3750 minutes (750* 1 credit plus 1500* 2 credits) for academic engagement. Student preparation will be 3000 minutes (1500 plus 750 times two)1 Credit Lecture = 1 Lecture Contact hr, 750 engagement min, 1500 prep min.2 Credits Art Studio = 4 Field/Studio/Other contact hrs, 3000 engagement min, 1500 prep min.

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

ARTS 274: Printmaking: 3 Intaglio and Relief

Course Modification - Approved

Gurka | Stern

UCC Discussion: 1) To better align with how this course is currently taught, the instructional activity is being changed from Lecture/Lab: Vocational/Technical to Mixed Instructional Method with 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time. 2) Semesters offered, Topical Course Outline, and SLOs were added, as information did not transfer over when CIM was implemented.

Change Item Description

Old

New

Type of Instructional Activity:

Lecture/Lab:
Vocational/Tech

Mixed Instructional Method

ARTS 275: Printmaking: 3 Screen Printing and Lithography

Course Modification - Approved

Gurka | Stern

UCC Discussion: 1) To better align with how this course is currently taught, the instructional format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time. 2) Topical Course Outline and SLOs were added, as information did not transfer over when CIM was implemented.

Change Item Description

Old

New

Explain distribution of minutes:

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

| | | | |
|---|----------|---|---|
| ARTS 291: Painting I: Introduction to Painting | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: To better align with how this course is currently taught, the instructional format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time.</p> | | | |
| Change Item Description | | Old | New |
| Explain distribution of minutes: | | <p>Course hours will be split with 1 credit hour Lecture (1 contact hour) and 2 credits Art Studio (4 contact hours) for contact hours leading to 3750 minutes (750*1 credit plus 1500 * 2 credits) for academic engagement. Student preparation will be 3000 minutes (1500 plus 750 times two). 1 Credit Lecture = 1 Lecture contact hr, 750 engagement min, 1500 prep min 2 Credits Art Studio = 4 Field/Studio/Other contact hrs, 3000 engagement min, 1500 prep min</p> | <p>Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.</p> |

| | | | |
|--|-----------------------|--|----------------------|
| ARTS 325: Intermediate Photography | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) Adding ARTA 222 as an optional prerequisite. The content in ARTA 222 is very helpful to students taking ARTS 325 and offers an alternative to students who don't want to take ARTS 225. 2) Engagement and preparation minutes, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 3) The distribution of credits and contact hours for the Mixed Instructional Method format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. We are changing the balance of the Mixed Media Instructional Activity from 1 lecture/4 Studio to 2 Lecture/2 studio. Following extensive discussions in the Art and Design Department on how to facilitate student learning more effectively, we have revised the class structure to better support flexible student learning by balancing lecture and studio time. These changes better reflect how we currently teach and will create better outcomes for our students. Instructors will use academic engagement lecture minutes for covering course content, demonstrating techniques, and introducing upcoming assignments, and the studio time will be dedicated to feedback and critique fostering a collaborative environment for constructive improvement. This higher-impact model aligns with industry and professional standards, emphasizing the importance of self-directed work outside of class and enhancing Student Learning Outcomes through targeted, purpose-driven class time. With 24-hour access to lab facilities, students will complete the majority of assignments outside of class to allow for independent learning, better preparing them for their professional fields.</p> | | | |
| Change Item Description | Old | New | |
| Prerequisites: | ARTE 101 and ARTS 225 | ARTE 101; and ARTS 225 or ARTA 222 | |
| Explain distribution of minutes: | | Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours. | |
| ARTS 335: Digital Alternative Processes | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) To better align with how this course is currently taught, the instructional format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic</p> | | | |

Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time. 2) Topical Course Outline and SLOs were added, as information did not transfer over when CIM was implemented. 3) Course description minor edits for clarity.

| Change Item Description | Old | New |
|----------------------------------|------------|--|
| Explain distribution of minutes: | | Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours. |

ARTS 336: Photography Workshop I 3

Course Modification - Approved

Gurka | Stern

UCC Discussion: 1) To better align with how this course is currently taught, the instructional format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time. 2) Topical Course Outline and SLOs were added, as information did not transfer over when CIM was implemented.

| Change Item Description | Old | New |
|--------------------------------|------------|------------|
|--------------------------------|------------|------------|

Explain distribution of minutes:

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

| ARTS 342: Throwing Workshop I | 3 | Course Modification - Approved | Gurka Stern |
|---|--|---|----------------------|
| <p>UCC Discussion: To better align with how this course is currently taught, the instructional format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time.</p> | | | |
| Change Item Description | Old | New | |
| <p>Explain distribution of minutes:</p> | <p>Course hours will be split with 1 credit hour lecture (1 contact hour) and 2 credit Art Studio (4 contact hours) for contact hour leading to 3750 minutes (750* 1 credit plus 1500* 2 credits) for academic engagement. Student preparation will be 3000 minutes (1500 plus 750 times two)1 Credit Lecture = 1 Lecture Contact hr, 750 engagement min, 1500 prep min.2 Credits Art Studio = 4 Field/Studio/Other contact hrs, 3000 engagement min, 1500 prep min.</p> | <p>Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.</p> | |

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|---|--|---|----------------------|
| ARTS 344: Throwing Workshop II | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: To better align with how this course is currently taught, the instructional format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time.</p> | | | |
| Change Item Description | Old | New | |
| Explain distribution of minutes: | <p>Course hours will be split with 1 credit hour lecture (1 contact hour) and 2 credit Art Studio (4 contact hours) for contact hour leading to 3750 minutes (750* 1 credit plus 1500* 2 credits) for academic engagement. Student preparation will be 3000 minutes (1500 plus 750 times two)1 Credit Lecture = 1 Lecture Contact hr, 750 engagement min, 1500 prep min.2 Credits Art Studio = 4 Field/Studio/Other contact hrs, 3000 engagement min, 1500 prep min.</p> | <p>Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.</p> | |

| | | | |
|---|------------|---------------------------------------|----------------------|
| ARTS 351: Drawing Workshop I | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) To better align with how this course is currently taught, the instructional format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time. 2) Cleaned up topical course outline and SLOs to more accurately reflect course content.</p> | | | |
| Change Item Description | Old | New | |

Explain distribution of minutes:

Course hours will be split with 1 credit hour lecture (1 contact hour) and 2 credits Art Studio (4 Contact Hours) for contact hours leading to 3750 minutes (750*1 credit plus 1500 * 2 credits) for academic engagement. Student preparation will be 3000 minutes (1500 plus 750 times two). 1 credit lecture= 1 lecture contact hr, 750 engagement min, 1500 prep min 2 credit art studio= 4 Field/Studio/Other contact hrs, 3000 engagement min, 1500 prep min

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

ARTS 352: Drawing Workshop II

3

Course Modification - Approved

Gurka | Stern

UCC Discussion: 1) To better align with how this course is currently taught, the instructional format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time. 2) Edited topical course outline to fit outline format which more clearly shows course topics.

Change Item Description

Old

New

Explain distribution of minutes:

Course hours will be split with 1 credit hour lecture (1 contact hour) and 2 credits Art Studio (4 Contact Hours) for contact hours leading to 3750 minutes (750*1 credit plus 1500 * 2 credits) for academic engagement. Student preparation will be 3000 minutes (1500 plus 750 times two). 1 credit lecture= 1 lecture contact hr, 750 engagement min, 1500 prep min 2 credit art studio= 4 Field/Studio/Other contact hrs, 3000 engagement min, 1500 prep min

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

| | | | |
|---|----------|--|---|
| ARTS 353: Visual and Conceptual Thinking I | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: To better align with how this course is currently taught, the instructional format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time.</p> | | | |
| Change Item Description | | Old | New |
| Explain distribution of minutes: | | <p>Course hours will be split with 1 credit hour lecture (1 contact hour) and 2 credits Art Studio (4 Contact Hours) for contact hours leading to 3750 minutes (750*1 credit plus 1500 * 2 credits) for academic engagement. Student preparation will be 3000 minutes (1500 plus 750 times two). 1 credit lecture= 1 lecture contact hr, 750 engagement min, 1500 prep min 2 credit art studio= 4 Field/Studio/Other contact hrs, 3000 engagement min, 1500 prep min</p> | <p>Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.</p> |
| ARTS 354: Intermediate Life Drawing | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) To better align with how this course is currently taught, the instructional format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time. 2) SLO changed to better reflect 300 level course.</p> | | | |
| Change Item Description | | Old | New |

Explain distribution of minutes:

Course hours will be split with 1 credit hour lecture (1 contact hour) and 2 credits Art Studio (4 Contact Hours) for contact hours leading to 3750 minutes (750*1 credit plus 1500 * 2 credits) for academic engagement. Student preparation will be 3000 minutes (1500 plus 750 times two). 1 credit lecture= 1 lecture contact hr, 750 engagement min, 1500 prep min 2 credit art studio= 4 Field/Studio/Other contact hrs, 3000 engagement min, 1500 prep min

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

ARTS 365: Painting II: Methods and Materials **3**

Course Modification - Approved

Gurka | Stern

UCC Discussion: To better align with how this course is currently taught, the instructional format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time.

Change Item Description

Old

New

Explain distribution of minutes:

Course hours will be split with 1 credit hour lecture (1 contact hour) and 2 credits Art Studio (4 Contact Hours) for contact hours leading to 3750 minutes (750*1 credit plus 1500 * 2 credits) for academic engagement. Student preparation will be 3000 minutes (1500 plus 750 times two). 1 credit lecture= 1 lecture contact hr, 750 engagement min, 1500 prep min 2 credit art studio= 4 Field/Studio/Other contact hrs, 3000 engagement min, 1500 prep min

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

| | | | |
|--|---|--|----------------------|
| ARTS 370: Printmaking: Intermediate Lithography | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) To better align with how this course is currently taught, the instructional format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time. 2) SLO changed to better reflect 300 level.</p> | | | |
| Change Item Description | Old | New | |
| Explain distribution of minutes: | Course hours will be split with 1 credit hour lecture (1 contact hour) and 2 credits Art Studio (4 Contact Hours) for contact hours leading to 3750 minutes (750*1 credit plus 1500 * 2 credits) for academic engagement. Student preparation will be 3000 minutes (1500 plus 750 times two).1 credit lecture= 1 lecture contact hr, 750 engagement min, 1500 prep min2 credit art studio= 4 Field/Studio/Other contact hrs, 3000 engagement min, 1500 prep min | Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours. | |
| ARTS 371: Printmaking Workshop I | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: To better align with how this course is currently taught, the instructional format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time.</p> | | | |
| Change Item Description | Old | New | |

Explain distribution of minutes:

Course hours will be split with 1 credit hour lecture (1 contact hour) and 2 credits Art Studio (4 Contact Hours) for contact hours leading to 3750 minutes (750*1 credit plus 1500 * 2 credits) for academic engagement. Student preparation will be 3000 minutes (1500 plus 750 times two). 1 credit lecture= 1 lecture contact hr, 750 engagement min, 1500 prep min 2 credit art studio= 4 Field/Studio/Other contact hrs, 3000 engagement min, 1500 prep min

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

ARTS 372: Printmaking Workshop II **3**

Course Modification - Approved

Gurka | Stern

UCC Discussion: To better align with how this course is currently taught, the instructional format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time.

Change Item Description

Old

New

Explain distribution of minutes:

Course hours will be split with 1 credit hour lecture (1 contact hour) and 2 credits Art Studio (4 Contact Hours) for contact hours leading to 3750 minutes (750*1 credit plus 1500 * 2 credits) for academic engagement. Student preparation will be 3000 minutes (1500 plus 750 times two). 1 credit lecture= 1 lecture contact hr, 750 engagement min, 1500 prep min 2 credit art studio= 4 Field/Studio/Other contact hrs, 3000 engagement min, 1500 prep min

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

| | | | |
|---|----------|--|---|
| ARTS 375: Printmaking: Advanced Screen Printing | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: To better align with how this course is currently taught, the instructional format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time.</p> | | | |
| Change Item Description | | Old | New |
| Explain distribution of minutes: | | <p>Course hours will be split with 1 credit hour lecture (1 contact hour) and 2 credits Art Studio (4 Contact Hours) for contact hours leading to 3750 minutes (750*1 credit plus 1500 * 2 credits) for academic engagement. Student preparation will be 3000 minutes (1500 plus 750 times two). 1 credit lecture= 1 lecture contact hr, 750 engagement min, 1500 prep min 2 credit art studio= 4 Field/Studio/Other contact hrs, 3000 engagement min, 1500 prep min</p> | <p>Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.</p> |

| | | | |
|---|----------|---|----------------------|
| ARTS 376: Printmaking: Advanced Intaglio and Relief | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) To better align with how this course is currently taught, the instructional format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time. 2) Topical Course Outline and SLOs were added as information was transferred over when CIM was implemented. 3) Course description was updated to align with Curriculum guidelines.</p> | | | |
| Change Item Description | | Old | New |

Explain distribution of minutes:

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

Course description for the catalog:

Advanced intaglio and relief techniques, history, and concepts will be explored. These will include monoprinting, mezzotint, and various digital technologies and techniques such as CNC (computer navigated control) routing, and kento registration techniques. Research projects into other printmaking techniques will be done on individual basis. Emphasis will be on demonstration of technical development, conceptual growth, craftsmanship, and studio participation.

Exploration of advanced intaglio and relief techniques, history, and concepts. These will include: monoprinting, mezzotint, and various digital technologies and techniques such as CNC (computer navigated control) routing and kento registration techniques. Research projects into other printmaking techniques will be done on individual basis. Emphasis will be on demonstration of technical development, conceptual growth, craftsmanship, and studio participation.

| ARTS 384: Ceramic Sculpture Workshop I | 3 | Course Modification - Approved | Gurka Stern |
|---|------------|--------------------------------|---------------|
| <p>UCC Discussion: To better align with how this course is currently taught, the instructional format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time.</p> | | | |
| Change Item Description | Old | New | |

Explain distribution of minutes:

Course hours will be split with 1 credit hour lecture (1 contact hour) and 2 credits Art Studio (4 Contact Hours) for contact hours leading to 3750 minutes (750*1 credit plus 1500 * 2 credits) for academic engagement. Student preparation will be 3000 minutes (1500 plus 750 times two). 1 credit lecture= 1 lecture contact hr, 750 engagement min, 1500 prep min 2 credit art studio= 4 Field/Studio/Other contact hrs, 3000 engagement min, 1500 prep min

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

ARTS 388: Ceramic Sculpture Workshop II **3**

Course Modification - Approved

Gurka | Stern

UCC Discussion: 1) To better align with how this course is currently taught, the instructional format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time. 2) Edited topical course outline to fit outline format, which more clearly shows course content.

Change Item Description

Old

New

Explain distribution of minutes:

Course hours will be split with 1 credit hour lecture (1 contact hour) and 2 credits Art Studio (4 Contact Hours) for contact hours leading to 3750 minutes (750*1 credit plus 1500 * 2 credits) for academic engagement. Student preparation will be 3000 minutes (1500 plus 750 times two). 1 credit lecture= 1 lecture contact hr, 750 engagement min, 1500 prep min 2 credit art studio= 4 Field/Studio/Other contact hrs, 3000 engagement min, 1500 prep min

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

| | | | |
|---|--|---|----------------------|
| ARTS 391: Painting Workshop I | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) To better align with how this course is currently taught, the instructional format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time. 2) Minor change from "yourself" to "themselves" in topical course outline for clarity.</p> | | | |
| Change Item Description | Old | New | |
| Explain distribution of minutes: | <p>Course hours will be split with 1 credit hour lecture (1 contact hour) and 2 credits Art Studio (4 Contact Hours) for contact hours leading to 3750 minutes (750*1 credit plus 1500 * 2 credits) for academic engagement. Student preparation will be 3000 minutes (1500 plus 750 times two). 1 credit lecture= 1 lecture contact hr, 750 engagement min, 1500 prep min 2 credit art studio= 4 Field/Studio/Other contact hrs, 3000 engagement min, 1500 prep min</p> | <p>Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.</p> | |

| | | | |
|---|------------|---------------------------------------|----------------------|
| ARTS 392: Painting Workshop II | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) To better align with how this course is currently taught, the instructional format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time. 2) Update course description, topical course outline, and SLOs to align with Curriculum guidelines and to better reflect current course content.</p> | | | |
| Change Item Description | Old | New | |

Explain distribution of minutes:

Course hours will be split with 1 credit hour lecture (1 contact hour) and 2 credits Art Studio (4 Contact Hours) for contact hours leading to 3750 minutes (750*1 credit plus 1500 * 2 credits) for academic engagement. Student preparation will be 3000 minutes (1500 plus 750 times two). 1 credit lecture= 1 lecture contact hr, 750 engagement min, 1500 prep min 2 credit art studio= 4 Field/Studio/Other contact hrs, 3000 engagement min, 1500 prep min

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

Course description for the catalog:

Further investigation of techniques and material in individual painting medium. Personal artistic influences identified tools to aid individual artistic direction. Individual and group critiques are ongoing. End of semester artwork presented in public space and documented digitally.

Further investigation of various painting techniques, tools, media, and materials dependent on individual artistic direction. Personal artistic influences identified to aid individual artistic direction. Individual and group critiques are ongoing.

ARTS 425: Advanced Studio Photography

3

Course Modification - Approved

Gurka | Stern

UCC Discussion: 1) Engagement and preparation minutes, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 2) The distribution of credits and contact hours for the Mixed Instructional Method format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. We are changing the balance of the contact hours from 1 lecture/4 Studio to 2 Lecture/2 studio. Following extensive discussions in the Art and Design Department on how to facilitate student learning more effectively, we have revised the class structure to better support flexible student learning by balancing lecture and studio time. These changes better reflect how we currently teach and will create better outcomes for our students. Instructors will use academic engagement lecture minutes for covering course content, demonstrating techniques, and introducing upcoming assignments, and the studio time will be dedicated to feedback and critique fostering a collaborative environment for constructive improvement. This higher-impact model aligns with industry and professional standards, emphasizing the importance of self-directed work outside of class and enhancing Student Learning Outcomes through targeted, purpose-driven class time. With 24-hour access to lab facilities, students will complete the majority of assignments outside of class to allow for independent learning, better preparing them for their professional fields.

Change Item Description

Old

New

Explain distribution of minutes:

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

| | | | |
|--|------------|---|----------------------|
| ARTS 435: Wet Alternative Processes | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) To better align with how this course is currently taught, the instructional format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time. 2) Topical Course Outline and SLOs were added as information was not transferred over when CIM was implemented.</p> | | | |
| Change Item Description | Old | New | |
| Explain distribution of minutes: | | <p>Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.</p> | |

| | | | |
|---|------------|--|----------------------|
| ARTS 436: Photography Workshop II | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) To better align with how this course is currently taught, the instructional format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time. 2) Topical Course Outline and SLOs were added as this information was not transferred over when CIM was implemented.</p> | | | |
| Change Item Description | Old | New | |
| Explain distribution of minutes: | | Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours. | |

| | | | |
|--|------------|---------------------------------------|----------------------|
| ARTS 443: Throwing Workshop III | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) To better align with how this course is currently taught, the instructional format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time. 2) Minor edits to SLOs for clarity.</p> | | | |
| Change Item Description | Old | New | |

Explain distribution of minutes:

Course hours will be split with 1 credit hour lecture (1 contact hour) and 2 credits Art Studio (4 Contact Hours) for contact hours leading to 3750 minutes (750*1 credit plus 1500 * 2 credits) for academic engagement. Student preparation will be 3000 minutes (1500 plus 750 times two). 1 credit lecture= 1 lecture contact hr, 750 engagement min, 1500 prep min 2 credit art studio= 4 Field/Studio/Other contact hrs, 3000 engagement min, 1500 prep min

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

ARTS 444: Throwing Workshop IV

3

Course Modification - Approved

Gurka | Stern

UCC Discussion: To better align with how this course is currently taught, the instructional format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time.

Change Item Description

Old

New

Explain distribution of minutes:

Course hours will be split with 1 credit hour lecture (1 contact hour) and 2 credits Art Studio (4 Contact Hours) for contact hours leading to 3750 minutes (750*1 credit plus 1500 * 2 credits) for academic engagement. Student preparation will be 3000 minutes (1500 plus 750 times two). 1 credit lecture= 1 lecture contact hr, 750 engagement min, 1500 prep min 2 credit art studio= 4 Field/Studio/Other contact hrs, 3000 engagement min, 1500 prep min

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

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|--|--|---|----------------------|
| ARTS 451: Drawing Workshop III | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) To better align with how this course is currently taught, the instructional format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time. 2) Edited topical course outline to fit outline format, which more clearly shows course content.</p> | | | |
| Change Item Description | Old | New | |
| Explain distribution of minutes: | <p>Course hours will be split with 1 credit hour lecture (1 contact hour) and 2 credits Art Studio (4 Contact Hours) for contact hours leading to 3750 minutes (750*1 credit plus 1500 * 2 credits) for academic engagement. Student preparation will be 3000 minutes (1500 plus 750 times two). 1 credit lecture= 1 lecture contact hr, 750 engagement min, 1500 prep min 2 credit art studio= 4 Field/Studio/Other contact hrs, 3000 engagement min, 1500 prep min</p> | <p>Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.</p> | |
| ARTS 452: Drawing Workshop IV | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) To better align with how this course is currently taught, the instructional format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time. 2) Minor edits to topical course outline and SLOs for clarity and to distinguish outcomes for a 400-level course.</p> | | | |
| Change Item Description | Old | New | |

Explain distribution of minutes:

Course hours will be split with 1 credit hour lecture (1 contact hour) and 2 credits Art Studio (4 Contact Hours) for contact hours leading to 3750 minutes (750*1 credit plus 1500 * 2 credits) for academic engagement. Student preparation will be 3000 minutes (1500 plus 750 times two). 1 credit lecture= 1 lecture contact hr, 750 engagement min, 1500 prep min 2 credit art studio= 4 Field/Studio/Other contact hrs, 3000 engagement min, 1500 prep min

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

ARTS 453: Visual and Conceptual Thinking II **3**

Course Modification - Approved

Gurka | Stern

UCC Discussion: To better align with how this course is currently taught, the instructional format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time.

Change Item Description

Old

New

Explain distribution of minutes:

Course hours will be split with 1 credit hour lecture (1 contact hour) and 2 credits Art Studio (4 Contact Hours) for contact hours leading to 3750 minutes (750*1 credit plus 1500 * 2 credits) for academic engagement. Student preparation will be 3000 minutes (1500 plus 750 times two). 1 credit lecture= 1 lecture contact hr, 750 engagement min, 1500 prep min 2 credit art studio= 4 Field/Studio/Other contact hrs, 3000 engagement min, 1500 prep min

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

| | | | |
|---|----------|--|---|
| ARTS 470: Advanced Lithography | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: To better align with how this course is currently taught, the instructional format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time.</p> | | | |
| Change Item Description | | Old | New |
| Explain distribution of minutes: | | <p>Course hours will be split with 1 credit hour lecture (1 contact hour) and 2 credits Art Studio (4 Contact Hours) for contact hours leading to 3750 minutes (750*1 credit plus 1500 * 2 credits) for academic engagement. Student preparation will be 3000 minutes (1500 plus 750 times two). 1 credit lecture= 1 lecture contact hr, 750 engagement min, 1500 prep min 2 credit art studio= 4 Field/Studio/Other contact hrs, 3000 engagement min, 1500 prep min</p> | <p>Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.</p> |

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|---|----------|---------------------------------------|----------------------|
| ARTS 471: Printmaking Workshop III | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: To better align with how this course is currently taught, the instructional format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time.</p> | | | |
| Change Item Description | | Old | New |
| | | | |

Explain distribution of minutes:

Course hours will be split with 1 credit hour lecture (1 contact hour) and 2 credits Art Studio (4 Contact Hours) for contact hours leading to 3750 minutes (750*1 credit plus 1500 * 2 credits) for academic engagement. Student preparation will be 3000 minutes (1500 plus 750 times two). 1 credit lecture= 1 lecture contact hr, 750 engagement min, 1500 prep min 2 credit art studio= 4 Field/Studio/Other contact hrs, 3000 engagement min, 1500 prep min

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

ARTS 472: Printmaking Workshop IV **3**

Course Modification - Approved

Gurka | Stern

UCC Discussion: To better align with how this course is currently taught, the instructional format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time.

Change Item Description

Old

New

Explain distribution of minutes:

Course hours will be split with 1 credit hour lecture (1 contact hour) and 2 credits Art Studio (4 Contact Hours) for contact hours leading to 3750 minutes (750*1 credit plus 1500 * 2 credits) for academic engagement. Student preparation will be 3000 minutes (1500 plus 750 times two). 1 credit lecture= 1 lecture contact hr, 750 engagement min, 1500 prep min 2 credit art studio= 4 Field/Studio/Other contact hrs, 3000 engagement min, 1500 prep min

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

| | | | |
|--|--|---|----------------------|
| ARTS 473: Printmaking Workshop V | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) To better align with how this course is currently taught, the instructional format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time. 2) Minor edit to topical course outline to rephrase an item from learning outcome verbiage to content verbiage for consistency.</p> | | | |
| Change Item Description | Old | New | |
| Explain distribution of minutes: | <p>Course hours will be split with 1 credit hour lecture (1 contact hour) and 2 credits Art Studio (4 Contact Hours) for contact hours leading to 3750 minutes (750*1 credit plus 1500 * 2 credits) for academic engagement. Student preparation will be 3000 minutes (1500 plus 750 times two). 1 credit lecture= 1 lecture contact hr, 750 engagement min, 1500 prep min 2 credit art studio= 4 Field/Studio/Other contact hrs, 3000 engagement min, 1500 prep min</p> | <p>Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.</p> | |

| | | | |
|---|------------|---------------------------------------|----------------------|
| ARTS 474: Throwing Workshop V | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: To better align with how this course is currently taught, the instructional format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time.</p> | | | |
| Change Item Description | Old | New | |

Explain distribution of minutes:

Course hours will be split with 1 credit hour lecture (1 contact hour) and 2 credits Art Studio (4 Contact Hours) for contact hours leading to 3750 minutes (750*1 credit plus 1500 * 2 credits) for academic engagement. Student preparation will be 3000 minutes (1500 plus 750 times two). 1 credit lecture= 1 lecture contact hr, 750 engagement min, 1500 prep min 2 credit art studio= 4 Field/Studio/Other contact hrs, 3000 engagement min, 1500 prep min

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

ARTS 484: Ceramic Sculpture Workshop III **3**

Course Modification - Approved

Gurka | Stern

UCC Discussion: 1) To better align with how this course is currently taught, the instructional activity is being changed from Art Studio (with 1 lecture and 4 studio contact hours) to Mixed Instructional Method with 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time. 2) Topical Course Outline, semesters offered, and SLOs were added as information was not transferred over when CIM was implemented. 3) Prerequisite changed from ARTS 384 to ARTS 388 to ensure students are progressing through the courses in the correct order. ARTS 388 is Ceramic Sculpture Workshop II which should be taken before ARTS 484 Ceramic Sculpture Workshop III. ARTS 384 (Ceramic Sculpture Workshop I) is a prerequisite for ARTS 388.

Change Item Description

Old

New

Type of Instructional Activity:

Art Studio

Mixed Instructional Method

Explain distribution of minutes:

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

Prerequisites:

ARTS 384

ARTS 388

| | | | |
|---|----------|---------------------------------------|----------------------------|
| ARTS 488: Ceramic Sculpture Workshop IV | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) To better align with how this course is currently taught, the instructional activity is being changed from Art Studio (with 1 lecture and 4 studio contact hours) to Mixed Instructional Method with 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time. 2) Topical Course Outline, semesters offered, and SLOs were added as information was not transferred over when CIM was implemented.</p> | | | |
| Change Item Description | | Old | New |
| Type of Instructional Activity: | | Art Studio | Mixed Instructional Method |
| ARTS 491: Painting Workshop III | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) To better align with how this course is currently taught, the instructional format is being changed from 1 lecture credit (1 lecture contact hour) and 2 art studio credits (4 studio contact hours) to 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time. 2) Minor edits to topical outline and SLOs for clarity.</p> | | | |
| Change Item Description | | Old | New |

Explain distribution of minutes:

Course hours will be split with 1 credit hour lecture (1 contact hour) and 2 credits Art Studio (4 Contact Hours) for contact hours leading to 3750 minutes (750*1 credit plus 1500 * 2 credits) for academic engagement. Student preparation will be 3000 minutes (1500 plus 750 times two). 1 credit lecture= 1 lecture contact hr, 750 engagement min, 1500 prep min 2 credit art studio= 4 Field/Studio/Other contact hrs, 3000 engagement min, 1500 prep min

Course is 2 credits lecture and 1 credit art studio. 2 credits of lecture = 1500 academic engagement minutes and 3000 student prep minutes and 2 lecture contact hours. 1 credit of art studio = 1500 academic engagement minutes and 750 student prep minutes and 2 field/studio/other contact hours. Total is 3000 academic engagement minutes and 3750 student prep minutes and 4 weekly contact hours.

ARTS 492: Painting Workshop IV

1-3

Course Modification - Approved

Gurka | Stern

UCC Discussion: 1) To more accurately reflect how this course is currently taught, the instructional type is being modified from 1/3 Lecture and 2/3 Art Studio to 2/3 Lecture and 1/3 Art Studio (0.67-2 credits of Lecture and 0.33-1 credit of Art Studio). A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time. 2) Minor edits to topical course outline for clarity.

Change Item Description

Explain distribution of minutes:

Old

Course hours will be 1/3 Lecture (0.33-1 lecture contact hour) and 2/3 Art Studio (1.33-4 field/studio/other contact hours) for a total of 1.66-5 total contact hours. 0.33-1 Credit Lecture = 0.33-1 Lecture contact hr, 250-750 engagement min, 500-1500 prep min 0.67-2 Credits Art Studio = 1.33-4 Field/Studio/Other contact hrs, 1000-3000 engagement min, 500-1500 prep min

New

Credits are split 2/3 Lecture and 1/3 Art Studio, or 0.67-2 credits lecture and 0.33-1 credit Art Studio. 0.67-2 credits Lecture = 0.67-2 lecture contact hours, 500-1500 engagement minutes, 1000-3000 prep minutes 0.33-1 credit Art Studio = 0.67-2 studio contact hours, 500-1500 engagement minutes, 250-750 prep minutes Total is 1.33-4 contact hours, 1000-3000 engagement minutes, and 1250-3750 prep minutes.

| | | | |
|---|----------|---------------------------------------|----------------------------|
| ARTT 270: Sculpture I | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) To better align with how this course is currently taught, the instructional activity is changing from Lecture/Lab: Vocational/Tech (with 1 lecture and 4 studio credit hours) to Mixed Instructional Method with 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time. 2) Topical Course Outline, semesters offered, and SLOs were added as information was not transferred over when CIM was implemented.</p> | | | |
| Change Item Description | | Old | New |
| Type of Instructional Activity: | | Lecture/Lab: Vocational/Tech | Mixed Instructional Method |
| ARTT 371: Sculpture/Construction I | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) To better align with how this course is currently taught, the instructional activity is changing from Lecture/Lab: Vocational/Tech (with 1 lecture and 4 studio credit hours) to Mixed Instructional Method with 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time. 2) Topical Course Outline, semesters offered, and SLOs were added as information was not transferred over when CIM was implemented.</p> | | | |
| Change Item Description | | Old | New |
| Type of Instructional Activity: | | Lecture/Lab: Vocational/Tech | Mixed Instructional Method |
| ARTT 372: Sculpture/Construction II | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) To better align with how this course is currently taught, the instructional activity is changing from Lecture/Lab: Vocational/Tech (with 1 lecture and 4 studio credit hours) to Mixed Instructional Method with 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time. 2) Topical Course Outline, semesters offered, and SLOs were added as information was not transferred over when CIM was implemented.</p> | | | |
| Change Item Description | | Old | New |
| Type of Instructional Activity: | | Lecture/Lab: Vocational/Tech | Mixed Instructional Method |

| | | | |
|---|----------|---------------------------------------|----------------------------|
| ARTT 380: Bronze/Casting I | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) To better align with how this course is currently taught, the instructional activity is changing from Lecture/Lab: Vocational/Tech (with 1 lecture and 4 studio credit hours) to Mixed Instructional Method with 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time. 2) Topical Course Outline, semesters offered, and SLOs were added as information was not transferred over when CIM was implemented.</p> | | | |
| Change Item Description | | Old | New |
| Type of Instructional Activity: | | Lecture/Lab: Vocational/Tech | Mixed Instructional Method |
| ARTT 381: Bronze/Casting II | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) To better align with how this course is currently taught, the instructional activity is being changed from Lecture/Lab: Vocational/Technical to Mixed Instructional Method with 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time. 2) Topical Course Outline, semesters offered, and SLOs were added as information was not transferred over when CIM was implemented.</p> | | | |
| Change Item Description | | Old | New |
| Type of Instructional Activity: | | Lecture/Lab: Vocational/Tech | Mixed Instructional Method |
| ARTT 471: Sculpture/Construction III | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) To better align with how this course is currently taught, the instructional activity is changing from Lecture/Lab: Vocational/Tech (with 1 lecture and 4 studio credit hours) to Mixed Instructional Method with 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time. 2) Topical Course Outline, semesters offered, and SLOs were added as information was not transferred over when CIM was implemented.</p> | | | |
| Change Item Description | | Old | New |
| Type of Instructional Activity: | | Lecture/Lab: Vocational/Tech | Mixed Instructional Method |

| | | | |
|--|----------|---|----------------------------|
| ARTT 472: Sculpture/Construction IV | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) To better align with how this course is currently taught, the instructional activity is changing from Lecture/Lab: Vocational/Tech (with 1 lecture and 4 studio credit hours) to Mixed Instructional Method with 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time. 2) Topical Course Outline, semesters offered, and SLOs were added as information was not transferred over when CIM was implemented.</p> | | | |
| Change Item Description | | Old | New |
| Type of Instructional Activity: | | Lecture/Lab: Vocational/Tech | Mixed Instructional Method |
| ARTT 475: Sculpture Workshop I | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) To better align with how this course is currently taught, the instructional activity is changing from Lecture/Lab: Vocational/Tech (with 1 lecture and 4 studio credit hours) to Mixed Instructional Method with 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time. 2) Topical Course Outline, semesters offered, and SLOs were added as information did not transfer over when CIM was implemented.</p> | | | |
| Change Item Description | | Old | New |
| Type of Instructional Activity: | | Lecture/Lab: Vocational/Tech | Mixed Instructional Method |
| ARTT 476: Sculpture Workshop II | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) To better align with how this course is currently taught, the instructional activity is changing from Lecture/Lab: Vocational/Tech (with 1 lecture and 4 studio credit hours) to Mixed Instructional Method with 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time. 2) Topical Course Outline, semesters offered, and SLOs were added as information was not transferred over when CIM was implemented. 3) Updated course description to reflect current course content.</p> | | | |
| Change Item Description | | Old | New |

| | | |
|-------------------------------------|---|---|
| Type of Instructional Activity: | Lecture/Lab: Vocational/Tech | Mixed Instructional Method |
| Course description for the catalog: | Emphasis placed on finishing sculpture representative of BFA direction. Sculpture focused and finished for professional presentation, independent work via student/professor contact. | Completion of sculpture representative of BFA direction. Sculpture focused and finished for professional presentation. Independent work via student/professor contract. |

ARTT 480: Bronze/Casting 3 III
Course Modification - Approved
Gurka | Stern

UCC Discussion: 1) To better align with how this course is currently taught, the instructional activity is changing from Lecture/Lab: Vocational/Tech (with 1 lecture and 4 studio credit hours) to Mixed Instructional Method with 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time. 2) Topical Course Outline, semesters offered, and SLOs were added as information was not transferred over when CIM was implemented.

Change Item Description
Old
New

| | | |
|---------------------------------|---------------------------------|----------------------------|
| Type of Instructional Activity: | Lecture/Lab: Vocational/Tech | Mixed Instructional Method |
|---------------------------------|---------------------------------|----------------------------|

ARTT 481: Bronze/Casting 3 IV
Course Modification - Approved
Gurka | Stern

UCC Discussion: 1) To better align with how this course is currently taught, the instructional activity is changing from Lecture/Lab: Vocational/Tech (with 1 lecture and 4 studio credit hours) to Mixed Instructional Method with 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). This reduces total weekly contact hours from 5 to 4. A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time. 2) Topical Course Outline, semesters offered, and SLOs were added as information was not transferred over when CIM was implemented. 3) Edits to catalog description to distinguish it from ARTT 472, which had an identical description.

Change Item Description
Old
New

| | | |
|---------------------------------|---------------------------------|----------------------------|
| Type of Instructional Activity: | Lecture/Lab: Vocational/Tech | Mixed Instructional Method |
|---------------------------------|---------------------------------|----------------------------|

| | | |
|-------------------------------------|---|--|
| Course description for the catalog: | Thematic concepts for development of a BFA exhibit explored. Independent work via professor contract. | Exploration of thematic concepts specific to metal casting techniques for development of a BFA exhibit. Independent work via professor contract. |
|-------------------------------------|---|--|

| | | | |
|--|------------|---------------------------------------|----------------------------|
| ARTT 483: Bronze Workshop I | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) To better align with how this course is currently taught, the instructional activity is being changed from Lecture/Lab: Vocational/Technical to Mixed Instructional Method with 2 lecture credits (2 lecture contact hours) and 1 art studio credit (2 studio contact hours). A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time. 2) Topical Course Outline, semesters offered, and SLOs were added as information was not transferred over when CIM was implemented.</p> | | | |
| Change Item Description | | Old | New |
| Type of Instructional Activity: | | Lecture/Lab: Vocational/Tech | Mixed Instructional Method |
| ARTT 484: Bronze Workshop II | 1-3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) To better align with how this course is currently taught, the instructional activity is being changed from Lecture/Lab: Vocational/Technical to Mixed Instructional Method with 2/3 lecture credits and 1/3 art studio credit (0.67-2 credits of Lecture and 0.33-1 credit of Art Studio). A heavier emphasis on lecture is a better fit since students can complete the majority of hands-on assignments outside of class, receive Instructor feedback, and incorporate any changes based on Instructor feedback at a later date. Academic Engagement minutes are used by the Instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time. 2) Topical Course Outline, semesters offered, and SLOs were added as information was not transferred over when CIM was implemented.</p> | | | |
| Change Item Description | | Old | New |
| Type of Instructional Activity: | | Lecture/Lab: Vocational/Tech | Mixed Instructional Method |
| ARTT 496: Topics: | 1-3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) To more accurately reflect how this course is typically taught, the instructional type is being modified from 1-3 credits Lecture to 1-3 credits Mixed Instructional Method. Contact hours are changing from 1-3 lecture to .33-2 lecture and .33-2 art studio. A lighter emphasis on lecture is a better fit to allow instructors time to introduce topics, and allow students to complete the majority of hands-on assignments outside of class, receive instructor feedback, and incorporate any changes based on instructor feedback at a later date. Academic Engagement minutes are used by the instructor to cover course content, conduct demonstrations, and prepare the student for the subsequent assignment that they will complete on their own time. 2) Academic engagement minutes and student preparation</p> | | | |

minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented).

| Change Item Description | Old | New |
|---------------------------------|------------|----------------------------|
| Type of Instructional Activity: | Lecture | Mixed Instructional Method |

| BIOL 217: Forensic Entomology | 2 | Course Modification - Approved | Stern Bickham |
|--------------------------------------|----------|---------------------------------------|------------------------|
|--------------------------------------|----------|---------------------------------------|------------------------|

UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 2) The course description was updated and edited for clarity.

| Change Item Description | Old | New |
|-------------------------------------|--|---|
| Course description for the catalog: | Basic procedure and considerations in using insect evidence in crime scene investigations and the determination of post mortem interval using insects. Two-hour lecture and one two-hour lab per week. | Introduction to entomology in forensic science, focusing on how insects aid in crime scene investigations. Topics include: insect taxonomy, lifecycles, ecological roles, and forensic analysis, including estimating time of death, the influence of environmental factors on decomposition, and the legal implications of entomological evidence. |

| BIOL 217L: Forensic Entomology Laboratory | 1 | Course Modification - Approved | Stern Bickham |
|--|----------|---------------------------------------|------------------------|
|--|----------|---------------------------------------|------------------------|

UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 2) The course description for the lab was updated to match the course description for lecture.

| Change Item Description | Old | New |
|-------------------------------------|--------------------------------------|---|
| Course description for the catalog: | Lab component required for BIOL 217. | Introduction to entomology in forensic science, focusing on how insects aid in crime scene investigations. Topics include: insect taxonomy, lifecycles, ecological roles, and forensic analysis, including estimating time of death, the influence of environmental factors on decomposition, and the legal implications of entomological evidence. |

| | | | |
|--|----------|--|---|
| BIOL 302: Cellular Biology | 3 | Course Modification - Approved | Stern Bickham |
| UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). | | | |
| Change Item Description | | Old | New |
| <hr/> | | | |
| BIOL 310: Developmental Biology | 3 | Course Modification - Approved | Stern Bickham |
| UCC Discussion: 1) Course description and outline and SLOs are being updated to reflect the approach of new instructor. Course content is not significantly changing. 2) Removing BIOL 310L as a required coreq because BIOL 310L is now optional. This allows more flexibility for students and flexibility in how the lab is taught. Students in lecture do not have to take lab, but students in lab do need to take the lecture. | | | |
| Change Item Description | | Old | New |
| Corequisites: | | BIOL 310L | |
| <hr/> | | | |
| BIOL 310L: Developmental Biology Laboratory | 1 | Course Modification - Approved | Stern Bickham |
| UCC Discussion: 1) Course description and outline and SLOs are being updated to reflect the approach of new instructor. Course content is not significantly changing. 2) BIOL 310L is now an optional lab for BIOL 310. This allows more flexibility for students and flexibility in how the lab is taught. Students in lecture do not have to take lab, but students in lab do need to take the lecture. | | | |
| Change Item Description | | Old | New |
| Course description for the catalog: | | Embryonic growth and development of plants and animals. Errors in normal development, cancer, aging, and related topics. | Exploration of embryonic growth and mechanisms of tissue differentiation in multicellular organisms. Emphasis on gene regulation, cell signaling, developmental patterning, and organ system formation in embryos. Optional lab component for BIOL 310. |
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| BIOL 315: Epidemiology | 3 | Course Modification - Approved | Stern Bickham |
| UCC Discussion: 1) Added BIOL 209/209L or BIOL 105/105L as prerequisites because it is difficult to understand 300-level biology without any previous biology course. While we have been teaching this course without requiring prerequisite knowledge, students who have not had a previous rigorous biology course are not prepared for the load or study strategies required for an upper division biology course. By accepting both BIOL 105 and BIOL 209, we are more likely to assure student success while still keeping the course open to a wide swath of students including, but not limited to, biology, biochemistry, kinesiology, pre-nursing, radiological science, surg tech students. 2) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical | | | |

course outline were added (info was not transferred when CIM was implemented). 3) Edited catalog description for clarity.

| Change Item Description | Old | New |
|-------------------------------------|---|---|
| Prerequisites: | | BIOL 105/BIOL 105L or BIOL 209/BIOL 209L |
| Course description for the catalog: | Characteristic patterns of communicable disease occurrence as related to individuals, geographic location, and time; factors affecting disease occurrence, the nature of vital statistics, sampling procedures, and study design. An independent project is required. | Characteristic patterns of disease occurrence, as related to individuals, geographic location, and time. Factors affecting disease occurrence, the nature of vital statistics, sampling procedures, and study design. |

BIOL 331: Insect Biology 3 Course Modification - Approved Stern | Bickham

UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 2) Course description changed to align with Curriculum guidelines.

| Change Item Description | Old | New |
|-------------------------------------|---|--|
| Course description for the catalog: | Insect taxonomy, evolution, ecology, and physiology. Insect collection required. Three lectures and two two-hour laboratories per week. | Insect taxonomy, evolution, ecology, and physiology. |

BIOL 331L: Insect Biology Laboratory 2 Course Modification - Approved Stern | Bickham

UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 2) Changed lab course description to match the lecture course description.

| Change Item Description | Old | New |
|-------------------------------------|--------------------------------------|--|
| Course description for the catalog: | Lab component required for BIOL 331. | Insect taxonomy, evolution, ecology, and physiology. |

BIOL 336: Fish Biology 3 Course Modification - Approved Stern | Bickham

UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 2) Edits to course description to meet curriculum guidelines and improve clarity. 3) Removed "or permission of instructor" from prerequisites to align with curriculum guidelines.

| Change Item Description | Old | New |
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|-------------------------------------|---|---|
| Course description for the catalog: | Study of the anatomy and physiology of fish. Topics include ecology, fish diseases, and marine and freshwater fishery techniques. Field trips may be offered. | Study of the diversity of fishes, including evolution, morphology, physiology, ecology, and conservation. |
| Prerequisites: | BIOL 106/BIOL 106L or permission of instructor | BIOL 106/BIOL 106L |

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|--|----------|--|---|
| BIOL 336L: Fish Biology Laboratory | 1 | Course Modification - Approved | Stern Bickham |
| UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 2) Edits to course description to meet curriculum guidelines and improve clarity. 3) Removed "or permission of instructor" from prerequisites to align with curriculum guidelines. | | | |
| Change Item Description | | Old | New |
| Course description for the catalog: | | Lab component required for BIOL 336. | Study of the diversity of fishes, including evolution, morphology, physiology, ecology, and conservation. |
| Prerequisites: | | BIOL 106/BIOL 106L or permission of instructor | BIOL 106/BIOL 106L |

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|--|----------|---------------------------------------|------------------------|
| BIOL 338: Small Mammal Biology | 3 | Course Modification - Approved | Stern Bickham |
| UCC Discussion: Academic engagement minutes and student preparation minutes, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). Typical semester offered was changed from fall and summer to just fall because the department does not plan to offer this course in summer terms. | | | |
| Change Item Description | | Old | New |
| Please indicate the semester(s) in which the course will typically be offered: | | Fall Summer | Fall |

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|--|----------|-----------------------------------|----------------------|
| BIOL 339: Winter Ecology | 3 | Course Addition - Approved | Stern Gurka |
| UCC Discussion: The inclusion of a Winter Ecology course in the undergraduate biology curriculum addresses a critical need to expose students to the dynamics of seasonal ecosystems. While many biology courses focus on ecological processes during temperate growing seasons, relatively little attention is given to the winter period, despite its profound influence on organisms, ecosystems, and ecological theory. Winter presents unique physiological, behavioral, and ecological challenges for both terrestrial and aquatic species, offering an essential perspective on the adaptability and resilience of life. | | | |
| Change Item Description | | Old | New |
| New Proposal: No differences to report | | | |

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|---|----------|---|---|
| BIOL 343: Immunology | 3 | Course Modification - Approved | Stern Bickham |
| <p>UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). Course description was edited to remove pedagogical elements.</p> | | | |
| Change Item Description | | Old | New |
| Course description for the catalog: | | Immune system of animals with emphasis on human immune response. Includes the immune organs and both cellular and humoral responses. An independent research project is required. | Immune system of animals, with emphasis on human immune response. Includes the immune organs and both cellular and humoral responses. |
| BIOL 344: Forensic Molecular Biology | 3 | Course Modification - Approved | Stern Bickham |
| <p>UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented).</p> | | | |
| Change Item Description | | Old | New |
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| BIOL 344L: Forensic Molecular Biology Laboratory | 1 | Course Modification - Approved | Stern Bickham |
| <p>UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 2) Course description on this lab changed to match course description of corequisite course to align with curriculum guidelines.</p> | | | |
| Change Item Description | | Old | New |
| Course description for the catalog: | | Lab component required for BIOL 344. | Molecular biology and genetics used in forensic investigations, including the genetic basis of diversity and DNA typing techniques. |
| BIOL 371L: Laboratory Investigations in Cellular and Molecular Biology | 3 | Course Modification - Approved | Stern Bickham |
| <p>UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 2) Course description was modified slightly for clarity. 3) Removed "or permission of instructor" from prereq per current curriculum guidelines.</p> | | | |
| Change Item Description | | Old | New |
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| Course description for the catalog: | Laboratory exercises and experiments that highlight important topics in cellular and molecular biology. The mechanics of laboratory science are introduced with an emphasis on modern techniques, hypothesis development, data analysis and scientific communication. Two three-hour laboratories per week. | Laboratory exercises and experiments that highlight important topics in cellular and molecular biology. The mechanics of laboratory science are introduced with an emphasis on modern techniques, hypothesis development, data analysis, and scientific communication. |
| Prerequisites: | BIOL 301/BIOL 301L and CHEM 132/CHEM 132L or permission of instructor | BIOL 301/BIOL 301L and CHEM 132/CHEM 132L |

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|--|--|--|------------------------|
| BIOL 403: Evolution | 3 | Course Modification - Approved | Stern Bickham |
| <p>UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added. 2) Course description was revised to more accurately reflect course content and clarify the term unifying theory in biology. 3) Students need to have both BIOL208/L and BIOL301/L. BIOL403 is our upper-level evolution course (BIOL208 is an introduction to evolution that all majors are required to take). It should not have been listed as only as "strongly recommended" in the past. As an upper-level course, the lower-level introductory course is necessary.</p> | | | |
| Change Item Description | | | |
| Course description for the catalog: | Old | New | |
| | Organismal and molecular evolution emphasizing its importance as the unifying theory in biology. Evolution of natural selection on genetic structure of populations. | Exploration of current and classical ideas in evolutionary biology. Emphasis on the phylogenetic structure of biological organization, evolution of major biological innovations in the context of geologic time, how evolutionary forces influence the genetic composition of populations, and the interactions between developmental, molecular, and evolutionary biology. | |
| Prerequisites: | BIOL 301/BIOL 301L, with BIOL 208/BIOL 208L strongly recommended | BIOL 208/BIOL 208L and BIOL 301/BIOL 301L | |

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| BIOL 405: Advanced Ecological Methods | 3 | Course Modification - Approved | Stern Bickham |
| <p>UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 2) Course description changed to remove pedagogy to align with Curriculum guidelines. 3) Removed "STAT 301 recommended" from prereq list because the course content does not actually prepare students. This is an old prereq and is being updated to reflect current content and preparation needs.</p> | | | |
| Change Item Description | | Old | New |
| Course description for the catalog: | | Examination of quantitative methods in population, community, and ecosystems ecology. Extensive writing, computer work and field trips are required. Three lectures and two two-hour laboratories per week. | Quantitative methods in population, community, and ecosystems ecology. |
| Prerequisites: | | BIOL 105/BIOL 105L; and BIOL 106/BIOL 106L and BIOL 107/BIOL 107L, or BIOL 108/BIOL 108L; STAT 301 is recommended | BIOL 105/BIOL 105L; and BIOL 106/BIOL 106L and BIOL 107/BIOL 107L, or BIOL 108/BIOL 108L |
| BIOL 405L: Advanced Ecological Methods Laboratory | 2 | Course Modification - Approved | Stern Bickham |
| <p>UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 2) Course description of lab changed to match corequisite course per Curriculum guidelines. 3) Removed "STAT 301 recommended" from prereq list because the course content does not actually prepare students. This is an old prereq and is being updated to reflect current content and preparation needs.</p> | | | |
| Change Item Description | | Old | New |
| Course description for the catalog: | | Lab component required for BIOL 405. | Quantitative methods in population, community, and ecosystems ecology. |
| Prerequisites: | | BIOL 105/BIOL 105L; and BIOL 106/BIOL 106L and BIOL 107/BIOL 107L, or BIOL 108/BIOL 108L; STAT 301 is recommended | BIOL 105/BIOL 105L; and BIOL 106/BIOL 106L and BIOL 107/BIOL 107L, or BIOL 108/BIOL 108L |
| BIOL 413: Herpetology | 3 | Course Modification - Approved | Stern Bickham |
| <p>UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was</p> | | | |

implemented). 2) Course description was updated to comply with curriculum policies and more accurately reflect course content. 3) Permission of instructor was removed from list of prereqs to comply with curriculum policies.

| Change Item Description | Old | New |
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| Course description for the catalog: | Classification, evolution, morphology and ecology of amphibians and reptiles. Overnight or weekend field trips may be required. Three lectures and one two-hour laboratory per week. | Introduction to the biology of amphibians and reptiles, focusing on their evolution, physiology, ecology, and natural history. Lab emphasizes identification of local species, field techniques, and skills in the scientific method, data interpretation, and critical thinking. |
| Prerequisites: | BIOL 208/BIOL 208L, and upper division standing or permission of instructor | BIOL 208/BIOL 208L, and upper division standing |

| BIOL 413L: Herpetology Laboratory | 1 | Course Modification - Approved | Stern Bickham |
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UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 2) Course description was updated to match corequisite course. 3) Permission of instructor was removed from list of prereqs to comply with curriculum policies.

| Change Item Description | Old | New |
|-------------------------------------|---|---|
| Course description for the catalog: | Lab component required for BIOL 413. | Introduction to the biology of amphibians and reptiles, focusing on their evolution, physiology, ecology, and natural history. Lab emphasizes identification of local species, field techniques, and skills in the scientific method, data interpretation, and critical thinking. |
| Prerequisites: | BIOL 208/BIOL 208L, and upper division standing or permission of instructor | BIOL 208/BIOL 208L, and upper division standing |

| BIOL 414: Freshwater Ecology | 3 | Course Modification - Approved | Stern Bickham |
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UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 2) Removed upper division standing and added BIOL 208 and BIOL 208L to help standardize the prerequisites among upper division courses in biology. BIOL208 is typically taken the

semester before students reach upper division standing and is a needed prerequisite for the course. 3) Removed permission of instructor from list of prereqs to align with curriculum guidelines. 4) Updated course description to more accurately reflect course content.

| Change Item Description | Old | New |
|-------------------------------------|---|---|
| Prerequisites: | Upper division standing or permission of instructor | BIOL 208/BIOL 208L |
| Course description for the catalog: | Classification, life history, and ecology of aquatic animals. Overnight and/or weekend field trips may be required. Three lectures and one two-hour laboratory or three-hour field trip per week. | Study of freshwater ecosystems, including physiography, biogeochemistry, and ecology. |

BIOL 414L: Freshwater Ecology Laboratory **1** **Course Modification - Approved** **Stern | Bickham**

UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 2) Removed upper division standing and added BIOL 208 and BIOL 208L to help standardize the prerequisites among upper division courses in biology. BIOL208 is typically taken the semester before students reach upper division standing and is a needed prerequisite for the course. 3) Removed permission of instructor from list of prereqs to align with curriculum guidelines. 4) Updated course description to match the corequisite lecture course.

| Change Item Description | Old | New |
|-------------------------------------|---|---|
| Prerequisites: | Upper division standing or permission of instructor | BIOL 208/BIOL 208L |
| Course description for the catalog: | Lab component required for BIOL 414. | Study of freshwater ecosystems, including physiography, biogeochemistry, and ecology. |

BIOL 418: Wildlife Management **3** **Course Modification - Approved** **Stern | Bickham**

UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 2) Edits to course description to meet requirements and improve clarity. 3) Changed prerequisites BIOL 208/208L further prepare students for the course. The previous prerequisites BIOL105, BIOL106 or BIOL107 are the prerequisites for BIOL208 and as such no longer needed to be listed. 4) Removed permission of instructor to align with curriculum guidelines.

| Change Item Description | Old | New |
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| Course description for the catalog: | Examination of wildlife biology and management. Topics covered include managing habitat, mammals, birds, fish, and other small animals. Three one-hour lectures per week. | Principles and practices of wildlife science and management. Topics addressed include: population dynamics, game species management and harvest, non-game species conservation and management, habitat management, policies and regulations, and socioeconomics. |
| Prerequisites: | BIOL 105/BIOL 105L and BIOL 106/BIOL 106L or BIOL 107/BIOL 107L, and BIOL 208/BIOL 208L or permission of instructor | BIOL 208/BIOL 208L |

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| BIOL 418L: Wildlife Management Laboratory | 2 | Course Modification - Approved | Stern Bickham |
| UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 2) Edited course title from Wildlife Field Techniques to Wildlife Management Laboratory, to better align with lecture title. 3) Edit course description to meet format requirements. 4) Changed prerequisites BIOL 208/208L further prepare students for the course. The previous prerequisites BIOL105, BIOL106 or BIOL107 are the prerequisites for BIOL208 and as such no longer needed to be listed. 5) Removed permission of instructor to align with curriculum guidelines. | | | |
| Change Item Description | | Old | New |
| Course name: | | Wildlife Field Techniques | Wildlife Management Laboratory |
| Course description for the catalog: | | Lab component required for BIOL 418. | Principles and practices of wildlife science and management. Topics addressed include: population dynamics, game species management and harvest, non-game species conservation and management, habitat management, policies and regulations, and socioeconomics. |

Prerequisites: BIOL 105/BIOL 105L and BIOL 208/BIOL 208L
 BIOL 106/BIOL 106L or
 BIOL 107/BIOL 107L, and
 BIOL 208/BIOL 208L or
 permission of instructor

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|---|----------|---|---|
| BUGB 300: Essential Excel Skills for Business | 1 | Course Addition - Tabled | Gurka Stern |
| UCC Discussion: More information is needed in topical course outline, edit SLOs to more accurately reflect 300-level content, and justify why this content is suitable for a 300-level course (as opposed to a lower-division course). | | | |
| Change Item Description | | Old | New |
| CSCI 104: Intro to Computer Hardware | 1 | Course Modification - Approved | Stern Bickham |
| UCC Discussion: 1) Added academic engagement and student prep minutes, typical semester offered, topical course outline, and SLOs. This information did not transfer when CIM was implemented. 2) Minor edits were made to the catalog description for readability. | | | |
| Change Item Description | | Old | New |
| Course description for the catalog: | | Computer hardware introduction. Includes purchase, maintenance and repair of computer hardware (desktops, laptops, servers and mobile devices, wired and wireless network hardware) in individual and corporate settings. | Computer hardware introduction. Includes purchasing, maintenance, and repair of computer hardware, including desktops, laptops, servers and mobile devices, and wired and wireless network hardware in individual and corporate settings. |
| CSCI 333: Unix Operating Systems | 3 | Course Modification - Approved | Stern Bickham |
| UCC Discussion: 1) Academic engagement minutes and student preparation minutes filled in (previously blank). 2) Typical semesters offered, SLOs and Topical Course Outline added (previously not transferred into CIM). 3) Updated course description to reflect course covers both Unix and Linux. 4) Updated course name for lower case Unix as UNIX is a trademark and Unix represents both Unix and Linux. | | | |
| Change Item Description | | Old | New |

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| Course description for the catalog: | Introduction to systems programming with UNIX. Topics covered include elementary and advanced user commands, file handling, process control, library routines, device drivers, shell programming, and UNIX utilities. | Introduction to systems programming with Unix/Linux. Topics covered include: elementary and advanced user commands, file handling, process control, library routines, device drivers, shell programming, and Unix/Linux utilities. |
| Course name: | UNIX Operating Systems | Unix Operating Systems |

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| CSCI 345: Video Game Design | 3 | Course Modification - Approved | Stern Bickham |
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UCC Discussion: 1) Added academic engagement and student prep minutes, typical semester offered, topical course outline, and SLOs. This information did not transfer when CIM was implemented. 2) Course description updated to align with curriculum guidelines.

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| Change Item Description | Old | New |
| Course description for the catalog: | Exploration of game engine and development theory. Emphasis is on rendering, physics simulation, artificial intelligence, and optimization techniques used in the modern game construction. Students will develop at least three games during the semester. | Exploration of game engine and development theory. Emphasis is on rendering, physics simulation, artificial intelligence, and optimization techniques used in the modern game construction. |

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| CSCI 399: Internship | 1-3 | Course Addition - Approved | Stern Gurka |
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UCC Discussion: Cleaning up Computer Science courses. CSCI 393 is currently listed as Internship, but X93 is a number reserved for culminating experiences. We are inactivating CSCI 393 and proposing CSCI 399 in its place to follow the reserved course numbering scheme.

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| Change Item Description | Old | New |
| New Proposal: No differences to report | | |

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| CSCI 405: Mobile Application Development | 3 | Course Modification - Approved | Stern Bickham |
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UCC Discussion: 1) Added typical semester offered, academic engagement and student preparation minutes, topical course outline, and SLOs. Info was not transferred when CIM was implemented. 2) Changed prereq from "CSCI 250, CSCI 337 or CSCI 206, or permission of instructor" to CSCI 250 and CSCI 260. The Computer Science program has changed and CSCI 206 Intermediate Web Page Design is no longer regularly offered. The CSCI 260 Introduction to Database is a reasonable replacement for mobile application development and the great many topics involved. CSCI 337 was removed because

the content specific to that course isn't necessarily required. The content in CSCI 250 and 260 is more relevant, and keeping the prereq list smaller helps with student schedule flexibility. Permission of instructor removed to align with Curriculum guidelines.

| Change Item Description | Old | New |
|--------------------------------|---|-----------------------|
| Prerequisites: | CSCI 250, CSCI 337 or CSCI 206, or permission of instructor | CSCI 250 and CSCI 260 |

| CSCI 460: Database Design | 3 | Course Modification - Approved | Stern Bickham |
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UCC Discussion: Added academic engagement and student prep minutes, typical semester offered, topical course outline, and SLOs. This information did not transfer when CIM was implemented.

| Change Item Description | Old | New |
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| ECSE 499: Teaching Internship and Colloquia: Early Childhood Ages 3 - 5/Pre-K | 6 | Course Inactivation - Approved | Stern Gurka |
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UCC Discussion: Only Center for Teacher Education to be affected. Student teaching across programs is represented by a 12 credit hour class. The ECSE program currently has two 6 credit hour classes for student teaching. We wish to delete ECSE 499 and add the credit hours to EDUC 499A, making that class 12 credit hours total, in alignment with the other Center for Teacher Education student teaching classes.

| Change Item Description | Old | New |
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Delete Proposal: No differences to report

| EDUC 100: Introduction to Libraries | 3 | Course Inactivation - Approved | Stern Gurka |
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UCC Discussion: This course has not been offered in at least the past 15 years and is not part of any current programs.

| Change Item Description | Old | New |
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Delete Proposal: No differences to report

| EDUC 101: Information Literacy | 3 | Course Inactivation - Approved | Stern Gurka |
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UCC Discussion: This course has not been offered in at least the past 15 years and is not part of any current programs.

| Change Item Description | Old | New |
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Delete Proposal: No differences to report

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|---|------------|---------------------------------------|------------------------|
| EDUC 150: American Education: Past, Present, and Future | 3 | Course Inactivation - Approved | Stern Gurka |
| UCC Discussion: This course has not been offered in at least the past 15 years and is not part of any current programs. | | | |
| Change Item Description | Old | New | |
| Delete Proposal: No differences to report | | | |
| EDUC 480: Methods and Topics in Secondary Teaching | 3 | Course Addition - Approved | Stern Bickham |
| UCC Discussion: EDUC 480 will replace EDUC 497. Although X97 courses are reserved for practicum courses, this secondary teaching methods course has been lecture-based for at least the past 17 years. The course proposal is to bring the course number in alignment with university curriculum policy and to more accurately establish the course as a lecture course. | | | |
| Change Item Description | Old | New | |
| New Proposal: No differences to report | | | |
| EDUC 480A: Methods of Teaching Secondary English | 2 | Course Addition - Approved | Stern Bickham |
| UCC Discussion: EDUC 480A will replace EDUC 497A. Although X97 courses are reserved for practicum courses, this course has been lecture-based for at least the past 17 years. The course proposal is to bring the course number in alignment with university curriculum policy and to more accurately establish the course as a lecture course. | | | |
| Change Item Description | Old | New | |
| New Proposal: No differences to report | | | |
| EDUC 480B: Methods of Teaching Secondary Social Studies | 2 | Course Addition - Approved | Stern Bickham |
| UCC Discussion: EDUC 480B will replace EDUC 497B. Although X97 courses are reserved for practicum courses, this course has been lecture-based for at least the past 17 years. The course proposal is to bring the course number in alignment with university curriculum policy and to more accurately establish the course as a lecture course. | | | |
| Change Item Description | Old | New | |
| New Proposal: No differences to report | | | |
| EDUC 480C: Methods of Teaching Secondary Mathematics | 2 | Course Addition - Approved | Stern Bickham |
| UCC Discussion: EDUC 480C will replace EDUC 497C. Although X97 courses are reserved for practicum courses, this course has been lecture-based for at least the past 17 years. The course proposal is to bring the course number in alignment with university curriculum policy and to more accurately establish the course as a lecture course. | | | |

| Change Item Description | | Old | New |
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| New Proposal: No differences to report | | | |
| EDUC 480D: Methods of Teaching Secondary Science | 2 | Course Addition - Approved | Stern Bickham |
| UCC Discussion: EDUC 480D will replace EDUC 497D. Although X97 courses are reserved for practicum courses, this course has been lecture-based for at least the past 17 years. The course proposal is to bring the course number in alignment with university curriculum policy and to more accurately establish the course as a lecture course. | | | |
| Change Item Description | | Old | New |
| New Proposal: No differences to report | | | |
| EDUC 480E: Methods of Teaching Secondary Spanish | 2 | Course Addition - Approved | Stern Bickham |
| UCC Discussion: EDUC 480E will replace EDUC 497E. Although X97 courses are reserved for practicum courses, this course has been lecture-based for at least the past 17 years. The course proposal is to bring the course number in alignment with university curriculum policy and to more accurately establish the course as a lecture course. | | | |
| Change Item Description | | Old | New |
| New Proposal: No differences to report | | | |
| EDUC 497: Content Methodology Practicum | 3 | Course Inactivation - Approved | Stern Gurka |
| UCC Discussion: EDUC 480 will replace EDUC 497. Although X97 courses are reserved for practicum courses, this secondary teaching methods course has been lecture-based for at least the past 17 years. The course proposal is to bring the course number in alignment with university curriculum policy and to more accurately establish the course as a lecture course. | | | |
| Change Item Description | | Old | New |
| Delete Proposal: No differences to report | | | |
| EDUC 497A: Methods of Teaching Secondary English | 2 | Course Inactivation - Approved | Stern Gurka |
| UCC Discussion: EDUC 480A will replace EDUC 497A. Although X97 courses are reserved for practicum courses, this course has been lecture-based for at least the past 17 years. The course proposal is to bring the course number in alignment with university curriculum policy and to more accurately establish the course as a lecture course. | | | |
| Change Item Description | | Old | New |
| Delete Proposal: No differences to report | | | |

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|---|----------|---------------------------------------|----------------------|
| EDUC 497B: Methods of Teaching Secondary Social Sciences | 2 | Course Inactivation - Approved | Stern Gurka |
| <p>UCC Discussion: EDUC 480B will replace EDUC 497B. Although X97 courses are reserved for practicum courses, this course has been lecture-based for at least the past 17 years. The course proposal is to bring the course number in alignment with university curriculum policy and to more accurately establish the course as a lecture course.</p> | | | |
| Change Item Description | | Old | New |
| Delete Proposal: No differences to report | | | |
| EDUC 497C: Methods of Teaching Secondary Mathematics | 2 | Course Inactivation - Approved | Stern Gurka |
| <p>UCC Discussion: EDUC 480C will replace EDUC 497C. Although X97 courses are reserved for practicum courses, this course has been lecture-based for at least the past 17 years. The course proposal is to bring the course number in alignment with university curriculum policy and to more accurately establish the course as a lecture course.</p> | | | |
| Change Item Description | | Old | New |
| Delete Proposal: No differences to report | | | |
| EDUC 497D: Methods of Teaching Secondary Science | 2 | Course Inactivation - Approved | Stern Gurka |
| <p>UCC Discussion: EDUC 480D will replace EDUC 497D. Although X97 courses are reserved for practicum courses, this course has been lecture-based for at least the past 17 years. The course proposal is to bring the course number in alignment with university curriculum policy and to more accurately establish the course as a lecture course.</p> | | | |
| Change Item Description | | Old | New |
| Delete Proposal: No differences to report | | | |
| EDUC 497E: Methods of Teaching Secondary Spanish | 2 | Course Inactivation - Approved | Stern Gurka |
| <p>UCC Discussion: EDUC 480E will replace EDUC 497E. Although X97 courses are reserved for practicum courses, this course has been lecture-based for at least the past 17 years. The course proposal is to bring the course number in alignment with university curriculum policy and to more accurately establish the course as a lecture course.</p> | | | |
| Change Item Description | | Old | New |
| Delete Proposal: No differences to report | | | |

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| EDUC 499A: Teaching Internship and Colloquia: K-2 | 12 | Course Modification - Approved | Stern Bickham |
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UCC Discussion: 1) Topical Course Outline and Student Learning Outcomes, typical semester offered entered due to information not transferring to CIM. 2) Combining 2 courses (ECSE 499 and EDUC 499A) to align with other Center for Teacher Education student teaching courses. This increases the credits from 6 to 12. This course provides content and outcomes aligned to the CMU Teacher Education Program, recommendations of the National Council for Exceptional Children, recommendations of the National CEEDAR Center, and accreditation requirements for teacher licensure from the Colorado Department of Education. In the beginning of the Early Childhood Special Education program, students had 2 placements during student teaching: one in a pre-k (ECSE 499) and one in an early elementary classroom (EDUC 499A). We no longer place student teachers in a pre-k classroom because they have enough field hours from EDEC course work and other classes. In addition, finding 2 placements for every student became a burden and was not sustainable. We have inactivated ECSE 499 and moved those hours into EDUC 499A, as current Early Childhood Special Education students only student teach in one, early elementary placement. That placement lasts all semester and matches the 600-hour field requirement of all of our other internship courses.

| Change Item Description | Old | New |
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| Credit hours: | 6 | 12 |

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| EDUC 499G: Teaching Internship and Colloquia: Secondary | 12 | Course Modification - Approved | Stern Bickham |
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UCC Discussion: 1) Academic engagement and student preparation minutes; semester offered; topical course outline, and SLOs were incorrect and/or not completed because information did not transfer when CIM was implemented. 2) Prerequisite course list was simplified to one 300-level course and one 400-level course. The previously listed 497 courses have all been inactivated because the X97 course number is reserved for practicum courses, which the 497 courses were not. The new course, EDUC 480, will serve as one of the prerequisite courses for the internship.

| Change Item Description | Old | New |
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| Prerequisites: | Formal admission to the Teacher Education Program; EDUC 342, EDUC 343, EDUC 442, EDUC 497, and EDUC 497A, EDUC 497B, EDUC 497C, EDUC 497D, or EDUC 497E as appropriate for content area major; all other course work for bachelor's degree completed; 2.8 cumulative GPA, as well as 2.8 GPA in major and in 2.8 GPA in EDUC classes | Formal admission to the Teacher Education Program; EDUC 342, EDUC 480; all other course work for bachelor's degree completed; 2.8 cumulative GPA, as well as 2.8 GPA in major. |

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| ENGL 245: Imaginative Writing | 3 | Course Inactivation - Approved | Stern Bickham |
| UCC Discussion: This course has had low enrollment for the last several years. It was only kept on the books to accommodate Teachers Ed's online Elementary Degree program. Since that program has been disbanded, there is no reason to offer this course. Students in Elem. Education can take ENGL 250: Intro to Creative Writing instead of this course, as part of their degree program. ENGL program offers two sections of ENGL 250 each semester to accommodate the Elementary Ed students. | | | |
| Change Item Description | | Old | New |
| Delete Proposal: No differences to report | | | |
| HIST 300: History of England to 1660 | 3 | Course Modification - Approved | Stern Gurka |
| UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 2) Minor change made to course description to make is conform to course description format. | | | |
| Change Item Description | | Old | New |
| HIST 301: History of Modern Britain | 3 | Course Modification - Approved | Stern Gurka |
| UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). | | | |
| Change Item Description | | Old | New |
| HIST 310: Latin American Civilization | 3 | Course Modification - Approved | Stern Gurka |
| UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 2) Removed "or permission of instructor" from prereq per current curriculum guidelines. | | | |
| Change Item Description | | Old | New |
| Prerequisites: HIST 102 or permission of the instructor | | | |
| HIST 315: American Indian History | 3 | Course Modification - Tabled | Gurka Stern |
| UCC Discussion: Tabled for further SLO review - SLOs should be more course specific. | | | |
| Change Item Description | | Old | New |
| HIST 320: The American West | 3 | Course Modification - Approved | Stern Gurka |
| UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 2) Removed "or permission of instructor" from prereqs, per Curriculum Manual guidelines. | | | |

| Change Item Description | | Old | New |
|---|----------|---|------------------------|
| Prerequisites: | | HIST 131, HIST 132, or permission of instructor | HIST 131 or HIST 132 |
| HIST 331: The 20th Century | 3 | Course Modification - Approved | Stern Gurka |
| UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 2) Removed "or permission of instructor" from prereqs, per Curriculum Manual guidelines. | | | |
| Prerequisites: | | HIST 101, HIST 102 or permission of instructor | HIST 101 or HIST 102 |
| HIST 332: History of Modern Warfare | 3 | Course Modification - Tabled | Gurka Stern |
| UCC Discussion: Tabled for further SLO review - SLOs should be more course specific. | | | |
| Prerequisites: | | | |
| HIST 334: History of the British Empire | 3 | Course Modification - Tabled | Gurka Stern |
| UCC Discussion: Tabled for further SLO review - SLOs should be more course specific. | | | |
| Prerequisites: | | | |
| HIST 350: Renaissance and Reformation | 3 | Course Modification - Tabled | Gurka Stern |
| UCC Discussion: Tabled for further SLO review - SLOs should be more course specific. | | | |
| Prerequisites: | | | |
| HIST 375: American Sport History | 3 | Course Modification - Tabled | Gurka Stern |
| UCC Discussion: Tabled for further SLO review - SLOs should be more course specific. | | | |
| Prerequisites: | | | |
| MASS 493: Senior Project Portfolio | 1 | Course Addition - Approved | Stern Bickham |
| UCC Discussion: 1) For Faculty Load and Compensation reasons, the program was asked to change this course to a "lecture" instead of "internship/practicum." The instructor holds class each week on Fridays for an hour, so this class functions more as a regular class than an internship, which is usually directly supervised by an on-site coordinator. This proposal is ensuring that the instructional change happens so the instructor is compensated for the hours/time they put in. 2) MASS 498 is being inactivated and replaced by this course, MASS 493. X98 is a number reserved for thesis/dissertation courses, whereas this course aligns better with the X93 category of culminating/capstone experiences. | | | |

Change Item Description
Old
New

New Proposal: No differences to report

MASS 498: Senior Project Portfolio 1
Course Inactivation - Approved
Stern | Bickham

UCC Discussion: MASS 498 is being inactivated and replaced by MASS 493. X98 is a number reserved for thesis/dissertation courses, whereas this course aligns better with the X93 category of culminating/capstone experiences.

Change Item Description
Old
New

Delete Proposal: No differences to report

MATH 110L: Mathematical Investigations Support 1
Course Addition - Approved
Stern | Bickham

UCC Discussion: This is a co-requisite to the MATH 110 course for students who place below the MATH 110 placement requirements. This class will replace the prerequisite class of MATC 090 because the students that this course serves need the real-time support rather than the support provided in a prerequisite class taken a semester before. This class has been piloted as MATC 096 the past several semesters with success. Additionally, the state of Colorado has pushed to reduce the number of students enrolled in stand-alone developmental education courses (in fact, they have mandated that no more than 10% of first year students can be enrolled in such courses). Moving from a prerequisite to a corequisite model addresses this issue and eliminates all dev ed from the Quantitative Reasoning Math Pathway which then "saves" the developmental education seats for students in the Algebra and Calculus pathways and those needing dev ed coursework in English.

Change Item Description
Old
New

New Proposal: No differences to report

MATH 114: Trigonometry and Analytic Geometry 3
Course Addition - Approved
Stern | Bickham

UCC Discussion: This new course, MATH 114: Trigonometry and Analytic Geometry, is intended to phase in to replace MATH 130: Trigonometry where it is required. The MATH 130: Trigonometry course is primarily taken by students in the Construction Management (BS) and Land Surveying (AAS, TC) programs as it is required in those programs as well as Geosciences: Secondary Education (BS). Content from our MATH 141: Analytical Geometry course is beneficial to the Land Surveying program however there is not enough demand to run that course and it has not been offered for more than 6 years. Topics from Analytical Geometry such as vectors and equations of planes in 3D are useful to students in all the programs that require MATH 130: Trigonometry. So, this new course will eliminate some of the analytical trigonometry topics, such as proving trig identities, in favor of analytical geometry topics suitable for all the majors the course serves. Additionally, the trigonometry topics will have a stronger emphasis on applications. Note that the new course also allows us to better align the course numbering. MATH 114 directly follows MATH 113: College Algebra. The current MATH 130 number for trigonometry unintentionally makes students think the course is a higher level (than say, MATH 119: Precalculus) due to the higher number. With the addition of MATH 114, we expect to no longer offer MATH 130 or MATH 141 and will phase those courses out.

Change Item Description
Old
New

New Proposal: No differences to report

MATH 394P: Problem Solving Seminar
1
Course Addition - Approved
Stern | Bickham

UCC Discussion: We have offered this one-credit course as a topics course in Fall 23 and Fall 24 with success and continued demand. The annual William Lowell Putnam Mathematical Competition (the Putnam) is the preeminent mathematics competition for undergraduate college students in the United States and Canada. This course was initiated as a pilot course for students to practice and prepare for the Putnam while learning strategies for problem solving. The seminar style helps to build community among the students/majors enrolled that persists beyond the course. This class offers a 1-credit upper-division option for students looking to meet the 40-credit minimum for their degrees, but does not count toward the program requirements in our majors or minors. Students are encouraged but not required to take the Putnam in December. In the past three years, we have had multiple students earn non-zero scores on the Putnam, an impressive feat, placing them in the top 60-65% of participants nation-wide. Note, the class will typically meet for 2 hours per week, exceeding the minimum minutes requirement.

Change Item Description
Old
New

New Proposal: No differences to report

SOCI 390: GRE Preparation
1
Course Inactivation - Approved
Stern | Bickham

UCC Discussion: Course is no longer needed or required and has not been taught recently (last offered Spring 2019).

Change Item Description
Old
New

Delete Proposal: No differences to report