

**Undergraduate Curriculum Committee
Meeting Minutes
February 22, 2024
EH 128**

Members Present: Sarah Lanci, Scott Andrews, Evan Curtis, Stephen Stern, Geoffrey Gurka, Brian Hosterman, Olga Grisak, Cecilia Battauz, Andrew Bajorek, Jessica Herrick, Blake Bickham, and Sean Phelps for Sloane Milstein

Members Absent: Lisa Driskell

Ex-officio members present: Amber D'Ambrosio, Maggie Bodyfelt, and Morgan Bridge

Recording Secretary: Lisa Bessette

Chair Lanci called the meeting to order at 3:31 pm.

I. Announcements

A. None.

II. Ex-Officio Reports

A. Associate Vice President of Academic Affairs for Assessment and Accreditation

- i. AVPAA Bridge thanked everyone for their work and patience as the committee has worked to get proposals through workflow. She also thanked the Registrar's Office for the work to implement all the items that are approved through the curriculum committee.

B. Registrar's Office

- i. The Registrar's Office is working on getting everything processed as it hits the Final Approval queue. The proposal initiator will receive a notification once the proposal has finished workflow.

C. Financial Aid Deputy Director Stewart

- i. Nothing to report.

D. Librarian D'Ambrosio

- i. Librarian D'Ambrosio reported that the final library assessment is complete for curriculum this academic year and thanked everyone for letting the library know in advance when additions were submitted in CIM. Librarian D'Ambrosio will be sending a few of the final library assessments via email to faculty.

E. Catalog Description Reviewer Varner

- i. Nothing to report.

F. Essential Learning Scott Andrews

- i. Nothing to report.

III. Old Business

- A. None.

IV. Curriculum Proposals

- A. Curriculum proposals begins on page 3.

V. Information Items

- A. None.

VI. New Business

- A. Committee member Brian Hosterman asked if there is a need to form a Student Learning Outcome (SLO) sub-committee for the upcoming academic year. AVPAA Bridge mentioned that she sent a pamphlet to assist faculty when writing SLOs. She will post that pamphlet for reference on the curriculum webpage for next academic year.

Stern moved and Gurka seconded to adjourn the meeting. With no objections from the committee, Chair Lanci adjourned the meeting at 4:28 pm.

Respectfully submitted, Lisa Bessette, 02/23/2024.

UCC Proposals February 22, 2024

Effective Term - Summer 2024

Programs

The following is a summary: Additional information can be found on the individual curriculum proposals.

| Title | Degree | Committee Action | Motion Second |
|--|---------------------------------|--|------------------------|
| 1163: Hospitality Management | AAS | Program Modification - Approved | Bickham Gurka |
| <p>UCC Discussion: 1) and 2) Due to limited faculty resources in Hospitality Management, HMGT 200 (Management and Supervision in the Hospitality Industry) will be removed from this program. Previously, students could choose between HMGT 200 and CUAR 255 (Supervision in the Hospitality Industry). As a result, CUAR 255 becomes a required core course. CUAR 255 is substantially similar to HMGT 200 and is available in the fall and spring semesters, providing adequate flexibility for student schedules.</p> <p>3) The listing of advisor-approved course prefixes provides more specific instructions for restricted elective choices and allows more options for students.</p> <p>4) Moving MANG 201 (Principles of Management) from Fall of second year to Spring of first year more equitably distributes the course load across semesters.</p> <p>5) To clean up the SLO mapping, spaced and numbers were revised to meet the standardized format.</p> <p>6) and 8) The degree currently has 66 hours, which entails students paying for and taking six additional hours over most AAS degrees. Removing Econ 201 and Econ 202 will decrease the program hours from 66 hours to 60 hours. While the content of these courses is beneficial to HMGT students, it is not essential and students can be encouraged to take these courses in Essential Learning.</p> <p>7) To better assess HMGT degree students on Quantitative Literacy specific to Hospitality, ACCT 201, ACCT 202, ECON 201, and ECON 202 were removed from the courses assessed.</p> <p>9) Moved the ESSL course in the suggested course plan from first year spring to second year fall semester to even out the credit totals in each semester.</p> <p>10) Added VITE to the list of acceptable restricted electives in the Program-Specific Requirements.</p> | | | |
| Change Item Description | Department Justification | | |

List all proposed changes to the program:

- 1) Removed HMG200 (Management and Supervision in the Hospitality Industry) as an option in the required core course section under Program Specific Courses, which makes CUAR 255 a required course. Previous requirement was HMG200 or CUAR 255.
- 2) Removed HMG200 (Management and Supervision in the Hospitality Industry) from the suggested course plan (First year, Spring semester).
- 3) Under Program Specific Courses added "Select 12 hours of advisor-approved electives from BUGB, MANG, MARK, ENTR and CUAR courses." and removed the list of specific courses.
- 4) Under Suggested Course Plan, moved MANG 201 (Principles of Management) from Fall of second year to Spring of first year.
- 5) Added spaces between course prefix and number in SLO mapping to be consistent with typical course prefix/number format.
- 6) Removed Econ 201 and Econ 202 as required courses. Students will be encouraged to take these two courses as Essential Learning but the content is not essential for the AAS HMG200 degree.
- 7) Removed ACCT 201, ACCT 202, ECON 201, and ECON 202 from the courses where quantitative literacy will be assessed.
- 8) Decreased total program hours from 66 to 60, removed text from Institutional Degree Requirements.
- 9) Moved the ESSL course in the suggested course plan from first year spring to second year fall semester.
- 10) Added VITE to the list of acceptable restricted electives in the Program-Specific Requirements.

Describe discussions about this proposal within the department and outcomes.

Proposed changes were discussed in department meeting on 10/4/23 and followed up with a poll vote. Several questions in the meeting were answered. The poll vote ended 10/17/23 with 18 approving and 3 abstentions. The Department approved the hour change in addition to the other changes December 2023. Talked to culinary faculty in Sept 2023, they approved the change.

3151: Outdoor Recreation Industry Studies **BS**

Program Modification - Approved **Stern | Gurka**

UCC Discussion: 1) After three years of the program, faculty has determined that students need a course in professionalism before they enter the workforce. This one credit OREC 494 course will be focused on developing skills to build a network and obtain a position in the outdoor industry. This course will be required to graduate.
2) Adjusted credit totals to keep program total at 120 credits.

Change Item Description

Department Justification

List all proposed changes to the program:

- 1) Adding OREC 494 (1 credit) to Program-Specific Requirements.
- 2) Changed credit total in text in Program-Specific Requirements header from 48 to 49. Note that credits in the discipline (OREC) remain below the 48 credit limit for non-PTO programs.

Describe discussions about this proposal within the department and outcomes.

- Discussed and approved by OREC Faculty in December, 2023.
Discussed and approved by Kinesiology department at the department meeting in Dec, 2023.

3257: Dance

BA

**Program Modification -
Approved**

Stern | Gurka

UCC Discussion: 1) Removing DANC 115 Dance Appreciation from Foundation Courses gives students the flexibility to take it as an Essential Learning Fine Arts course. This change resulted in a reduction of credits in the Foundation Section from 15 to 12.

2) Choreography practicum was primarily used for students to get credit for adjudicating their choreographic works for the faculty concerts. We are changing the format of that concert and shifting the adjudication process to a concert that is designated to showcase only student choreography. Students will learn the requisite skills in the Dance Performance and Dance Company and Production coursework (information about dance production, professional company expectations, choreography, and performance).

Note: The course titles for the Dance Company courses (DANC 140, 240, 340, 440) changed to Dance Company and Production to align and support larger programmatic shifts in terms of choreography and performance. The inclusion of "Production" will essentially replace the Choreography Practicum content. This change will provide a more in-depth learning experience for the students and offer them more skills to be successful in the professional dance field.

This change resulted in updated to the Program-Specific Requirements. Dance Performance in Program-Specific Requirements previously said "Select one of the following", now says "Select three of the following (two of which must be upper division)" and Dance Company in Program-Specific Requirements previously said "Select one lower division dance company course" now says "Select two of the following (one of which must be upper division)".

3) DANC 222 provides foundational experience in cross-conditioning for dancers with a focus on best practices in stretching, strength training, and injury prevention. Last year we replaced DANC 225 Healthy Dancer with DANC 220 Moving Anatomy and Wellness to offer a more in-depth course in experiential anatomy and best practices in dancer wellness. DANC 220 focuses primarily on body systems (skeletal, nervous, circulatory, respiratory, etc.) and wellness concepts in fairly broad ways to reinforce a holistic approach to embodied awareness. DANC 222 will focus on the musculoskeletal system more specifically, and offer experiences in cross-conditioning practices that are especially useful for dancers around stretching, strength training, and injury prevention. As I had more time over the summer to consider our curricular revision and assess other programs, it became clear that this course is essential in meeting the current demands in the dance field.

4) Program-specific credit total increased from 40 to 42 due to the inclusion of DANC 222 in the Core Courses.

5) General elective credit total changed from 28 to 29 as a result of the removal of DANC 115 from Foundation, removal of the Choreography Practicum requirement, and inclusion of DANC 222 in Program-Specific Requirements.

6) The suggested course plan was updated to reflect the removal of "choreography", remove DANC 115 from first year spring semester, and add DANC 222 to first year spring semester to reflect changes in 1) through 3) above.

Change Item Description

List all proposed changes to the program:

Department Justification

1) Removed DANC 115 Dance Appreciation from Foundation Courses which reduced Foundation Course credit total from 15 to 12.

2) Removed the Choreography Practicum section in the Program-Specific Requirements (this includes DANC 290, DANC 390, DANC 490), changed Dance Performance in Program-Specific Requirements from "Select one of the following" to "Select three of the following (two of which must be upper division)" and Dance Company in Program-Specific Requirements from "Select one lower division dance company course" to "Select two of the following (one of which must be upper division)".

Note: The course titles for the Dance Company courses (DANC 140, 240, 340, 440) changed to Dance Company and Production to align and support larger programmatic shifts in terms of choreography and performance.

3) Added new course DANC 222 Dance Conditioning to the Dance Core section of the Program-Specific Requirements.

4) Program-specific credit total increased from 40 to 42.

5) General elective credit total changed from 28 to 29.

6) Suggested course plan was updated to remove "choreography" from the lower- and upper-division suggestions (previously was "Performance/Choreography Practicum Option" now is "Performance Option"), remove DANC 115 from first year spring semester, and add DANC 222 to first year spring semester.

Describe discussions about this proposal within the department and outcomes.

These changes were discussed in October 2023 with Department Head Mo Lamee and visiting dance faculty, Catilin Mahon who are both in agreement with these changes. All of these changes create a more refined curriculum that will more adequately address the needs of our students and align more clearly with larger programmatic shifts.

**3272: Art: Studio Art BFA Program Modification - Gurka | Stern
Approved**

UCC Discussion: 1-2) Divided current ARTE 494 course - Senior Seminar (offered in the Spring Semester) to 2 courses in the fourth-year course plan: Modify ARTE 494 (Senior Seminar, 3 credit - Fall semester) and create ARTE 485 (Senior Exhibition, 1 credit - Spring semester).

We are changing the ARTE 494 course because most art Graduate school, Residency, and internship applications are due from December to February. Students who created the artist packet in the Spring semester were too late to submit their applications, or they needed to wait an entire year to apply to graduate school or any art-related opportunities. We are making this class focus on what students need to be prepared for with their artist packet (cover letter, artist statement, Biography, CV/Resume, website, social media, art book) and how to present their own body of work.

After the ARTE 494 course in the Fall Semester, B.F.A. students must take a 1-credit ARTE 485 - Senior Exhibition course in the Spring Semester.

3) There are 13 Art History, 300 level courses in the Art and Design Catalog. We can only offer some 300-level art history courses every semester. Students can take any 300-level art history courses as options, making it easier to get all necessary coursework.

4) By adding ARTE 485, a senior exhibition course, and Opening any 300-level art history to students' choice, this updates the "Suggested Course Plan" in the B.F.A. program.

5) General electives were reduced from 8 to 7 credits and Program-Specific Requirements were increased from 57 to 58 to reflect the addition of ARTE 497.

6) Updated PTO program fields to reflect changes to increase Program-Specific Requirements.

Change Item Description

List all proposed changes to the program:

Describe discussions about this proposal within the department and outcomes.

Department Justification

1) ARTE 485 was added to the Professional Practice section of the Program-Specific Requirements.

2) Modified and moved ARTE 494, Senior Seminar course, from the fourth year Spring Semester to the fourth year Fall Semester, and added a new course, ARTE 485 - Senior Exhibition in the Spring Semester.

3) Open any 300-level art history courses as options instead of specific ARTH 315 - Nineteenth-Century Art or ARTH 316 - 20th Century Art to 1950 in Program-Specific Requirements and Course Plan (Spring Semester in the third-year).

4) Updated the "Suggested Course Plan."

5) General electives were reduced from 8 to 7 credits and Program-Specific Requirements were increased from 57 to 58.

6) Updated PTO program fields.

Discussed with all art studio faculty, art history faculty and department head in Oct. 2023, we are all agree to re-organize and update the program.

3286: Music Performance - BM Program Modification - Gurka | Stern
Keyboard Performance Approved

UCC Discussion: 1 - 2) Performance majors should receive appropriate instructions through actual courses on their capstone project of the digital portfolio. As provided below, many of the required contents are already taught in MUSA 363: Music Industry and Marketing. It makes sense to require the course, so all the performance majors receive instructions on those contents.
3) Enrollment in this degree is relatively low, so offering pedagogy as a lesson format, like other instrumental majors, eliminates a low-enrollment course.
4) All other performance majors require 3 credits of literature, which is appropriate for an undergraduate degree.
5) Due to losing 3 credits of literature and 1 credit of pedagogy, 4 credits of restricted upper-division electives are being added.
6) Updated SLOs and mapping to reflect current assessment plan.

Change Item Description

List all proposed changes to the program:

Describe discussions about this proposal within the department and outcomes.

Department Justification

Under program-specific course requirements:
1) Moving MUSA 363 from an option under "Music Business Electives" courses to a required course in "Music Core" courses.
2) Adjusted "Music Business Electives" to a choice of one elective course, rather than two and adjusted sum of credits accordingly.
3) Replaced MUSA 411 Piano Pedagogy with 2 credits of MUSL 340 Instrumental Pedagogy and Literature, mirroring the BM in Performance - Instrumental.
4) The two Keyboard Literature courses will be consolidated into one course to mirror other performance majors (change will occur in AY 24-25), which require 3 credits of area literature. MUSA 304 is being removed.
5) Added 4 credits restricted upper-division electives that mirror the BM in Performance - Instrumental and add more upper-division courses in place of the deleted courses.
6) Updated SLOs and course mapping.
Discussions were held in music department meetings among faculty during September and October 2023. Consensus was met on the change to ensure each student receives training on requisite skills for the industry.

3611: Nursing BSN Program Modification - Stern | Gurka
Approved

UCC Discussion: Added one credit to the NURS 493L clinical taking it from an associated didactic course, NURS 493, as more time is needed on clinically-focused learning. Updated course sequencing and progression information with the change.

Change Item Description

List all proposed changes to the program:

Department Justification

Added one credit to NURS 493L and inactivated NURS 493 in both Program-Specific Requirements and Suggested Course Plan.

Describe discussions about this proposal within the department and outcomes.

Program discussed with all faculty at a program meeting on 12/14/2023. All faculty in agreement. ADH, Dr. Lucy Graham, was present at that meeting and is also in agreement with the changes. No other departments affected.

3765: Social Work

BSW

**Program Modification -
Approved**

Stern | Gurka

UCC Discussion: 1) Program Overview updated to reflect CSWE 2022 EPAS and updated program mission and goals.

2) SLO's, courses and assessment updated to reflect CSWE 2022 EPAS and complete missing information in CIM

3) Addition of SOCO 260, General Sociology, to foundation courses to provide students in the major the generalist foundation for social work practice that includes macro practice (sociological paradigms and theories relevant to social work practice and profession). Addition of POLS 236, State and Local Government, important for social work majors to understand governments due to high number of social workers that are employed in this sector, and need for social work competence in understanding policy, policy development, and policy implementation.

4) Increase in 5 credits total to the program due to adding SOWK 411: Practicum Supervision I & SOWK 412: Practicum Supervision II in fourth year (2 credits total) and 3 additional credits to program from change of 9 credits to 12 credits from restricted electives list.

5) Change in language to attract students to apply to the program before they have completed all essential learning requirements, completion of 60 credits, and completion of introductory courses as previously stated deterred students who were eligible to apply to program.

6) Addition to credit requirement from restricted electives list creates a more robust offering for students and provides the opportunity for students to use these restricted electives to develop a specialization in a particular area of practice.

7) Increase in restricted elective list to provide a more robust offering of social work electives and adding courses from Sociology, Psychology and Criminal Justice that are relevant to and strongly correlate to social work profession and mission.

8) Requiring at least 6 credits with SOWK prefix ensures that students in the major continue to get an emphasis on the social work perspective on specialized topics and populations.

9) Change (Reduction) in total for General Electives due to addition of 6 credits in foundation courses, 2 credits for new courses, and 3 credits for an additional restricted elective for the major requirements.

10) Removal of Recommended General Electives List as it has caused substantial confusion amongst students who infer this list to mean restricted electives.

11) Name changes for SOWK 210(Justice, Equity, Diversity & Inclusion in Social Work), SOWK 387 (Social Work Research) and SOWK 460 (Social Policy) are more accurate description of what is being taught in the course, topical outline, and course learning outcomes.

12) Addition of Practicum Supervision in Fourth Year with SOWK 411 (Practicum Supervision I) & SOWK 412 (Practicum Supervision II) (1 credit each) per CSWE accreditation requirement for supervisor to have an MSW or BSW with 2 years post degree experience to supervise social work students in a BSW program.

13) Change in total credits for fourth year to 13 credits per semester due to recognition that students will be completing up to 15 hours a week of practicum in their fourth year and are set up for success if they have fewer academic classes in the fourth year.

Change Item Description

List all proposed changes to the program:

Department Justification

- 1) Update to text under program overview.
- 2) Update to Learning Outcomes for the Program, courses, and assessment.
- 3) Addition of SOCO 260 (General Sociology) and POLS 236 (State & Local Government) to Foundation courses. This increases Foundation Courses from 12 credits to 18 credits.
- 4) Increase program specific requirements from 48 to 53 credits.
- 5) Edits in text of Program Specific requirement under application requirements: 54-60 hours completed, including Essential Learning, lower division, and foundation credit requirements; completion or in progress of the two social work introductory courses. Deleted completion of 60 credits and junior and senior years from text.
- 6) Increase from 9 to 12 credits required from restricted electives list.
- 7) Addition of courses to restricted electives list: SOWK325 (Nature-Based Interventions), SOWK 340 (Case Management), SOWK355 (Social Work with Immigrants & Refugees), SOWK461 (Rural Social Work), CRMJ 470 (Restorative Justice), SOCO 316 (Social Inequality), SOCO 325 (Race and Ethnic Relations), PSYC 330 (Psychology of Adolescents & Emerging Adulthood) , PSYC 410 (Drugs & Human Behavior), PSYC 440 (Positive Psychology).
- 8) Change in requirements for students to take at least 2 electives with SOWK prefix from restricted electives list.
- 9) Decrease in total for General Electives requirements from 23 credits to 12 credits.
- 10) Removal of Recommended General Electives List.

11) Changes in suggested course sequence – name change for SOWK 210 (Justice, Equity, Diversity & Inclusion in Social Work), SOWK 387 (Social Work Research) and SOWK 460 (Social Policy).

12) Addition of required courses in Program Specific Requirements and added to Fourth Year of suggested course sequence through SOWK 411 (Practicum Supervision I) & SOWK 412 (Practicum Supervision II), which are 1 credit each.

13) Change in total credits for fourth year to 13 credits per semester in suggested course sequencing.

Describe discussions about this proposal within the department and outcomes.

1) Discussions with Dept. Head and Assistant Dept. Head of SBS, Justin Gollob & Erika Jackson in agreement to update BSW program with listed changes. Approved Sept 2023

2) Discussions with Stephen Merino, Sociology Program Coordinator, Eric Watters, Criminal Justice Program Coordinator, Elliot Jennings, Political Science Program Director, and Jake Jones, Psychology Program Coordinator for the addition of classes from their program in Foundation list and/or restricted electives list and all agree with these changes in the BSW program. Approved Oct 2023

M141: Hospitality Management

MNR

Program Modification - Approved

Bickham | Gurka

UCC Discussion: 1) Current industry developments have removed the need for HMGT 350, HMGT 352, and these courses are being inactivated. HMGT 410 is staying active but there are no plans to teach it at this time.

2) HMGT 317 better addresses current hospitality trends and expressed needs from our industry partners.

3) HMGT 417 better addresses current hospitality trends and incorporates the class directly into Hotel Maverick. HMGT 417 provides more hands-on experience to students.

4) Due to limited faculty resources in Hospitality Management, HMGT 200 (Management and Supervision in the Hospitality Industry) will be removed from this program. Relevant course material will be covered in other program courses.

5) Added spaces between course prefix and number in SLO mapping to be consistent with typical course prefix/number format.

Change Item Description

List all proposed changes to the program:

Department Justification

1) Under program specific courses, remove HMGT 350 (Private and Commercial Recreation Systems), HMGT 352 (Public Recreation Systems), and HMGT 410 (Hospitality Facilities Management) from "select 12 hours from the following program-specific courses."

2) Add HMGT 317 (Hospitality Technology) to program specific courses.

3) Add HMGT 417 (Applied Hospitality Operations) to "select 12 hours from the following" in program specific courses.

4) Remove HMGT 200 (Management and Supervision in the Hospitality Industry) from Program Specific requirements.

5) Added spaces between course prefix and number in SLO mapping to be consistent with typical course prefix/number format.

Describe discussions about this proposal within the department and outcomes.

On November 3rd, 2023, a poll vote was sent to and approved by the Business faculty.

M745: Social Work

MNR

**Program Modification -
Approved**

Stern | Gurka

UCC Discussion: 1) Change in Minor overview to reflect the updates in CSWE language, and program mission and goals.

2) Increase in three credits to make the minor more robust, inter-disciplinary and provide opportunity for minors to develop an area of expertise

3) Removed SOWK 301 (Child Welfare) as required and shifted to an optional course due to increased offering of other social work electives and incorporation of restricted electives from other SBS programs

4,5&6) Increase requirements and diversify the courses for the social work minor to attract students to take courses in other disciplines that strongly correlate to the social work profession and mission.

Change Item Description

List all proposed changes to the program:

Department Justification

1) Change in Minor overview to reflect the updates in CSWE language, and program mission and goals.

2) Increase minor from 15 credits to 18 credits.

3) Removed SOWK 301 (Child Welfare) as a required course for the minor

4) Increased restricted electives requirement from two classes to four classes.

5) Addition of restricted electives to the minor with SOWK prefix: SOWK 325 (Nature-Based Interventions), SOWK 340 (Case Management), SOWK 355 (Social Work with Immigrants & Refugees), SOWK 461 (Rural Social Work).

6) Addition of restricted electives from other disciplines in SBS, CRMJ 470 (Restorative Justice), SOCO 316 (Social Inequality), SOCO 325 (Race and Ethnic Relations), PSYC 330 (Psychology of Adolescents & Emerging Adulthood) ,

Describe discussions about this proposal within the department and outcomes.

PSYC 410 (Drugs & Human Behavior), PSYC 440 (Positive Psychology).

1) Discussions with Dept. Head Justin Gollob and Asst. Dept Head Erika Jackson about changes in BSW minor and they are in agreement of proposed changes.

2) Discussions with Program Coordinators from Criminal Justice, Psychology and Sociology about additions from their programs to BSW minor sheet, and all are in agreement with the proposed changes, Fall 2023.

Effective Term - Summer 2024

Courses

The following is a summary: Additional information can be found on the individual curriculum proposals.

| Title | Credits | Committee Action | Motion Second |
|--|----------------|---|--|
| ARTE 101: Two-Dimensional Design-GTAH1 | 3 | Course Modification - Approved | Bickham Gurka |
| UCC Discussion: Change the Instructional Activity to Mixed Methods to align the course with current classification of all studio art classes. Instructional activity was changed from Art Studio to Mixed Instructional Method, because this course is a mix of lecture and studio art lab, so it needed to be adjusted to fit actual meeting times. Typical semester offered, Topical Course Outline, SLOs, and Essential Learning information was added, since the information did not transfer when CIM was implemented. | | | |
| Change Item Description | | Old | New |
| Course description for the catalog: | | Introduction to the design process using the elements and principles of art with an emphasis on composition, mark making, color theory, and craftsmanship. Two hours of lecture and two hours of studio per week. | Introduction to the design process using the elements and principles of art with an emphasis on composition, mark making, color theory, and craftsmanship. |
| Type of Instructional Activity: | | Art Studio | Mixed Instructional Method |
| ARTE 102: Three-Dimensional Design-GTAH1 | 3 | Course Modification - Approved | Bickham Gurka |
| UCC Discussion: Change the Instructional Activity to Mixed Methods to align the course with current classification of all studio art classes. Added Essential Learning SLO, Topical Course Outline, and Student Learning Outcomes to CIM as required. Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). | | | |
| Change Item Description | | Old | New |
| Type of Instructional Activity: | | Art Studio | Mixed Instructional Method |

| | | | |
|--|-----------------|--|---|
| <p>ARTE 294: Sophomore Seminar</p> <p>UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Cuts to catalog description to be less than 60 words.</p> <p>Change Item Description</p> <p>Course description for the catalog:</p> | <p>3</p> | <p>Course Modification - Approved</p> | <p>Bickham Gurka</p> |
| | | <p>Old</p> <p>Development of intended personal direction for creative activity and scholarly work in upper division studio and art history courses. Honing creative critical thinking skills through formal analysis of artwork, art critiques, basic art theory and contemporary art concepts, developing the annual juried student art exhibition, fundamentals of matting, framing, basing, and portfolio development, woodshop safety, exposure to local and regional art scene, and exploring career options in art.</p> | <p>New</p> <p>Development of intended personal direction for creative and scholarly work. Honing creative critical thinking skills through formal analysis of artwork, art critiques, basic art theory and contemporary art concepts, developing the annual juried student art exhibition, fundamentals of matting, framing, basing, and portfolio development, woodshop safety, exposure to local and regional art scene, and exploring careers in art.</p> |
| <p>ARTE 485: Senior Exhibition</p> <p>UCC Discussion: This one credit course is being created to create a new sequence for senior students. ARTE 494 and ARTE 485 will create a two-course sequence for BFA students. ARTE 494 will be a lecture in Fall and ARTE 485 will be an exhibition in Spring. ARTE 485 will be a 1 credit professional practice: BFA senior students will be now required to take this course in the spring, after ARTE 494, the Senior Seminar course in the Fall semester. ARTE 485 is a class that focuses on learning how to run the gallery and how to install and de-install an exhibition. Students need to prepare for artist contracts/agreements, postcards, inventory, labels, installing a show, hosting an opening reception, and de-installing a show. We are making this class so that it is not repeatable for credit because it focuses on putting on the senior show, and a student can only do this once, so repeating it for credit doesn't make sense.</p> <p>Change Item Description</p> <p>New Proposal: No differences to report</p> | <p>1</p> | <p>Course Addition - Approved</p> | <p>Stern Bickham</p> |
| | | <p>Old</p> | <p>New</p> |
| <p>ARTE 494: Studio Art Senior Seminar</p> <p>UCC Discussion: This course is a seminar course: art students learn how to practice professional development, small business matters, promotion, proper presentation of their body of work, and prepare their artist packet (cover letter, artist statement, Biography, CV/Resume, website, social media,</p> | <p>3</p> | <p>Course Modification</p> | <p>Bickham Gurka</p> |

art book) to apply for Graduate school, Artist in Residency programs, artist internships, jobs, exhibitions, workshops, or any art related opportunities. Lectures will be given on all of the above topics and students will write papers and prepare presentations. Students will be assigned weekly readings and discussions that cover specific art professional practices. We are modifying/adding the following two courses in the program to better prepare students for careers after graduation: 1. ARTE 494 Senior Seminar (3 credits) – now offered in Fall Semester and 2. ARTE 485 Senior Exhibition (1 credit) – now offered in Spring Semester. We are updating this course because most art graduate school, residency, and internship applications are due from December to February. Students who created the artist packet in the Spring semester were too late to submit their applications, or they needed to wait an entire year to apply to graduate school or any art-related opportunities. We are making this class (ARTE 494) focus on what students need to be prepared for with their artist packet and how to present their own body of work. After this class, B.F.A. students are required to take the 1 credit ARTE 485 Senior Exhibition course in the Spring Semester. Updating SLOs, topical course outline, terms typically offered, and course description to align with the above and to better reflect current course content.

| Change Item Description | Old | New |
|--|---|---|
| Course description for the catalog: | Examination of the current state of the studio arts and various career options through research, discussion, and practical application in the coordination of a required studio art exhibition. Includes development and presentation of a professional portfolio package including artist statement, resume, and web presence. Must enroll in the course during the spring semester in which the senior exhibition is presented. Each student must be working directly with a full-time faculty member in their discipline to select work for their senior exhibition. | Examination of the current state of the studio arts and various career options through research, discussion, and practical application with coordinating required art competitions. Includes development and presentation of a professional portfolio package, including: cover letter, artist statement, resume, and web presence. |
| Please indicate the semester(s) in which the course will typically be offered: | Spring | Fall |

| ARTS 241: Beginning Hand Building | 3 | Course Modification - Approved | Gurka Stern |
|--|----------|---------------------------------------|----------------------------|
| UCC Discussion: 1) Change the Instructional Activity to Mixed Methods to align the course with current classification of all studio art classes. 2) Added the Topical Course Outline, typical semester offered, and SLOs (information did not transfer when CIM was implemented). | | | |
| Change Item Description | | Old | New |
| Type of Instructional Activity: | | Art Studio | Mixed Instructional Method |

| | | | |
|---|----------|---------------------------------------|--------------------------------------|
| ARTS 242: Beginning Wheel Throwing | 3 | Course Modification - Approved | Gurka Stern |
| UCC Discussion: 1) Change the Instructional Activity to Mixed Methods to align the course with current classification of all studio art classes. 2) Added the Topical Course Outline, typical semester offered, and SLOs (information did not transfer when CIM was implemented). | | | |
| Change Item Description | | Old | New |
| Type of Instructional Activity: | | Art Studio | Mixed Instructional Method |
| ARTS 252: Mixed Media Drawing | 3 | Course Modification - Approved | Gurka Stern |
| UCC Discussion: 1) Changed the Instructional Activity to Mixed Methods to align the course with current classification of all studio art classes. Instructional activity was changed from Art Studio to Mixed Instructional Method, because this course is a mix of lecture and studio art lab, so it needed to be adjusted to fit actual meeting times. 2) Changed the prerequisite of ARTS 251 Life Drawing to ARTS 152 (Foundation 2 Drawing: Figure Drawing). ARTS 152 was changed to our introductory figure drawing class instead of ARTS 251. 3) Added typical semester offered, topical course outline, and SLOs as this is the first time making a change to this class since adopting CIM. | | | |
| Change Item Description | | Old | New |
| Type of Instructional Activity: | | Art Studio | Mixed Instructional Method |
| Prerequisites: | | ARTS 251 | ARTS 152 |
| ARTS 291: Painting I: Introduction to Painting | 3 | Course Modification - Approved | Gurka Stern |
| UCC Discussion: 1) Change the Instructional Activity to Mixed Methods to align the course with current classification of all studio art classes. Instructional activity was changed from Art Studio to Mixed Instructional Method, because this course is a mix of lecture and studio art lab, so it needed to be adjusted to fit actual meeting times. 2) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 3) Updated course title to include full word "introduction" instead of "intro" to be consistent with course naming convention. | | | |
| Change Item Description | | Old | New |
| Course name: | | Painting I: Intro to Painting | Painting I: Introduction to Painting |
| Type of Instructional Activity: | | Art Studio | Mixed Instructional Method |
| ARTS 342: Throwing Workshop I | 3 | Course Modification - Approved | Gurka Stern |
| UCC Discussion: 1) Change the Instructional Activity to Mixed Methods to align the course with current classification of all studio art classes. 2) Added the Topical Course Outline, typical semester offered, and SLOs (information did not transfer when CIM was implemented). 3) Removed the subtitle "Intermediate Throwing" from the course title and abbreviated title to make the name consistent with subsequent courses which do not include a subtitle. | | | |

| Change Item Description | Old | New |
|---|---|---------------------------------------|
| Course name: | Throwing Workshop I: Intermediate Throwing | Throwing Workshop I |
| Type of Instructional Activity: | Art Studio | Mixed Instructional Method |
| <hr/> | | |
| ARTS 344: Throwing Workshop II | 3 | Course Modification - Approved |
| Gurka Stern | | |
| UCC Discussion: 1) Change the Instructional Activity to Mixed Methods to align the course with current classification of all studio art classes. 2) Added the Topical Course Outline, typical semester offered, and SLOs (information did not transfer when CIM was implemented). | | |
| Change Item Description | Old | New |
| Type of Instructional Activity: | Art Studio | Mixed Instructional Method |
| <hr/> | | |
| ARTS 351: Drawing Workshop I | 3 | Course Modification - Approved |
| Gurka Stern | | |
| UCC Discussion: 1) Changed the instructional activity to Mixed Instructional Method to align the course with current classification of all studio art courses. 2) Added the typical semester offered, topical course outline, and SLO's to CIM as required. | | |
| Change Item Description | Old | New |
| Type of Instructional Activity: | Art Studio | Mixed Instructional Method |
| <hr/> | | |
| ARTS 352: Drawing Workshop II | 3 | Course Modification - Approved |
| Gurka Stern | | |
| UCC Discussion: 1) Changed the instructional activity to Mixed Instructional Method to align the course with current classification of all studio art courses. 2) Added the typical semester offered, topical course outline, and SLO's to CIM as required. | | |
| Change Item Description | Old | New |
| Type of Instructional Activity: | Art Studio | Mixed Instructional Method |
| <hr/> | | |
| ARTS 353: Visual and Conceptual Thinking I | 3 | Course Modification - Approved |
| Gurka Stern | | |
| UCC Discussion: 1) Changed the Instructional Activity to Mixed Methods to align the course with current classification of all studio art classes. Instructional activity was changed from Art Studio to Mixed Instructional Method, because this course is a mix of lecture and studio art lab, so it needed to be adjusted to fit actual meeting times. 2) Changed the prerequisite of ARTS 251 Life Drawing to ARTS 152 (Foundation 2 Drawing: Figure Drawing). ARTS 152 was changed to our introductory figure drawing class instead of ARTS 251. 3) Added topical course outline. typical semester offered, and SLOs as this is the first time making a change to this class since adopting CIM. 4) Changed the course title from Visual/Conceptual Thinking to Visual and Conceptual Thinking I to better distinguish the course from ARTS 453 that has a very similar title. | | |
| Change Item Description | Old | New |
| Course name: | Visual/Conceptual Thinking | Visual and Conceptual Thinking I |
| Type of Instructional Activity: | Art Studio | Mixed Instructional Method |

Prerequisites:

ARTS 251

ARTS 152

ARTS 354: Intermediate Life Drawing 3

Course Modification - Approved

Gurka | Stern

UCC Discussion: 1) Change the Instructional Activity to Mixed Methods to align the course with current classification of all studio art classes. Instructional activity was changed from Art Studio to Mixed Instructional Method, because this course is a mix of lecture and studio art lab, so it needed to be adjusted to fit actual meeting times. 2) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 3) Changing Prerequisite to ARTS 152 instead of ARTS 251. A couple of years back our only figure drawing courses were ARTS 251 Life Drawing and ARTS 354 Intermediate Life Drawing. But we converted ARTS 152 Foundation Drawing 2 class into a figure drawing class, this made ARTS 251 Life Drawing an intermediate and unnecessary step between ARTS 152 and ARTS 354. We no longer need the ARTS 251 class, we have plenty of 200 level classes that are already required by students, so we are deleting ARTS 251. 4) This course has been a had a repeat limit of one and was accidentally changed when the proposal was submitted. Changing back to have a repeat limit of one so that students who want to continue to develop their work in drawing and still have upper division credit hours can continue to do so.

Change Item Description

Old

New

Type of Instructional Activity:

Art Studio

Mixed Instructional Method

Prerequisites:

ARTS 251

ARTS 152

ARTS 364: Figure Painting I 3

Course Modification - Approved

Gurka | Stern

UCC Discussion: 1) Changed the Instructional Activity to Mixed Methods to align the course with current classification of all studio art classes. Instructional activity was changed from Art Studio to Mixed Instructional Method, because this course is a mix of lecture and studio art lab, so it needed to be adjusted to fit actual meeting times. 2) Changed the prerequisite of ARTS 251 Life Drawing to ARTS 152 (Foundation 2 Drawing: Figure Drawing). ARTS 152 was changed to our introductory figure drawing class instead of ARTS 251. 3) Added terms typically offered, topical course outline, and SLOs as this is the first time making a change to this class since adopting CIM. 4) Removed " Individual and group critiques " from course description at recommendation of art department curriculum committee representative.

Change Item Description

Old

New

Type of Instructional Activity:

Art Studio

Mixed Instructional Method

Prerequisites:

ARTS 251 and ARTS 291

ARTS 152 and ARTS 291

Course description for the catalog:

Exploration of proportion, perspective and volume through painting from a model. Investigation of various techniques and conceptual development encouraged through use of oil or acrylic. Individual and group critiques.

Exploration of proportion, perspective, and volume through painting from a model. Investigation of various techniques and conceptual development encouraged through use of oil or acrylic.

| | | | |
|--|----------|---|---|
| ARTS 365: Painting II: Methods and Materials | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) Change the Instructional Activity to Mixed Instructional Method to align the course with current classification of all studio art classes. Instructional activity was changed from Art Studio to Mixed Instructional Method, because this course is a mix of lecture and studio art lab, so it needed to be adjusted to fit actual meeting times. 2) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 3) Changed "2" to "II" in abbreviated title so that it aligns with full title.</p> | | | |
| Change Item Description | | Old | New |
| Type of Instructional Activity: | | Art Studio | Mixed Instructional Method |
| Course abbreviated schedule name: | | Painting 2: Methods/Materials | Painting II: Methods/Materials |
| ARTS 370: Printmaking: Intermediate Lithography | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) Change the Instructional Activity to Mixed Methods to align the course with current classification of all studio art classes. Instructional activity was changed from Art Studio to Mixed Instructional Method, because this course is a mix of lecture and studio art lab, so it needed to be adjusted to fit actual meeting times. 2) Typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 3) Course description was updated to more accurately reflect course content.</p> | | | |
| Change Item Description | | Old | New |
| Type of Instructional Activity: | | Lecture/Lab: Vocational/Tech | Mixed Instructional Method |
| Course description for the catalog: | | Introduces advanced concepts and techniques of fine art lithography, including traditional aluminum plate lithography, multiple color, hybrid or combination prints, and chine-colle techniques. Development of creative skills, conceptual direction, craftsmanship, and studio involvement. | Introduction to intermediate concepts and techniques of fine art lithography, including: traditional aluminum plate lithography, multiple color, hybrid or combination prints, and chine-colle techniques. Development of creative skills, conceptual direction, craftsmanship, and studio involvement. |
| ARTS 371: Printmaking Workshop I | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) Change the Instructional Activity to Mixed Methods to align the course with current classification of all studio art classes. Instructional activity was changed from Art Studio to Mixed Instructional Method, because this course is a mix of lecture and studio art lab, so it needed to be adjusted to fit actual meeting times. 2) Typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 3) Updated the course description</p> | | | |

to include screen printing in the list of skills to be developed and possible research direction for students.

| Change Item Description | Old | New |
|-------------------------------------|--|---|
| Type of Instructional Activity: | Art Studio | Mixed Instructional Method |
| Course description for the catalog: | Develop skills with intaglio, relief, and lithograph. Exploration of advanced techniques. May include multiple color printing processes, engraving, and collagraph. Work created will be matted. | Development of skills with intaglio, relief, screen printing, and lithograph. Exploration of intermediate and advanced techniques based on individual student research direction. |

| ARTS 372: Printmaking Workshop II | 3 | Course Modification - Approved | Gurka Stern |
|---|----------|---------------------------------------|----------------------|
| UCC Discussion: 1) Change the Instructional Activity to Mixed Methods to align the course with current classification of all studio art classes. Instructional activity was changed from Art Studio to Mixed Instructional Method, because this course is a mix of lecture and studio art lab, so it needed to be adjusted to fit actual meeting times. 2) Typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 3) Course description was updated to more accurately reflect course content. | | | |

| Change Item Description | Old | New |
|-------------------------------------|---|---|
| Type of Instructional Activity: | Art Studio | Mixed Instructional Method |
| Course description for the catalog: | Exploration of printmaking media. Investigation of a printmaker of choice to develop critical thinking about personal artistic skills. Artwork created will be matted, shown in a public space, and documented digitally. | Exploration of printmaking media. Development of personal concepts and content across media within the context of art history. Artwork created will be matted or framed and documented digitally. |

| ARTS 375: Printmaking: Advanced Screen Printing | 3 | Course Modification - Approved | Gurka Stern |
|--|----------|---------------------------------------|----------------------|
| UCC Discussion: 1) Change the Instructional Activity to Mixed Methods to align the course with current classification of all studio art classes. Instructional activity was changed from Art Studio to Mixed Instructional Method, because this course is a mix of lecture and studio art lab, so it needed to be adjusted to fit actual meeting times. 2) SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 3) Changed the typical semester offered from fall to spring to reflect when this course is actually taught. | | | |

| Change Item Description | Old | New |
|--|------------|----------------------------|
| Type of Instructional Activity: | Art Studio | Mixed Instructional Method |
| Please indicate the semester(s) in which the course will typically be offered: | Fall | Spring |

| | | | |
|---|----------|---------------------------------------|----------------------------|
| ARTS 384: Ceramic Sculpture Workshop I | 3 | Course Modification - Approved | Gurka Stern |
| UCC Discussion: 1) Change the Instructional Activity to Mixed Instructional Method to align the course with current classification of all studio art classes. 2) Typical semester offered, Topical Course Outline and SLOs added (information did not transfer when CIM was implemented). | | | |
| Change Item Description | | Old | New |
| Type of Instructional Activity: | | Art Studio | Mixed Instructional Method |
| ARTS 388: Ceramic Sculpture Workshop II | 3 | Course Modification - Approved | Gurka Stern |
| UCC Discussion: 1) Change the Instructional Activity to Mixed Instructional Method to align the course with current classification of all studio art classes. 2) Typical semester offered, Topical Course Outline and SLOs added (information did not transfer when CIM was implemented). | | | |
| Change Item Description | | Old | New |
| Type of Instructional Activity: | | Art Studio | Mixed Instructional Method |
| ARTS 391: Painting Workshop I | 3 | Course Modification - Approved | Gurka Stern |
| UCC Discussion: 1) Change the Instructional Activity to Mixed Methods to align the course with current classification of all studio art classes. Instructional activity was changed from Art Studio to Mixed Instructional Method, because this course is a mix of lecture and studio art lab, so it needed to be adjusted to fit actual meeting times. 2) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). | | | |
| Change Item Description | | Old | New |
| Type of Instructional Activity: | | Art Studio | Mixed Instructional Method |
| ARTS 392: Painting Workshop II | 3 | Course Modification - Approved | Gurka Stern |
| UCC Discussion: 1) Change the Instructional Activity to Mixed Methods to align the course with current classification of all studio art classes. Instructional activity was changed from Art Studio to Mixed Instructional Method, because this course is a mix of lecture and studio art lab, so it needed to be adjusted to fit actual meeting times. 2) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). | | | |
| Change Item Description | | Old | New |
| Type of Instructional Activity: | | Art Studio | Mixed Instructional Method |
| ARTS 443: Throwing Workshop III | 3 | Course Modification - Approved | Gurka Stern |
| UCC Discussion: 1) Change the Instructional Activity to Mixed Instructional Method to align the course with current classification of all studio art classes. 2) Added the typical semester offered, Topical Course Outline, and SLOs (information did not transfer when CIM was implemented). | | | |

| Change Item Description | Old | New | |
|---|--|--|----------------------|
| Type of Instructional Activity: | Art Studio | Mixed Instructional Method | |
| ARTS 444: Throwing Workshop IV | 3 | Course Modification - Approved | Gurka Stern |
| UCC Discussion: 1) Change the Instructional Activity to Mixed Instructional Method to align the course with current classification of all studio art classes. 2) Added the typical semester offered, Topical Course Outline, and SLOs (information did not transfer when CIM was implemented). | | | |
| Change Item Description | Old | New | |
| Type of Instructional Activity: | Art Studio | Mixed Instructional Method | |
| ARTS 451: Drawing Workshop III | 3 | Course Modification - Approved | Gurka Stern |
| UCC Discussion: 1) Change the Instructional Activity to Mixed Methods to align the course with current classification of all studio art classes. Instructional activity was changed from Art Studio to Mixed Instructional Method, because this course is a mix of lecture and studio art lab, so it needed to be adjusted to fit actual meeting times. 2) Typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 3) Course description was updated to more accurately reflect course content. | | | |
| Change Item Description | Old | New | |
| Type of Instructional Activity: | Art Studio | Mixed Instructional Method | |
| Course description for the catalog: | Senior level drawing. Develop drawings used in senior exhibitions and professional purposes. Exploration and analysis of what historical and contemporary context fits individual's style. | Senior level drawing experience. Development of drawings used in senior exhibitions and professional purposes. Exploration and analysis of the historical and contemporary contexts that best match each student's individual style. | |
| ARTS 452: Drawing Workshop IV | 3 | Course Modification - Approved | Gurka Stern |
| UCC Discussion: 1) Change the Instructional Activity to Mixed Methods to align the course with current classification of all studio art classes. Instructional activity was changed from Art Studio to Mixed Instructional Method, because this course is a mix of lecture and studio art lab, so it needed to be adjusted to fit actual meeting times. 2) Typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 3) Course description was updated to meet curriculum procedures and improve readability. | | | |
| Change Item Description | Old | New | |
| Type of Instructional Activity: | Art Studio | Mixed Instructional Method | |

| | | |
|-------------------------------------|--|---|
| Course description for the catalog: | Subject matter, form, and content are determined by the student under the guidance of the instructor. Ability to speak and write articulately about created artwork developed. | Advanced drawing techniques. Subject matter, form, and content are determined by the student under the guidance of the instructor. Ability to speak and write articulately about created artwork developed. |
|-------------------------------------|--|---|

| | | | |
|---|----------|---------------------------------------|--|
| ARTS 453: Visual and Conceptual Thinking II | 3 | Course Modification - Approved | Gurka Stern |
| UCC Discussion: 1) Change the instructional activity to Mixed Instructional Method to align the course with current classification of all studio art courses. 2) Add the topical course outline, typical semester offered, and SLO's to CIM as required. 3) Changed the course title from Visual and Conceptual Thinking to Visual and Conceptual Thinking II to better distinguish the course from ARTS 353 which has a very similar title.4) Course description was updated to more accurately reflect course content. | | | |
| Change Item Description | | Old | New |
| Course name: | | Visual and Conceptual Thinking | Visual and Conceptual Thinking II |
| Type of Instructional Activity: | | Art Studio | Mixed Instructional Method |
| Course description for the catalog: | | Advanced. Continuation of ARTS 353. | Advanced application of techniques covered in ARTS 353. Emphasis is on questioning the very nature of creativity and creative problem solving itself. Media selections are made with the concept or content of the projects in mind. |

| | | | |
|--|----------|---------------------------------------|----------------------------|
| ARTS 470: Advanced Lithography | 3 | Course Modification - Approved | Gurka Stern |
| UCC Discussion: 1) Change the Instructional Activity to Mixed Methods to align the course with current classification of all studio art classes. Instructional activity was changed from Art Studio to Mixed Instructional Method, because this course is a mix of lecture and studio art lab, so it needed to be adjusted to fit actual meeting times. 2) SLOs and topical course outline were added (info was not transferred when CIM was implemented). 3) Course description was updated to more accurately reflect course content. | | | |
| Change Item Description | | Old | New |
| Type of Instructional Activity: | | Lecture/Lab: Vocational/Tech | Mixed Instructional Method |

| | | |
|-------------------------------------|--|---|
| Course description for the catalog: | Continued development and refinement of techniques and concepts of fine art lithography including polyester plate lithography, independent technical research, and creative critical thinking as applied to the development of personal conceptual artistic direction. | Continued development and refinement of techniques and concepts of fine art lithography, including: stone lithography, polyester plate lithography, and photo lithography. Independent technical research and creative critical thinking as applied to the development of personal conceptual artistic direction. |
|-------------------------------------|--|---|

| | | | |
|---|----------|---------------------------------------|----------------------|
| ARTS 471: Printmaking Workshop III | 3 | Course Modification - Approved | Gurka Stern |
|---|----------|---------------------------------------|----------------------|

UCC Discussion: 1) Change the Instructional Activity to Mixed Methods to align the course with current classification of all studio art classes. Instructional activity was changed from Art Studio to Mixed Instructional Method, because this course is a mix of lecture and studio art lab, so it needed to be adjusted to fit actual meeting times. 2) Typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 3) Course description was updated to more accurately reflect course content.

| Change Item Description | Old | New |
|-------------------------------------|--|--|
| Type of Instructional Activity: | Art Studio | Mixed Instructional Method |
| Course description for the catalog: | Research a printmaking technique that has not been introduced. Create a print and present the method. Develop a professional portfolio of artwork for senior exhibition and professional shows. Artwork created will be matted and documented digitally. | Continued technical and conceptual research into personal artistic direction as it relates to printmaking media. Development of professional level artwork for senior thesis portfolio. Artwork created will be matted and documented digitally. |

| | | | |
|--|----------|---------------------------------------|----------------------|
| ARTS 472: Printmaking Workshop IV | 3 | Course Modification - Approved | Gurka Stern |
|--|----------|---------------------------------------|----------------------|

UCC Discussion: 1) Change the Instructional Activity to Mixed Methods to align the course with current classification of all studio art classes. Instructional activity was changed from Art Studio to Mixed Instructional Method, because this course is a mix of lecture and studio art lab, so it needed to be adjusted to fit actual meeting times. 2) Typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 3) Course description was updated to more accurately reflect course content.

| Change Item Description | Old | New |
|---------------------------------|------------|----------------------------|
| Type of Instructional Activity: | Art Studio | Mixed Instructional Method |

| | | |
|-------------------------------------|---|---|
| Course description for the catalog: | Technical refinement and conceptual development. Refining a personal direction for the artist's imagery. Artwork created will be matted and documented digitally. | Technical refinement and conceptual development in printmaking. Refining a personal direction for the artist's imagery. Development of professional level artwork for senior thesis portfolio. Artwork created will be matted and documented digitally. |
|-------------------------------------|---|---|

| | | | | | | | | | |
|---|---|---|----------------------|--------------------------------|------------|------------|---------------------------------|---------------------------------|----------------------------|
| ARTS 473: Printmaking Workshop V | 3 | Course Modification - Approved | Gurka Stern | | | | | | |
| <p>UCC Discussion: 1) Change the Instructional Activity to Mixed Methods to align the course with current classification of all studio art classes. Instructional activity was changed from Lecture/Lab: Voc/Tech to Mixed Instructional Method, because this course is a mix of lecture and studio art lab, so it needed to be adjusted to fit actual meeting times. 2) Typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 3) Course description was updated to more accurately reflect course content.</p> | | | | | | | | | |
| <table border="0" style="width: 100%;"> <tr> <td style="width: 35%;">Change Item Description</td> <td style="width: 30%; text-align: center;">Old</td> <td style="width: 35%; text-align: center;">New</td> </tr> <tr> <td>Type of Instructional Activity:</td> <td style="text-align: center;">Lecture/Lab: Vocational/Tech</td> <td style="text-align: center;">Mixed Instructional Method</td> </tr> </table> | | | | Change Item Description | Old | New | Type of Instructional Activity: | Lecture/Lab: Vocational/Tech | Mixed Instructional Method |
| Change Item Description | Old | New | | | | | | | |
| Type of Instructional Activity: | Lecture/Lab: Vocational/Tech | Mixed Instructional Method | | | | | | | |
| Course description for the catalog: | Creation of a mature and cohesive series of prints that demonstrate a solution or solutions to a creative problem posed by the individual. Artwork will demonstrate technical mastery and conceptual sophistication; student will provide a mature written artist statement and high-quality photo documentation. Oral critique where the artist verbalizes the context of their artwork within the contemporary art world. | Creation of a mature and cohesive series of prints that demonstrate a solution or solutions to a creative problem posed by the individual. Artwork will demonstrate technical mastery and conceptual sophistication. Student will provide a mature written artist statement and high-quality photo documentation. Oral critique where the artist verbalizes the context of their artwork within the contemporary art world. | | | | | | | |
| ARTS 474: Throwing Workshop V | 3 | Course Modification - Approved | Gurka Stern | | | | | | |
| <p>UCC Discussion: 1) Change the Instructional Activity to Mixed Instructional Method to align the course with current classification of all studio art classes. 2) Added the typical semester offered, Topical Course Outline, and SLOs (information did not transfer when CIM was implemented).</p> | | | | | | | | | |
| <table border="0" style="width: 100%;"> <tr> <td style="width: 35%;">Change Item Description</td> <td style="width: 30%; text-align: center;">Old</td> <td style="width: 35%; text-align: center;">New</td> </tr> </table> | | | | Change Item Description | Old | New | | | |
| Change Item Description | Old | New | | | | | | | |

Type of Instructional Activity: Lecture/Lab: Mixed Instructional Method
Vocational/Tech

| | | | |
|---|----------|---------------------------------------|----------------------------|
| ARTS 491: Painting Workshop III | 3 | Course Modification - Approved | Gurka Stern |
| UCC Discussion: 1) Change the Instructional Activity to Mixed Methods to align the course with current classification of all studio art classes. Instructional activity was changed from Art Studio to Mixed Instructional Method, because this course is a mix of lecture and studio art lab, so it needed to be adjusted to fit actual meeting times. 2) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). | | | |
| Change Item Description | | Old | New |
| Type of Instructional Activity: | | Lecture/Lab: Vocational/Tech | Mixed Instructional Method |

| | | | |
|--|------------|--|---|
| ARTS 492: Painting Workshop IV | 1-3 | Course Modification - Approved | Gurka Stern |
| UCC Discussion: 1) Change the Instructional Activity to Mixed Methods to align the course with current classification of all studio art classes. Instructional activity was changed from Art Studio to Mixed Instructional Method, because this course is a mix of lecture and studio art lab, so it needed to be adjusted to fit actual meeting times. 2) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, topical course outline, and justification for repeatability were added (info was not transferred when CIM was implemented). 3) Changes to catalog description to make it start with a noun phrase and make it more parallel to other Workshop IV courses in the department. | | | |
| Change Item Description | | Old | New |
| Type of Instructional Activity: | | Art Studio | Mixed Instructional Method |
| Course description for the catalog: | | Technical refinement and conceptual development emphasized. Refinement of the artist's imagery. Ability to speak and write about work developed. End of semester artwork documented digitally. | Technical refinement and conceptual development. Refining a personal direction for the artist's imagery. Ability to speak and write about work developed. End of semester artwork documented digitally. |

| | | | |
|--|----------|---------------------------------------|----------------------|
| BIOL 208: Fundamentals of Ecology and Evolution | 3 | Course Modification - Approved | Stern Gurka |
| UCC Discussion: Cleanup - adding SLO's, academic engagement minutes, typical semester offered, and topical course outlines to CIM for 200-level courses; edited catalog description to more clearly state course content. | | | |
| Change Item Description | | Old | New |

| | | |
|-------------------------------------|---|---|
| Course description for the catalog: | Introduction to current theory and experimental work on biology of populations, species interactions, community structure, organismal and molecular evolution, genetic structure of populations, and natural selection. Lab field trips and laboratory-based learning experiences in ecology and evolution. | Introduction to current theory and experimental work in ecology and evolutionary biology. Topics include: biology of populations, species interactions, community structure, evolution by natural selection, population genetics, and speciation. |
|-------------------------------------|---|---|

| | | | |
|--|----------|---------------------------------------|---|
| BIOL 208L: Fundamentals of Ecology and Evolution Laboratory | 1 | Course Modification - Approved | Stern Gurka |
| UCC Discussion: 1.) Cleanup - adding SLO's, academic engagement minutes, typical semester offered, and topical course outlines to CIM for 200-level courses. 2.) Changed course description to match the lecture course, per the Curriculum Policies and Procedures Manual. | | | |
| Change Item Description | | Old | New |
| Course description for the catalog: | | Lab component required for BIOL 208. | Introduction to current theory and experimental work in ecology and evolutionary biology. Topics include: biology of populations, species interactions, community structure, evolution by natural selection, population genetics, and speciation. |

| | | | |
|---|----------|---------------------------------------|--------------------------------|
| BIOL 209: Human Anatomy and Physiology I | 3 | Course Modification - Approved | Stern Gurka |
| UCC Discussion: 1) Academic engagement minutes and student preparation minutes were filled in (not in CIM prior). 2) Terms typically offered, SLOs and Topical Course Outline were added (not in CIM prior). 3) Added 'I' to the title to make progression to BIOL 210 Anatomy and Physiology II more clear. | | | |
| Change Item Description | | Old | New |
| Course name: | | Human Anatomy and Physiology | Human Anatomy and Physiology I |

| | | |
|-------------------------------------|--|--|
| Course description for the catalog: | Study of the form and function of several major systems of the human body. For students with an interest in pre-med, nursing, human health, and biology. A background in general biology is recommended. Three lectures and two one and one-half hour laboratories per week. | Study of the form and function of several major systems of the human body. For students with an interest in pre-med, nursing, human health, and biology. A background in general biology is recommended. |
|-------------------------------------|--|--|

| | | | |
|---|----------|---|--|
| BIOL 209L: Human Anatomy and Physiology I Laboratory | 1 | Course Modification - Approved | Stern Gurka |
| UCC Discussion: 1) Academic engagement minutes and student preparation minutes were filled in (not in CIM prior). 2) Terms typically offered, SLOs and Topical Course Outline were added (not in CIM prior). 3) Added 'I' to the title to make progression to BIOL 210L Anatomy and Physiology II Laboratory more clear. | | | |
| Change Item Description | | Old | New |
| Course name: | | Human Anatomy and Physiology Laboratory | Human Anatomy and Physiology I Laboratory |
| Course description for the catalog: | | Lab component required for BIOL 209. | Study of the form and function of several major systems of the human body. For students with an interest in pre-med, nursing, human health, and biology. A background in general biology is recommended. |

| | | | |
|--|----------|--|--|
| BIOL 210: Human Anatomy and Physiology II | 3 | Course Modification - Approved | Stern Gurka |
| UCC Discussion: 1) Academic engagement minutes and student preparation minutes were filled in (not in CIM prior). 2) Terms typically offered, SLOs, and Topical Course Outline were added (not in CIM prior). | | | |
| Change Item Description | | Old | New |
| Course description for the catalog: | | Continuation of Human Anatomy and Physiology, which covers additional body systems and disease processes. For students with an interest in pre-med, nursing, human health, and biology. Three one-hour lectures and two one and one-half hour laboratories per week. | Continued study of human anatomy and physiology, covering additional body systems and disease processes. For students with an interest in pre-med, nursing, human health, and biology. |

| | | | |
|---|--|---|----------------------|
| BIOL 210L: Human Anatomy and Physiology II Laboratory | 1 | Course Modification - Approved | Stern Gurka |
| <p>UCC Discussion: 1) Academic engagement minutes and student preparation minutes were filled in (not in CIM prior). 2) Terms typically offered, SLOs, and topical course outline were added (not in CIM prior).</p> | | | |
| Change Item Description Course description for the catalog: | Old Lab component required for BIOL 210. | New Continued study of human anatomy and physiology, covering additional body systems and disease processes. For students with an interest in pre-med, nursing, human health, and biology. | |
| BIOL 250: Introduction to Microbiology-GTSC1 | 3 | Course Modification - Approved | Stern Gurka |
| <p>UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, Essential Learning SLOs, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 2) Course description was updated to more accurately reflect course content and comply with catalog description requirements.</p> | | | |
| Change Item Description Course description for the catalog: | Old Major types of microorganisms with an emphasis on bacteria. Microbial taxonomy, structure, metabolism, genetics, and aspects of infectious disease and the immune host response. Three lecture hours and two two-hour laboratories per week. | New Survey of major types of microorganisms, with an emphasis on bacteria. Microbial taxonomy, structure, metabolism, genetics, and aspects of infectious disease and the immune host response. Labs cover techniques used for growth, quantification, and identification of microorganisms, including aseptic technique, light microscopy, serial dilutions, and use of a variety of media to identify microorganisms. | |
| BIOL 250L: Introduction to Microbiology Laboratory-GTSC1 | 1 | Course Modification - Approved | Stern Gurka |
| <p>UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, Essential Learning SLOs, SLOs, and topical course outline were added (info was not</p> | | | |

transferred when CIM was implemented). 2) Updated course description to match lecture and clarify content covered in lab.

| Change Item Description | Old | New |
|-------------------------------------|--------------------------------------|---|
| Course description for the catalog: | Lab component required for BIOL 250. | Survey of major types of microorganisms, with an emphasis on bacteria. Microbial taxonomy, structure, metabolism, genetics, and aspects of infectious disease and the immune host response. Labs cover techniques used for growth, quantification, and identification of microorganisms, including aseptic technique, light microscopy, serial dilutions, and use of a variety of media to identify microorganisms. |

BUGB 441: Application of Corporate Social Responsibility **3**

Course Addition - Approved

Gurka | Stern

UCC Discussion: **Justification for Creating a Course on Corporate Social Responsibility (CSR)**

In today's rapidly evolving business landscape, it is paramount that business programs take proactive measures to prepare students for the multifaceted challenges and opportunities that await them. One critical aspect of this preparation is ensuring that students are well-versed in addressing societal problems through sustainable and socially responsible business practices. This justification underscores the significance of developing a course on Corporate Social Responsibility (CSR) within our curriculum.

****Alignment with Global Sustainability Initiatives:****

The United Nations Global Compact has called upon businesses and firms worldwide to adopt sustainable and socially responsible policies, as well as to transparently report on their implementation. This directive reflects a growing global consensus on the pivotal role that businesses play in addressing pressing societal issues, such as climate change, inequality, and ethical governance. By training our students in CSR, we not only fulfill our educational mission but also contribute directly to a broader global effort towards sustainable development and responsible business practices.

****Evidence of Student Demand and Interest:****

A similar course, previously offered under the name of Corporate Social Responsibility, has demonstrated consistent demand and student interest. Over the past five years (J term 2019, 2020, 2021, 2022, and 2023), this course has consistently surpassed the minimum enrollment threshold for courses. This sustained interest underscores the relevance and value that students place on gaining insights into CSR principles, practices, and their real-world applications. This course will serve as an elective for business majors.

****Alignment with the Davis School of Business Strategic Initiative:****

Our commitment to offering a course on CSR also aligns seamlessly with the strategic initiatives of the Davis School of Business and the overarching strategic pillar of Colorado Mesa University, "Cultivating Collaboration and Innovation." The strategic pillar of "Societal Impact" within the Davis School of Business emphasizes our dedication to equipping students with the knowledge and skills needed to become socially responsible leaders and change agents. This course is a pivotal instrument in achieving this strategic goal. Furthermore, most Business School accreditation Bodies (including AACSB) are giving more importance to social impact business courses.

****Preparing Students for the Future:****

As the business world increasingly recognizes the interconnectedness between financial success and social responsibility, it is imperative that our graduates are equipped to navigate this complex terrain. Businesses are under growing pressure to not only maximize shareholder value but also address pressing global challenges. By providing a comprehensive CSR course, we ensure that our students are well-prepared to meet these demands, positioning them as competitive, socially conscious professionals in the job market.

The creation of a dedicated course on Corporate Social Responsibility is not only a response to global imperatives but also a testament to our commitment to preparing socially responsible, innovative, and collaborative business leaders. This course empowers our students to drive positive societal change while fostering a culture of responsible business practices, in alignment with the goals of our institution and the Davis School of Business.

| Change Item Description | Old | New |
|--|---------------------------------|---------------------------------------|
| New Proposal: No differences to report | | |
| CONM 234: Graphic Communication for Construction Management | 3 | Course Modification - Approved |
| UCC Discussion: 1) Instructional method was changed from Lecture/Lab: Voc/Tech to Lecture to accurately reflect the type of course. Contact hours, academic engagement minutes and student preparation minutes were updated accordingly. 2) Typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). | | |
| Change Item Description | Old | New |
| Type of Instructional Activity: | Lecture/Lab: Vocational/Tech | Lecture |
| CONM 472: Construction Planning and Scheduling | 3 | Course Modification - Approved |
| UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 2) Prerequisite change: CONC 228 removed as a prerequisite and 'CONM 341 or CONM 342' added. CONC 228 is the first of two estimating courses taken by CONM students. CONM 341 or CONM 342 is the second. Students are better prepared to take CONM 472 with the knowledge base of both estimating courses. | | |
| Change Item Description | Old | New |
| Prerequisites: | CONC 228 | CONM 341 or CONM 342 |

| | | | |
|--|----------|--|--|
| DANC 115: Dance Appreciation-GTAH1 | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) Academic engagement minutes and student preparation minutes were filled in (info was not transferred when CIM was implemented). 2) Terms typically offered, Essential Learning SLOs, course SLOs and Topical Course Outline were added (info was not transferred when CIM was implemented). 3) One spelling error was changed in the Course Description.</p> | | | |
| Change Item Description | | Old | New |
| Course description for the catalog: | | Exploration of the roots and trends of the art of dance from the primitive to the contemporary. Introduction of esthetic guidelines for looking at dance as it relates to America and the world. | Exploration of the roots and trends of the art of dance, from the primitive to the contemporary. Introduction of aesthetic guidelines for looking at dance as it relates to America and the world. |
| <hr/> | | | |
| DANC 156: Dance Performance | 1 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). Course description was changed to offer more clear and accurate language. Justification for repeatability was added. Justification for dropping the corequisite: As this is a 100 level course and dance majors are ideally performing in their first semester, removing the technique class requirement allows more first year students to participate. Contact hours were adjusted to correct an error. Should be 1.5 contact hours for the Lecture/Lab: Voc/Tech instructional activity.</p> | | | |
| Change Item Description | | Old | New |
| Course description for the catalog: | | Student participation in the production of a dance supervised by faculty or guest artist. Students must audition. | Participation in the creation and production of a dance choreographed by faculty, guest artist, and/or student choreographer. Students participate in an audition. For first year students. |
| Corequisites: | | one technique class | |
| Please provide justification for repeatability: | | | As the dance program offers performance opportunities every semester, students should be able to repeat this course to receive credit for each performance. |
| <hr/> | | | |
| DANC 169: Beginning Modern Dance | 1 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). Course description was modified to offer more clear and accurate language. This course</p> | | | |

is part of our activities courses that are offered to fulfill the wellness requirements and are not part of the Dance Major or Dance Minor. Instructional activity was changed from lecture to Lecture/Lab: Voc/Tech to more accurately reflect the type of instruction. Since this is a required course for the dance program, there are lectures, as well as physical activity. This also makes this course consistent in instructional activity with other studio dance courses.

| Change Item Description | Old | New |
|-------------------------------------|--|--|
| Type of Instructional Activity: | Lecture | Lecture/Lab: Vocational/Tech |
| Course description for the catalog: | Includes alignment, balance, endurance, flexibility, and strength in elementary technical proficiency. | Introduction to modern technique for students interested in completing a wellness requirement. |

| | | | |
|---|----------|---------------------------------------|----------------------|
| EMDP 321: Hazard Preparedness and Mitigation | 3 | Course Modification - Approved | Stern Gurka |
|---|----------|---------------------------------------|----------------------|

UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Course description reworded for better flow.

| Change Item Description | Old | New |
|-------------------------------------|---|---|
| Course description for the catalog: | Examination of methods and application of practices in preparing for and mitigating against hazards. Includes developing an understanding of risk and vulnerability, and their relationship with public policy and implementation actions relevant to hazard preparedness and mitigation. | Examination of methods and practices for hazard mitigation and preparedness. Includes developing an understanding of risk and vulnerability, as well as their relationship with public policy and implementation actions that are relevant to hazard preparedness and mitigation. |

| | | | |
|---|----------|---------------------------------------|----------------------|
| EMDP 331: Disaster Response and Recovery | 3 | Course Modification - Approved | Stern Gurka |
|---|----------|---------------------------------------|----------------------|

UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented).

| Change Item Description | Old | New |
|--------------------------------|------------|------------|
|--------------------------------|------------|------------|

| | | | |
|--|----------|---------------------------------------|------------------------|
| ENGL 320: Report and Proposal Writing | 3 | Course Modification - Approved | Stern Bickham |
|--|----------|---------------------------------------|------------------------|

UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented).

| Change Item Description | Old | New |
|--------------------------------|------------|------------|
|--------------------------------|------------|------------|

| | | | |
|--|----------|--|--|
| ENGL 325: Writing for Engineers | 3 | Course Modification - Approved | Stern Bickham |
| UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). | | | |
| Change Item Description | | Old | New |
| ENGL 335: The Bible as Literature | 3 | Course Modification - Approved | Stern Bickham |
| UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). | | | |
| Change Item Description | | Old | New |
| ENGL 343: Language Systems and Linguistic Diversity | 3 | Course Modification - Approved | Stern Bickham |
| UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). | | | |
| Change Item Description | | Old | New |
| ENGL 355: Shakespeare | 3 | Course Modification - Approved | Stern Bickham |
| UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 2) Added "Shakespearean" to catalog description for clarity. | | | |
| Change Item Description | | Old | New |
| Course description for the catalog: | | Early and mature plays, including genres of comedy, history, tragedy, and romance, emphasizing close textual reading in conjunction with cultural and intellectual contexts. | Early and mature Shakespearean plays, including genres of comedy, history, tragedy, and romance, emphasizing close textual reading in conjunction with cultural and intellectual contexts. |
| ENGL 381: Creative Writing: Fiction | 3 | Course Modification - Approved | Stern Bickham |
| UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 2) Permission of instructor removed from prerequisite to comply with UCC guidelines. | | | |
| Change Item Description | | Old | New |
| Prerequisites: | | ENGL 250 or permission of instructor | ENGL 250 |

| | | | |
|--|----------|---------------------------------------|--------------------------------|
| ENGL 382: Creative Writing: Crafting Fiction | 3 | Course Modification - Approved | Stern Bickham |
| UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 2) Permission of instructor removed from prerequisite to align with UCC guidelines. 3) Changed abbreviated title to Creative Writing:Craft Fiction to distinguish the abbreviated course title from the full title for ENGL 381. | | | |
| Change Item Description | | Old | New |
| Course abbreviated schedule name: | | Creative Writing: Fiction | Creative Writing:Craft Fiction |
| Prerequisites: | | ENGL 250 or permission of instructor | ENGL 250 |
| ENGL 383: Creative Writing: Poetry | 3 | Course Modification - Approved | Stern Bickham |
| UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 2) Permission of instructor removed from prerequisite to align with UCC guidelines. | | | |
| Change Item Description | | Old | New |
| Prerequisites: | | ENGL 250 or permission of instructor | ENGL 250 |
| ENGL 385: Technical and Professional Writing | 3 | Course Modification - Approved | Stern Bickham |
| UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). | | | |
| Change Item Description | | Old | New |
| | | | |
| ENGL 386: Roots of Modern Rhetoric | 3 | Course Modification - Approved | Stern Bickham |
| UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). | | | |
| Change Item Description | | Old | New |
| | | | |
| ENGL 387: Literary Editing and Publishing | 3 | Course Modification - Approved | Stern Bickham |
| UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 2) Permission of instructor removed from prerequisites to align with UCC guidelines. 3) Updated abbreviated title to include as much of full title as possible. | | | |
| Change Item Description | | Old | New |
| | | | |

Course abbreviated schedule name: Literary Editing Literary Editing Publishing
Prerequisites: ENGL 250 or permission of instructor ENGL 250

| | | | |
|--|------------|---|---|
| ENGL 390: Introduction to Film Studies | 3 | Course Modification - Approved | Stern Bickham |
| UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). | | | |
| Change Item Description | | Old | New |
| ENGL 392: Introduction to Copy Editing | 3 | Course Modification - Approved | Stern Bickham |
| UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). | | | |
| Change Item Description | | Old | New |
| ENGL 398: Practicum in Editing and Publishing | 1-3 | Course Modification - Approved | Stern Bickham |
| UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, justification for repeatability, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). Updated abbreviated course title to include as much of full title as possible. Corrected the contact hours. Was 2-6, should be 3-9 to follow the criteria for Internship/Practicum instructional activity. | | | |
| Change Item Description | | Old | New |
| Course abbreviated schedule name: | | Practicum:Editing | Practicum: Editing/Publishing |
| ENGL 421: Introduction to Literary Theory and Criticism | 3 | Course Modification - Approved | Stern Bickham |
| UCC Discussion: 1) SLOs and topical course outlines for upper-division courses are being submitted at UCC request. Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) New catalog description to provide a bit of additional context for the class (beyond the class title). | | | |
| Change Item Description | | Old | New |
| Course description for the catalog: | | Development and theory of literary criticism. | Survey of literary and critical theory, with an emphasis on its application to literary and cultural representations. |

| | | | |
|--|----------|--|--|
| ENGL 425: Scientific Writing | 3 | Course Modification - Approved | Stern Bickham |
| UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). | | | |
| Change Item Description | | Old | New |
| <hr/> | | | |
| ENGL 440: History of the English Language | 3 | Course Modification - Approved | Stern Bickham |
| UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 2) Permission of instructor removed from prerequisite to meet curriculum guidelines. 3) Updated abbreviated course title to include as much of full title as possible. | | | |
| Change Item Description | | Old | New |
| Course abbreviated schedule name: | | Hist/English Language | History of English Language |
| Prerequisites: | | ENGL 112 and junior standing, or permission of instructor | ENGL 112 and junior standing |
| <hr/> | | | |
| ENGL 451: Understanding and Using English Grammar | 3 | Course Modification - Approved | Stern Bickham |
| UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 2) Permission of instructor removed to align with Curriculum guidelines. 3) Adjusted abbreviated title to include as much of the full title as possible. | | | |
| Change Item Description | | Old | New |
| Course abbreviated schedule name: | | English Grammar | Understand/Use English Grammar |
| Prerequisites: | | ENGL 112 and junior standing, or permission of the instructor | ENGL 112 and junior standing |
| <hr/> | | | |
| ENGL 491: Composition Theory and Practice | 3 | Course Modification - Approved | Stern Bickham |
| UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 2) Permission of instructor removed to align with Curriculum guidelines. | | | |
| Change Item Description | | Old | New |
| Prerequisites: | | Senior standing in teacher certification program or permission of instructor | Senior standing in teacher certification program |

| | | | |
|---|---|--|---|
| ENGL 492: Seminar in Writing | 3 | Course Modification - Approved | Stern Bickham |
| <p>UCC Discussion: 1) Standard course SLOs and a topical course outline were created per UCC request to update our upper-division curricular entries. Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Permission of instructor removed to align with Curriculum guidelines.</p> | | | |
| Change Item Description Prerequisites: | | Old ENGL 210, ENGL 250, and junior standing, or permission of instructor | New ENGL 210, ENGL 250, and junior standing |
| GEOG 341: GIS for Social Scientists | 2 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) To ensure student learning objectives and core course content (topics) are communicated to potential and current students accurately. 2) Academic engagement minutes and student preparation minutes, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 3) Typical semester offered was changed from Spring to Fall to reflect actual semester offered.</p> | | | |
| Change Item Description Please indicate the semester(s) in which the course will typically be offered: | | Old Spring | New Fall |
| GEOG 341L: GIS for Social Scientists Lab | 1 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) To ensure course content and SLOs are up to date for enrolled and potential students. Academic engagement minutes and student preparation minutes, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Typical semester offered was changed from Spring to Fall to reflect actual semester offered. 3) Course description changed to better reflect course content.</p> | | | |
| Change Item Description Course description for the catalog: | | Old Applications of GIS for social science analyses, including use of open-source data (such as US Census data); collecting new data, creating and converting data to GIS formats, and the practical use of physical and/or environmental GIS data in social science applications. | New Applications of GIS for social science analyses, including: use of open-source data (such as US Census data), collecting new data, creating and converting data to GIS formats, and the practical use of physical and/or environmental GIS data in social science applications. |
| Please indicate the semester(s) in which the course will typically be offered: | | Spring | Fall |

| | | | |
|--|----------|---|---|
| HIST 394: Junior Seminar in Historiography | 3 | Course Modification - Approved | Stern Gurka |
| UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). | | | |
| Change Item Description | | Old | New |
| <hr/> | | | |
| HIST 400: The Soviet Union and Eastern Europe | 3 | Course Modification - Approved | Stern Gurka |
| UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Permission of instructor removed to align with Curriculum Committee practices. | | | |
| Change Item Description | | Old | New |
| Prerequisites: | | HIST 101, HIST 102 or permission of instructor | HIST 101 and HIST 102 |
| <hr/> | | | |
| HIST 403: East Asia and the Modern World | 3 | Course Modification - Approved | Stern Gurka |
| UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Permission of instructor removed to align with Curriculum Committee practices. | | | |
| Change Item Description | | Old | New |
| Prerequisites: | | HIST 101 and HIST 102, or permission of instructor | HIST 101 and HIST 102 |
| <hr/> | | | |
| HIST 404: Senior Seminar in Historical Research | 3 | Course Modification - Approved | Stern Gurka |
| UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Permission of instructor removed from prereq to align with Curriculum Committee practices. | | | |
| Change Item Description | | Old | New |
| Prerequisites: | | HIST 202 and twelve hours of upper division History or permission of instructor | HIST 202 and twelve hours of upper division History |
| <hr/> | | | |
| HIST 406: History of the African Continent | 3 | Course Modification - Approved | Stern Gurka |
| UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Permission of instructor removed from prereq to align with Curriculum Committee practices. 3) Edited course description to start with noun phrase. | | | |
| Change Item Description | | Old | New |

| | | |
|-------------------------------------|---|---|
| Course description for the catalog: | The development of African cultures from the ancient to modern periods, with particular attention to interaction with non-African cultures. | Exploration of African cultures from the ancient to modern periods, with particular attention to interaction with non-African cultures. |
| Prerequisites: | HIST 101 and HIST 102, or permission of instructor | HIST 101 and HIST 102 |

HIST 410: Environmental History of the United States **3**

Course Modification - Approved

Stern | Gurka

UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Permission of instructor removed to align with Curriculum Committee practices. 3) Edited course description to start with noun phrase.

Change Item Description

Old

New

Course description for the catalog:

The evolution of public attitudes and governmental policies and practices relative to the wilderness, natural resource development, and the natural environment from colonial times to the present.

Exploration of public attitudes and governmental policies and practices relative to the wilderness, natural resource development, and the natural environment from colonial times to the present.

Prerequisites:

HIST 131, HIST 132, or permission of instructor

HIST 131 and HIST 132

HIST 420: Civil War **3**

Course Modification - Approved

Stern | Gurka

UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Permission of instructor removed from prereq to align with Curriculum Committee practices.

Change Item Description

Old

New

Prerequisites:

HIST 131, or permission of instructor

HIST 131

HIST 425: History of Sexuality **3**

Course Modification - Approved

Stern | Gurka

UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Course description updated to include European contact in America instead of 'the New World'.

Change Item Description

Course description for the catalog:

Old

Historical discussions on sexuality from the New World to present. Analysis of gender, race, ethnicity, class, and region in historical context.

New

Historical discussions on sexuality from European contact in America to present. Analysis of gender, race, ethnicity, class, and region in historical context.

| | | | |
|--|----------|---------------------------------------|----------------------|
| HIST 430: The Ancient Mediterranean World | 3 | Course Modification - Approved | Stern Gurka |
| <p>UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented).</p> | | | |
| Change Item Description | | Old | New |
| HIST 435: Classical Archaeology | 3 | Course Modification - Approved | Stern Gurka |
| <p>UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented).</p> | | | |
| Change Item Description | | Old | New |
| HIST 440: Early and Medieval Christianity | 3 | Course Modification - Approved | Stern Gurka |
| <p>UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented).</p> | | | |
| Change Item Description | | Old | New |
| HIST 445: The Holocaust | 3 | Course Modification - Approved | Stern Gurka |
| <p>UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented).</p> | | | |
| Change Item Description | | Old | New |
| HIST 450: European History and Film | 3 | Course Modification - Approved | Stern Gurka |
| <p>UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented).</p> | | | |
| Change Item Description | | Old | New |

| | | | |
|--|----------|---|------------------------|
| HMGT 317: Hospitality Technology | 3 | Course Addition - Approved | Gurka Stern |
| <p>UCC Discussion: Adding a hospitality technology class to the curriculum will have several benefits. The hospitality industry increasingly relies on technology to enhance guest experiences, improve operational efficiency, and stay competitive. The current proposed new course (HMGT 317) is designed to prepare our students for this new reality.</p> <p>The primary reason for replacing HMGT 200 Management and Supervision with HMGT 317 Hospitality Technology is the significant overlap with other courses. HMGT 200 Management and Supervision significantly overlaps the material taught in HRMA 371 Human Resources Management and MANG 201 Principles of Management. These two existing courses already provide students with a comprehensive understanding of management principles, including HR-related topics. Therefore, offering an additional course that covers similar content may not be necessary and could lead to duplication of efforts and resources.</p> | | | |
| Change Item Description | | Old | New |
| New Proposal: No differences to report | | | |
| HMGT 371: Events Management | 3 | Course Modification - Approved | Gurka Bickham |
| <p>UCC Discussion: HMGT 200 is no longer being taught as a foundation course so it is being removed as a prereq. Students will get adequate foundational knowledge in HMGT 101.</p> | | | |
| Change Item Description | | Old | New |
| Prerequisites: | | HMGT 101 and HMGT 200 | HMGT 101 |
| HMGT 410: Hospitality Facilities Management | 3 | Course Modification - Approved | Gurka Bickham |
| <p>UCC Discussion: 1) HMGT 200 is no longer a foundation course so it is being removed as a prereq (students will get adequate foundational knowledge in HMGT 101). 2) Permission of instructor removed from prereq list per university guidelines. 3) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented).</p> | | | |
| Change Item Description | | Old | New |
| Prerequisites: | | HMGT 101 and HMGT 200, or permission of instructor | HMGT 101 |
| HMGT 417: Applied Hospitality Operations | 3 | Course Addition - Approved | Gurka Stern |
| <p>UCC Discussion: HMGT 417 Applied Hospitality Operations will provide students with an improved understanding of hospitality operations. "Hotel Shadowing" (see Topical Course Outline and SLOs) will provide students with firsthand, practical experience in the field of hospitality management. In the first part of the course HMGT 417 will focus on theoretical concepts, while in the latter part shadowing will expose students to actual hotel operations, allowing them to apply classroom knowledge in real-world scenarios.</p> | | | |
| Change Item Description | | Old | New |
| New Proposal: No differences to report | | | |

| | | | |
|--|----------|---|---|
| HMGT 470: Hospitality Management Strategies | 3 | Course Modification - Approved | Gurka Bickham |
| <p>UCC Discussion: 1) HMGT 200 and HMGT 410 were removed from the foundational courses, so they are being removed as prereqs from this course, HMGT 470. HMGT 417 (Hospitality Operations) was added as a prereq, which will aid students in forming a broader foundation of hospitality-related knowledge. 2) Removed "or permission of instructor" from prereq list per university guidelines. 3) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented).</p> | | | |
| Change Item Description | | Old | New |
| Prerequisites: | | HMGT 101, HMGT 200, HMGT 410, HMGT 450, or permission of instructor | HMGT 101, HMGT 417, and HMGT 450 |
| MANG 301: Organizational Behavior | 3 | Course Modification - Approved | Stern Gurka |
| <p>UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented) 2) Permission of Instructor removed to align with Curriculum guidelines. 3) Removed second clause from catalog description (no new information added with that clause, thus is unnecessary).</p> | | | |
| Change Item Description | | Old | New |
| Course description for the catalog: | | Human behavior, its causes and effects in organizational settings. Description of and development of an understanding of human behavior in such settings. | Human behavior, its causes, and its effects in organizational settings. |
| Prerequisites: | | MANG 201 or permission of instructor | MANG 201 |
| MATH 105: Elements of Mathematics I | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) The updates to the course prerequisites reflect current practice and is more straightforward for students. The "permission of instructor" can be enforced through the course scheduling in CLSS and the "interviews" are not current practice now that we have test scores. This course sequence (along with Essential Learning course MATH 205: Elements of Mathematics II) is very specialized and *only* counts for the listed programs, so including those in the prerequisite is to help prevent students from enrolling in in a course that will not fulfill their math requirement(s). 2) Topical course outline was modified to more clearly reflect course content and follow standard formatting for topical outline.</p> | | | |
| Change Item Description | | Old | New |

| | | |
|----------------|--|---|
| Prerequisites: | Appropriate mathematics placement test score and interview, and permission of instructor | Appropriate placement test score and a planned major in elementary education or early childhood special education |
|----------------|--|---|

| | | | |
|---|----------|---|--|
| MATH 121: Calculus for Business | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) Clean-up of the course description to follow course description guidelines. 2) Edit the verbiage of the prerequisites to match the statement in other math courses. 3) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented).</p> | | | |
| <p>Change Item Description</p> | | | |
| Course description for the catalog: | | Old | New |
| | | An introduction to calculus with an emphasis on applications to business and economics. Topics include linear and quadratic functions, limits, continuity, differentiation, integration, the logarithmic and exponential functions, and applications. Computer algebra systems will be used where applicable. Current college algebra skills and graphic calculator are required. | Introduction to calculus with an emphasis on applications to business and economics. Topics include linear and quadratic functions, limits, continuity, differentiation, integration, the logarithmic and exponential functions, and applications. |
| Prerequisites: | | MATH 113 or equivalent, or appropriate mathematics placement test score | MATH 113 or appropriate placement test score |

| | | | |
|---|----------|---------------------------------------|----------------------|
| MATH 141: Analytical Geometry | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) Clean-up of the course description to follow course description guidelines and to clarify the separation of topics. No changes to the content of the course. 2) Prerequisites: removal of "or permission of instructor" as that is implied for all courses. 3) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented).</p> | | | |
| <p>Change Item Description</p> | | | |
| | | Old | New |

| | | |
|-------------------------------------|--|--|
| Course description for the catalog: | A college-level treatment of analytic geometry. Topics include Cartesian coordinate systems, distance, parallel and perpendicular lines and planes, the locus of a condition, generalizations of lines, planes and parabolas, polar coordinates and vectors in two and three dimensions. | College-level treatment of analytic geometry. Topics include the Cartesian coordinate system in two and three dimensions; distance; parallel and perpendicular lines and planes; the locus of a condition; generalizations of lines, circles, and parabolas; polar coordinates; and vectors in two and three dimensions. |
| Prerequisites: | MATH 130 or permission of instructor | MATH 130 |

| | | | |
|--|----------|---------------------------------------|---|
| MATH 146: Calculus for Biological Sciences | 5 | Course Inactivation - Approved | Gurka Stern |
| <p>UCC Discussion: The Department of Mathematics and Statistics created a new course, MATH 131: Applied Calculus (4 credits), to replace MATH 146: Calculus for Biological Sciences (5 credits). The new course, with fewer credits and a more general title, is intended to appeal to a broader audience of students and programs, including those who may wish to take MATH 121: Calculus for Business (3 credits). The new MATH 131 course was approved by UCC in Spring 2022 and this course, MATH 146, was intended to be inactivated at that time however, MATH 146 still lingered on some program sheets. MATH 146 was last offered in Spring 2022; it is no longer linked to any other courses or programs. CIM would not let the Math ADH submit the form. Through phone and email request, the AVPAA was asked to submit to workflow December 21, 2023.</p> | | | |
| Change Item Description Delete Proposal: No differences to report | | Old | New |
| MATH 205: Elements of Mathematics II-GTMA1 | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) Updated prereqs. This course sequence (along with MATH 105: Elements of Mathematics I) is very specialized and *only* counts for the listed programs, so including those programs in the prerequisite is to help prevent students from enrolling in a course that will not fulfill their math requirement(s). 2) Updated topical course outline to more clearly reflect course content and follow standard formatting for topical outlines.</p> | | | |
| Change Item Description Prerequisites: | | Old MATH 105 | New MATH 105 and a planned major in elementary education or early childhood special education |
| MATH 301: Mathematics for Elementary Teachers | 3 | Course Modification - Approved | Gurka Stern |
| <p>UCC Discussion: 1) While "consent of the instructor" is not typically included in the prerequisites because it is implied, we would like to explicitly state it for this course. Students in the elementary</p> | | | |

education program have little wiggle room in their program requirements and sometimes the timing/course sequencing gets off so we have several students who are prepared to take MATH 301 but have not been formally admitted to the education program. Enrolling in the course before their formal acceptance will help keep students on track to graduate in time. However, not all students know that they can ask for a prerequisite override into the course so we'd like to explicitly state that consent of the instructor is an option. 2) SLOs were cleaned up to better reflect course content.

| Change Item Description | Old | New |
|--------------------------------|---|---|
| Prerequisites: | MATH 205 and formal acceptance into the Teacher Education Program | MATH 205; and formal acceptance into the Teacher Education Program or consent of the instructor |

| MATH 340: Ethnomathematics | 3 | Course Modification - Approved | Gurka Stern |
|-----------------------------------|----------|---------------------------------------|----------------------|
|-----------------------------------|----------|---------------------------------------|----------------------|

UCC Discussion: 1) Clean-up of the course description to follow course description guidelines. 2) Prerequisite: removal of "or permission of instructor" to follow UCC guidelines. 3) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented).

| Change Item Description | Old | New |
|-------------------------------------|--|--|
| Prerequisites: | MATH 240 or MATH 301 or permission of instructor | MATH 240 or MATH 301 |
| Course description for the catalog: | Study of mathematics within cultures, especially small-scale indigenous cultures. Through the lens of culture, students can compare/contrast mathematics systems, their logical structures, and their modes of expression. | Study of the relationship between mathematics and culture, with an emphasis on small-scale indigenous cultures. Topics include mathematics systems, their logical structures, and their modes of expression through the lens of culture. |

| MATH 369: Discrete Structures I | 3 | Course Modification - Approved | Gurka Stern |
|--|----------|---------------------------------------|----------------------|
|--|----------|---------------------------------------|----------------------|

UCC Discussion: 1) Edits to the course description: After consulting with faculty from computer science and engineering, the mathematics faculty decided to delete the topic "trees" because is covered in computer science classes and include "complexity of algorithms" instead. We also included "number theory" and "public-key cryptography" since these topics have already been covered by most instructors in the past. The course description has also been streamlined for clarity. These changes do not substantially change the nature of the course. 2) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented).

| Change Item Description | Old | New |
|--------------------------------|------------|------------|
|--------------------------------|------------|------------|

| | | |
|-------------------------------------|---|---|
| Course description for the catalog: | Elementary logic, induction, recursion, recurrence relations, sets, combinatorics, relations, functions, graphs, trees, and elementary abstract structures. | Introduction to discrete mathematics. Topics include elementary logic, set theory, number theory, public-key cryptography, complexity of algorithms, induction and recursion, combinatorics, relations, and graphs. |
|-------------------------------------|---|---|

MATH 453: Introduction to Real Analysis II **3**

Course Modification - Approved

Gurka | Stern

UCC Discussion: 1) Course name edited to include the full word, "Introduction" in place of "Intro" since it fits the character limit. (Full title did not copy into CIM.) This matches the recently edited "Introduction to Real Analysis I" course name. 2) Edits to the course description are to include potential topics in the field that may be chosen by the instructor. This gives others a better idea of the level of topics in the course than the previous generic description. Note, the original changes to the course description in 2018-19 to remove topic detail were to reflect and correspond to edits to the prerequisite course sequence which were completed at that time. At that time, this course also changed from required and regularly offered to "on demand." This is a third course in Advanced Calculus/Real Analysis and topics in advanced real analysis will be chosen by the instructor, corresponding to the background and interests of the students and instructor. 3) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented).

Change Item Description

Old

New

Course name:

Intro to Real Analysis II

Introduction to Real Analysis II

Course description for the catalog:

Selected topics in advanced real analysis chosen by instructor.

Exploration of advanced topics in real analysis. Specific topics are determined by the instructor and may include differentiation and integration of functions of multiple variables; inverse and implicit function theorems; dynamical systems and chaos; and Banach and Hilbert spaces.

MATH 460: Advanced Linear Algebra **3**

Course Modification - Approved

Gurka | Stern

UCC Discussion: 1) Edits to the course description are to reflect and correspond to edits to the prerequisite course sequence which were completed in 2018-19. Since that time, this course went from a regular rotation to "on demand." This is a third course in Linear Algebra and topics in advanced linear algebra will be chosen by the instructor, corresponding to the background and interests of the students and instructor. 2) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented).

Change Item Description

Course description for the catalog:

Old

Characteristics and minimal polynomial, Cayley-Hamilton Theorem, invariant subspaces, bilinear forms, primary decomposition theorem, dual vector spaces.

New

Exploration of advanced topics in linear algebra. Specific topics are determined by the instructor and may include characteristic and minimal polynomials, the Cayley-Hamilton Theorem, the Jordan canonical form, quotient spaces, and dual vector spaces.

MATH 490: Abstract Algebra I

3

Course Modification - Approved

Gurka | Stern

UCC Discussion: 1) Edits to the course description (include Oxford comma) follow course description guidelines. 2) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented).

Change Item Description

Course description for the catalog:

Old

Introduction to the theory of algebraic structures. Topics include groups, subgroups, cyclic groups, groups of permutations, homomorphisms, isomorphisms, the order of group elements, cosets, quotient structures, isomorphism theorems and an introduction to rings and fields.

New

Introduction to the theory of algebraic structures. Topics include groups, subgroups, cyclic groups, groups of permutations, homomorphisms, isomorphisms, the order of group elements, cosets, quotient structures, isomorphism theorems, and an introduction to rings and fields.

MATH 491: Abstract Algebra II

3

Course Modification - Approved

Gurka | Stern

UCC Discussion: 1) Edits to the course description for clarity and to follow course description guidelines. The topics removed are embedded in other topics and do not need to be independently listed. 2) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented).

Change Item Description

Old

New

| | | |
|-------------------------------------|--|---|
| Course description for the catalog: | A continuation of MATH 490 Abstract Algebra I. Topics include properties of rings, subrings, ideals, quotient structures; ring homomorphisms and isomorphisms, integral domains, polynomial rings, properties of fields, subfields, field extensions, finite fields and Galois Theory. | Continuation of MATH 490 Abstract Algebra I, focusing on rings and fields. Topics include rings, ideals, quotient structures, ring homomorphisms, integral domains, polynomial rings, fields, field extensions, finite fields, and Galois Theory. |
|-------------------------------------|--|---|

| | | | |
|--|----------|-----------------------------------|----------------------|
| MUSA 222: History of Country Music | 3 | Course Addition - Approved | Stern Gurka |
| UCC Discussion: There is no music course at CMU that examines the history of country music. While the History of Popular Music touches on this topic, it does not do it justice. The western United States in general and western Colorado in particular have a rich history in country music, hosting one of the largest country music festivals in the nation. For numerous semesters, a majority of students taking the two ESSL courses in music that I teach have stated that they listen to country music a great deal. Course will be submitted to CDHE for GT status. | | | |
| Change Item Description | | Old | New |
| New Proposal: No differences to report | | | |

| | | | |
|---|----------|-----------------------------------|----------------------|
| MUSP 140Z: Wind Symphony | 0 | Course Addition - Approved | Stern Gurka |
| UCC Discussion: All music major degrees require one ensemble per semester, but most music majors perform in two to three ensembles per semester because: | | | |
| 1) Students gain more performing experience in a variety of ensembles, which benefits their professional skills. | | | |
| 2) Ensembles have minimum required players to perform successfully, and these ensemble performances provide professional experiences for the students and cultural opportunities for the campus and community. | | | |
| 3) Students on music scholarships are generally required to participate in multiple ensembles. | | | |
| Before the change to linear tuition at Colorado Mesa University, students registered for every ensemble they performed in since the tuition was the same in the 12-18 credit range. Once the university implemented linear tuition, students were reluctant to pay for additional ensemble credits beyond what is required for their degrees. A compromise to balance credit-hour production with the realities of student finances led the department to implement the following policy: | | | |
| Students participating in multiple ensembles must be registered for at least two and may not participate in more than three ensembles without permission from the studio instructor and ensemble directors. Preference must be given to the student's major area of study for two out of the three ensembles. | | | |

This zero-credit option will ensure that all students are registered for ensembles so that faculty will receive Student Services and accommodation notifications, students will have access to D2L shells with syllabi and schedules, and students will be able to evaluate these courses. The zero-credit option for Marching Band has proven to be invaluable in these regards; it allows students to take the ensemble for 1 credit as a kinesiology activity or elective or for 0 credit if they simply want to participate. Please note that MUSP 147-447 Marching Band is not within the scope of this proposal. Students will continue to have the option to register for Marching Band for zero credit without a co-requisite requirement to enroll in a MUSP course for 1 credit.

| Change Item Description | Old | New |
|--|-----|-----|
| New Proposal: No differences to report | | |

| MUSP 141Z: Symphony Orchestra | 0 | Course Addition - Approved | Stern Gurka |
|-------------------------------|---|----------------------------|---------------|
|-------------------------------|---|----------------------------|---------------|

UCC Discussion: All music major degrees require one ensemble per semester, but most music majors perform in two to three ensembles per semester because:

- 1) Students gain more performing experience in a variety of ensembles, which benefits their professional skills.
- 2) Ensembles have minimum required players to perform successfully, and these ensemble performances provide professional experiences for the students and cultural opportunities for the campus and community.
- 3) Students on music scholarships are generally required to participate in multiple ensembles.

Before the change to linear tuition at Colorado Mesa University, students registered for every ensemble they performed in since the tuition was the same in the 12-18 credit range. Once the university implemented linear tuition, students were reluctant to pay for additional ensemble credits beyond what is required for their degrees. A compromise to balance credit-hour production with the realities of student finances led the department to implement the following policy:

Students participating in multiple ensembles must be registered for at least two and may not participate in more than three ensembles without permission from the studio instructor and ensemble directors. Preference must be given to the student's major area of study for two out of the three ensembles.

This zero-credit option will ensure that all students are registered for ensembles so that faculty will receive Student Services and accommodation notifications, students will have access to D2L shells with syllabi and schedules, and students will be able to evaluate these courses. The zero-credit option for Marching Band has proven to be invaluable in these regards; it allows students to take the ensemble for 1 credit as a kinesiology activity or elective or for 0 credit if they simply want to participate. Please note that MUSP 147-447 Marching Band is not within the scope of this proposal. Students will continue to have the option to register for Marching Band for zero credit without a co-requisite requirement to enroll in a MUSP course for 1 credit.

| Change Item Description | Old | New |
|--|-----|-----|
| New Proposal: No differences to report | | |

| MUSP 144Z: Jazz Ensemble | 0 | Course Addition - Approved | Stern Gurka |
|--------------------------|---|----------------------------|---------------|
|--------------------------|---|----------------------------|---------------|

UCC Discussion: All music major degrees require one ensemble per semester, but most music majors perform in two to three ensembles per semester because:

- 1) Students gain more performing experience in a variety of ensembles, which benefits their

professional skills.

- 2) Ensembles have minimum required players to perform successfully, and these ensemble performances provide professional experiences for the students and cultural opportunities for the campus and community.
- 3) Students on music scholarships are generally required to participate in multiple ensembles.

Before the change to linear tuition at Colorado Mesa University, students registered for every ensemble they performed in since the tuition was the same in the 12-18 credit range. Once the university implemented linear tuition, students were reluctant to pay for additional ensemble credits beyond what is required for their degrees. A compromise to balance credit-hour production with the realities of student finances led the department to implement the following policy:

Students participating in multiple ensembles must be registered for at least two and may not participate in more than three ensembles without permission from the studio instructor and ensemble directors. Preference must be given to the student's major area of study for two out of the three ensembles.

This zero-credit option will ensure that all students are registered for ensembles so that faculty will receive Student Services and accommodation notifications, students will have access to D2L shells with syllabi and schedules, and students will be able to evaluate these courses. The zero-credit option for Marching Band has proven to be invaluable in these regards; it allows students to take the ensemble for 1 credit as a kinesiology activity or elective or for 0 credit if they simply want to participate. Please note that MUSP 147-447 Marching Band is not within the scope of this proposal. Students will continue to have the option to register for Marching Band for zero credit without a co-requisite requirement to enroll in a MUSP course for 1 credit.

| Change Item Description | Old | New |
|--|-----|-----|
| New Proposal: No differences to report | | |

| MUSP 145Z: Chamber Ensembles | 0 | Course Addition - Approved | Stern Gurka |
|------------------------------|---|----------------------------|---------------|
|------------------------------|---|----------------------------|---------------|

UCC Discussion: All music major degrees require one ensemble per semester, but most music majors perform in two to three ensembles per semester because:

- 1) Students gain more performing experience in a variety of ensembles, which benefits their professional skills.
- 2) Ensembles have minimum required players to perform successfully, and these ensemble performances provide professional experiences for the students and cultural opportunities for the campus and community.
- 3) Students on music scholarships are generally required to participate in multiple ensembles.

Before the change to linear tuition at Colorado Mesa University, students registered for every ensemble they performed in since the tuition was the same in the 12-18 credit range. Once the university implemented linear tuition, students were reluctant to pay for additional ensemble credits beyond what is required for their degrees. A compromise to balance credit-hour production with the realities of student finances led the department to implement the following policy:

Students participating in multiple ensembles must be registered for at least two and may not participate in more than three ensembles without permission from the studio instructor and ensemble directors. Preference must be given to the student's major area of study for two out of the three ensembles.

This zero-credit option will ensure that all students are registered for ensembles so that faculty will

receive Student Services and accommodation notifications, students will have access to D2L shells with syllabi and schedules, and students will be able to evaluate these courses. The zero-credit option for Marching Band has proven to be invaluable in these regards; it allows students to take the ensemble for 1 credit as a kinesiology activity or elective or for 0 credit if they simply want to participate. Please note that MUSP 147-447 Marching Band is not within the scope of this proposal. Students will continue to have the option to register for Marching Band for zero credit without a co-requisite requirement to enroll in a MUSP course for 1 credit.

| Change Item Description | Old | New |
|--|-----|-----|
| New Proposal: No differences to report | | |

| MUSP 156Z: Vocal Arts Ensemble | 0 | Course Addition - Approved | Stern Gurka |
|--------------------------------|---|----------------------------|---------------|
|--------------------------------|---|----------------------------|---------------|

UCC Discussion: All music major degrees require one ensemble per semester, but most music majors perform in two to three ensembles per semester because:

- 1) Students gain more performing experience in a variety of ensembles, which benefits their professional skills.
- 2) Ensembles have minimum required players to perform successfully, and these ensemble performances provide professional experiences for the students and cultural opportunities for the campus and community.
- 3) Students on music scholarships are generally required to participate in multiple ensembles.

Before the change to linear tuition at Colorado Mesa University, students registered for every ensemble they performed in since the tuition was the same in the 12-18 credit range. Once the university implemented linear tuition, students were reluctant to pay for additional ensemble credits beyond what is required for their degrees. A compromise to balance credit-hour production with the realities of student finances led the department to implement the following policy:

Students participating in multiple ensembles must be registered for at least two and may not participate in more than three ensembles without permission from the studio instructor and ensemble directors. Preference must be given to the student's major area of study for two out of the three ensembles.

This zero-credit option will ensure that all students are registered for ensembles so that faculty will receive Student Services and accommodation notifications, students will have access to D2L shells with syllabi and schedules, and students will be able to evaluate these courses. The zero-credit option for Marching Band has proven to be invaluable in these regards; it allows students to take the ensemble for 1 credit as a kinesiology activity or elective or for 0 credit if they simply want to participate. Please note that MUSP 147-447 Marching Band is not within the scope of this proposal. Students will continue to have the option to register for Marching Band for zero credit without a co-requisite requirement to enroll in a MUSP course for 1 credit.

| Change Item Description | Old | New |
|--|-----|-----|
| New Proposal: No differences to report | | |

| MUSP 157Z: Tenor/Bass Choir | 0 | Course Addition - Approved | Stern Gurka |
|-----------------------------|---|----------------------------|---------------|
|-----------------------------|---|----------------------------|---------------|

UCC Discussion: All music major degrees require one ensemble per semester, but most music majors perform in two to three ensembles per semester because:

- 1) Students gain more performing experience in a variety of ensembles, which benefits their professional skills.

- 2) Ensembles have minimum required players to perform successfully, and these ensemble performances provide professional experiences for the students and cultural opportunities for the campus and community.
- 3) Students on music scholarships are generally required to participate in multiple ensembles.

Before the change to linear tuition at Colorado Mesa University, students registered for every ensemble they performed in since the tuition was the same in the 12-18 credit range. Once the university implemented linear tuition, students were reluctant to pay for additional ensemble credits beyond what is required for their degrees. A compromise to balance credit-hour production with the realities of student finances led the department to implement the following policy:

Students participating in multiple ensembles must be registered for at least two and may not participate in more than three ensembles without permission from the studio instructor and ensemble directors. Preference must be given to the student's major area of study for two out of the three ensembles.

This zero-credit option will ensure that all students are registered for ensembles so that faculty will receive Student Services and accommodation notifications, students will have access to D2L shells with syllabi and schedules, and students will be able to evaluate these courses. The zero-credit option for Marching Band has proven to be invaluable in these regards; it allows students to take the ensemble for 1 credit as a kinesiology activity or elective or for 0 credit if they simply want to participate. Please note that MUSP 147-447 Marching Band is not within the scope of this proposal. Students will continue to have the option to register for Marching Band for zero credit without a co-requisite requirement to enroll in a MUSP course for 1 credit.

| Change Item Description | Old | New |
|--|-----|-----|
| New Proposal: No differences to report | | |

| MUSP 158Z: Soprano/Alto Choir | 0 | Course Addition - Approved | Stern Gurka |
|-------------------------------|---|----------------------------|---------------|
|-------------------------------|---|----------------------------|---------------|

UCC Discussion: All music major degrees require one ensemble per semester, but most music majors perform in two to three ensembles per semester because:

- 1) Students gain more performing experience in a variety of ensembles, which benefits their professional skills.
- 2) Ensembles have minimum required players to perform successfully, and these ensemble performances provide professional experiences for the students and cultural opportunities for the campus and community.
- 3) Students on music scholarships are generally required to participate in multiple ensembles.

Before the change to linear tuition at Colorado Mesa University, students registered for every ensemble they performed in since the tuition was the same in the 12-18 credit range. Once the university implemented linear tuition, students were reluctant to pay for additional ensemble credits beyond what is required for their degrees. A compromise to balance credit-hour production with the realities of student finances led the department to implement the following policy:

Students participating in multiple ensembles must be registered for at least two and may not participate in more than three ensembles without permission from the studio instructor and ensemble directors. Preference must be given to the student's major area of study for two out of the three ensembles.

This zero-credit option will ensure that all students are registered for ensembles so that faculty will receive Student Services and accommodation notifications, students will have access to D2L shells

with syllabi and schedules, and students will be able to evaluate these courses. The zero-credit option for Marching Band has proven to be invaluable in these regards; it allows students to take the ensemble for 1 credit as a kinesiology activity or elective or for 0 credit if they simply want to participate. Please note that MUSP 147-447 Marching Band is not within the scope of this proposal. Students will continue to have the option to register for Marching Band for zero credit without a co-requisite requirement to enroll in a MUSP course for 1 credit.

| Change Item Description | Old | New |
|--|-----|-----|
| New Proposal: No differences to report | | |

| MUSP 159Z: Vocal Chords | 0 | Course Addition - Approved | Stern Gurka |
|-------------------------|---|-------------------------------|---------------|
|-------------------------|---|-------------------------------|---------------|

UCC Discussion: All music major degrees require one ensemble per semester, but most music majors perform in two to three ensembles per semester because:

- 1) Students gain more performing experience in a variety of ensembles, which benefits their professional skills.
- 2) Ensembles have minimum required players to perform successfully, and these ensemble performances provide professional experiences for the students and cultural opportunities for the campus and community.
- 3) Students on music scholarships are generally required to participate in multiple ensembles.

Before the change to linear tuition at Colorado Mesa University, students registered for every ensemble they performed in since the tuition was the same in the 12-18 credit range. Once the university implemented linear tuition, students were reluctant to pay for additional ensemble credits beyond what is required for their degrees. A compromise to balance credit-hour production with the realities of student finances led the department to implement the following policy:

Students participating in multiple ensembles must be registered for at least two and may not participate in more than three ensembles without permission from the studio instructor and ensemble directors. Preference must be given to the student's major area of study for two out of the three ensembles.

This zero-credit option will ensure that all students are registered for ensembles so that faculty will receive Student Services and accommodation notifications, students will have access to D2L shells with syllabi and schedules, and students will be able to evaluate these courses. The zero-credit option for Marching Band has proven to be invaluable in these regards; it allows students to take the ensemble for 1 credit as a kinesiology activity or elective or for 0 credit if they simply want to participate. Please note that MUSP 147-447 Marching Band is not within the scope of this proposal. Students will continue to have the option to register for Marching Band for zero credit without a co-requisite requirement to enroll in a MUSP course for 1 credit.

| Change Item Description | Old | New |
|--|-----|-----|
| New Proposal: No differences to report | | |

| MUSP 162Z: Commercial Ensemble | 0 | Course Addition - Approved | Stern Gurka |
|--------------------------------|---|-------------------------------|---------------|
|--------------------------------|---|-------------------------------|---------------|

UCC Discussion: All music major degrees require one ensemble per semester, but most music majors perform in two to three ensembles per semester because:

- 1) Students gain more performing experience in a variety of ensembles, which benefits their professional skills.
- 2) Ensembles have minimum required players to perform successfully, and these ensemble

performances provide professional experiences for the students and cultural opportunities for the campus and community.

3) Students on music scholarships are generally required to participate in multiple ensembles.

Before the change to linear tuition at Colorado Mesa University, students registered for every ensemble they performed in since the tuition was the same in the 12-18 credit range. Once the university implemented linear tuition, students were reluctant to pay for additional ensemble credits beyond what is required for their degrees. A compromise to balance credit-hour production with the realities of student finances led the department to implement the following policy:

Students participating in multiple ensembles must be registered for at least two and may not participate in more than three ensembles without permission from the studio instructor and ensemble directors. Preference must be given to the student's major area of study for two out of the three ensembles.

This zero-credit option will ensure that all students are registered for ensembles so that faculty will receive Student Services and accommodation notifications, students will have access to D2L shells with syllabi and schedules, and students will be able to evaluate these courses. The zero-credit option for Marching Band has proven to be invaluable in these regards; it allows students to take the ensemble for 1 credit as a kinesiology activity or elective or for 0 credit if they simply want to participate. Please note that MUSP 147-447 Marching Band is not within the scope of this proposal. Students will continue to have the option to register for Marching Band for zero credit without a co-requisite requirement to enroll in a MUSP course for 1 credit.

| Change Item Description | Old | New |
|--|------------|------------|
| New Proposal: No differences to report | | |

| Change Item Description | Old | New |
|--|---------------------------------------|--|
| NURS 106L: Adult Concepts I Laboratory 2 UCC Discussion: 1) Terms typically offered, engagement/prep minutes, Topical Course Outline, and SLOs were added (info was not transferred when CIM was implemented). 2) Contact hours were corrected to align with curriculum guidelines for lab courses. 3) Course description changed to align with Curriculum guidelines. | Course Modification - Approved | Stern Gurka |
| Course description for the catalog: | Lab component required for NURS 106. | Application of nursing concepts, skills, critical thinking, and assessment in caring for a variety of clients in various health care settings. |
| Total Contact Hours: | 6 | 4 |

| Change Item Description | Old | New |
|--|---------------------------------------|----------------------|
| NURS 107: Foundations of Nursing 3 UCC Discussion: Typical semester offered, SLOs, engagement and prep minutes, and Topical Course Outline were added (info was not transferred when CIM was implemented). | Course Modification - Approved | Stern Gurka |

| | | | |
|--|----------|--|--|
| NURS 107L: Foundations of Nursing Laboratory | 3 | Course Modification - Approved | Stern Gurka |
| UCC Discussion: SLOs, engagement and prep minutes, semester offered, and Topical Course Outline were added (Info not transferred when CIM was implemented). | | | |
| Change Item Description | | Old | New |
| NURS 117L: Obstetrics and Pediatrics Laboratory | 2 | Course Modification - Approved | Stern Gurka |
| UCC Discussion: SLOs, contact hours, semester offered, engagement and prep minutes were added (info was not transferred when CIM was implemented). | | | |
| Change Item Description | | Old | New |
| NURS 394: Nursing Research: An Evidence-Based Practice | 2 | Course Modification - Approved | Stern Gurka |
| UCC Discussion: 1) Topical outline and student learning outcomes updated and condensed to reduce redundancy as part of a regular review of the course by current course faculty to better align with course content. 2) Course catalog description updated with minor edits to improve readability. | | | |
| Change Item Description | | Old | New |
| Course description for the catalog: | | Exploration of nursing research and evidence-based practice in the process of scholarly inquiry in health care. Examination of research methodologies and related theories to facilitate development of a literature review and an evidence-based practice proposal to investigate nursing questions and outcomes. Emphasis on research as a basis for assessment of outcomes of health promotion and health care interventions. | Exploration of research practice in scholarly inquiry in health care. Examination of research methodologies and related theories to develop a literature review and an evidence-based practice proposal to investigate nursing questions and outcomes. Emphasis on research as a basis for assessment of health promotion and health care interventions. |
| NURS 493: Senior Capstone | 1 | Course Inactivation - Approved | Gurka Stern |
| UCC Discussion: The course is clinically-focused and more time is needed for students to have experiential learning. Inactivating the 1-credit didactic to add the credit to the existing clinical course, taking NURS 493L from a 3-credit to a 4-credit clinical course. | | | |
| Change Item Description | | Old | New |
| Delete Proposal: No differences to report | | | |

| | | | |
|---|----------|--|--|
| NURS 493L: Senior Capstone Clinical | 4 | Course Modification - Approved | Stern Gurka |
| <p>UCC Discussion: 1) Added one credit to the clinical taking it from an associated didactic course, NURS 493, as more time is needed on clinically-focused learning. 2) Added academic engagement and student learning minutes, typical semester offered, and topical course outline for the 4-credit clinical as information did not transfer to CIM so needed to be added not edited. 3) Updated course description to read better. 4) Co-requisites removed to simplify registration into all courses. Once in the program, students must take specified courses in a specified order, which ensure all co-requisites are met.</p> | | | |
| Change Item Description | | Old | New |
| Credit hours: | | 3 | 4 |
| Corequisites: | | NURS 482, NURS 487/NURS 487L, NURS 490/NURS 490L, NURS 492, and NURS 493 | |
| Course description for the catalog: | | Experiential learning under the direction of nurse preceptors and nursing faculty in a variety of practice settings. Emphasis is placed on the development of personal and professional strategies necessary to transition from the role of student to graduate nurse. | Experiential learning under the direction of nurse preceptors and nursing faculty in a variety of practice settings, with a focus on four core competencies: assessment, technical skills, communication, and critical thinking. Emphasis is placed on the development of personal and professional strategies necessary to transition from the role of student nurse to graduate nurse. |

| | | | |
|--|----------|---------------------------------------|----------------------|
| OREC 350: Nature-Based Interventions for Individual and Community Health | 3 | Course Modification - Approved | Stern Gurka |
| <p>UCC Discussion: OREC 350 was taught by Mesa County Public Health and because of the inconsistency of that instructor role, we would like to bring the course to be taught within CMU faculty by a Social Work professor. OREC 350 is being slightly modified to fit both the OREC and SOWK curriculum needs (required course for OREC, elective for SOWK). Changes as a result of this include: 1) SOWK 325 is being listed as an equivalent course to OREC 350. 2) Updated title to better reflect course focus across two different disciplines (Social Work and Outdoor Recreation). 3) Updated preq list to include 'or SOWK 150' to allow Social Work majors to take the course without taking the OREC prereq. 4) Course description was updated to better reflect course content. 5) Topical course outline was slightly modified to ensure relevant content for both disciplines. 6) SLOs were updated to more accurately assess course content.</p> | | | |
| Change Item Description | | Old | New |

| | | |
|--|---|---|
| Course name: | Community Health and the Outdoor Recreation Industry | Nature-Based Interventions for Individual and Community Health |
| Course abbreviated schedule name: | Community Health Outdoor Rec | Nature Interv. for Comm Health |
| Course description for the catalog: | Principles that promote outdoor recreation as essential to community, corporate, and individual health. Addresses equitable access to community outdoor resources; examines data on nature's health benefits; investigates cross-sector partnerships and funding to create a healthy workforce and community. | Principles that promote physical and emotional wellbeing, social connectedness, and resilience through access to nature and the outdoors. Assessment of equitable access to community outdoor recreation resources. Synthesis of data on the health benefits of nature. Investigation of cross-sector partnerships, with a focus on identifying funding for community health goals. |
| Please indicate the semester(s) in which the course will typically be offered: | Fall/Spring | Fall |
| Prerequisites: | OREC 205 | OREC 205 or SOWK 150 |

| | | | |
|---|----------|-----------------------------------|----------------------|
| OREC 494: Outdoor Recreation Industry Studies Senior Seminar | 1 | Course Addition - Approved | Gurka Stern |
| UCC Discussion: The BS in Outdoor Recreation Industry Studies just embarked on its fourth year, and after graduating 21 students (both majors and minors), we realized that we need additional career and professionalism preparation built into the curriculum. This course will be taken Spring Semester of the student's senior year, and will prepare them for careers as well as professional ethics and behaviors in the outdoor industry. | | | |
| Change Item Description | | Old | New |
| New Proposal: No differences to report | | | |

| | | | |
|---|----------|---------------------------------------|----------------------|
| PADM 314: Public Organization Theory | 3 | Course Modification - Approved | Stern Gurka |
| UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). | | | |
| Change Item Description | | Old | New |

| | | | |
|--|----------|---------------------------------------|----------------------|
| PADM 315: Public Management | 3 | Course Modification - Approved | Stern Gurka |
| UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). | | | |
| Change Item Description | | Old | New |
| PADM 350: Ethics in Public Administration | 3 | Course Modification - Approved | Stern Gurka |
| UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). | | | |
| Change Item Description | | Old | New |
| PADM 442: Public Budgeting | 3 | Course Modification - Approved | Stern Gurka |
| UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). | | | |
| Change Item Description | | Old | New |
| PADM 446: Public Personnel Management | 3 | Course Modification - Approved | Stern Gurka |
| UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). | | | |
| Change Item Description | | Old | New |
| PHIL 340: The Examined Life | 3 | Course Modification - Approved | Stern Gurka |
| UCC Discussion: Curricular records for SLOs and topical course outlines particularly needed to be updated at administrative request. Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). | | | |
| Change Item Description | | Old | New |
| PHIL 350: The Roots of Western Thought | 3 | Course Modification - Approved | Stern Gurka |
| UCC Discussion: 1) At administrative request, we are updating our curricular records, especially for SLOs and topical course outlines in philosophy courses. Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Course description updated to better reflect course content. | | | |
| Change Item Description | | Old | New |

| | | |
|-------------------------------------|---|---|
| Course description for the catalog: | Examination of the development of Western philosophical thought from its inception with the ancient Hellenes, through the Hellenistic and Medieval periods. Philosophical methods and problems will be discussed, including (but not limited to): ontology, metaphysics, political and social thought, death and the afterlife, the influence of philosophy on Christianity, the nature of the universe, human nature, the development of science and logic. Philosophers covered will include: The Presocratics, Socrates, Plato, Aristotle, Augustine, Aquinas, and others. | Examination of the development of Western philosophical thought from its inception with the ancient Hellenes, through the Hellenistic and Medieval periods. |
|-------------------------------------|---|---|

PHIL 410: Major Thinker 3 Course Modification - Stern | Gurka Approved

UCC Discussion: Curricular updates to learning outcomes and course outlines are being submitted at UCC request to accurately reflect the current learning in the courses. Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). Updated course description to include "Specific topics vary by semester" to make it more clear to students that the course differs depending on the topics covered.

| Change Item Description | Old | New |
|-------------------------------------|--|--|
| Course description for the catalog: | In-depth study of one or two important philosophers. Attention paid to their historical, cultural, scientific, and philosophical contexts. Examination of relevant portions of the philosophers' works, arguments, objections, and responses. Additional emphasis on the place of the thinkers in the "great conversation" that is philosophy via related primary and secondary texts. | In-depth study of one or two important philosophers. Attention paid to their historical, cultural, scientific, and philosophical contexts. Examination of relevant portions of the philosophers' works, arguments, objections, and responses. Additional emphasis on the place of the thinkers in the "great conversation" that is philosophy via related primary and secondary texts. Specific topics vary by semester. |

| | | | |
|---|----------|--|--|
| PHIL 420: Major Works | 3 | Course Modification - Approved | Stern Gurka |
| <p>UCC Discussion: Updates to course SLOs and outlines, particularly, are necessary to articulate current practices through the institutional curriculum process. Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). Updated course description to include "Specific topics vary by semester" to make it more clear to students that the course differs depending on the topics covered.</p> | | | |
| Change Item Description | | Old | New |
| Course description for the catalog: | | In-depth study of the major and classic philosophical works of a philosopher or philosophical school. Emphasis on the historical, cultural, scientific, and philosophic contexts of the works. Examination of texts as they are situated in the philosopher's or school's opus, along with important influential writings preceding and following works influenced by these texts. | In-depth study of the major and classic philosophical works of a philosopher or philosophical school. Emphasis on the historical, cultural, scientific, and philosophic contexts of the works. Examination of texts as they are situated in the philosopher's or school's opus, along with important influential writings preceding and following works influenced by these texts. Specific topics vary by semester. |

| | | | |
|---|----------|---|---|
| PHIL 430: Major Issues | 3 | Course Modification - Approved | Stern Gurka |
| <p>UCC Discussion: Articulation of course SLOs and outlines is an important aspect of bringing our record of this upper-division course up-to-date. Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). Updated course description to include "Specific topics vary by semester" to make it more clear to students that the course differs depending on the topics covered.</p> | | | |
| Change Item Description | | Old | New |
| Course description for the catalog: | | In-depth study of major and classic philosophical issues, with attention to their historical development, major contributors, and seminal texts. Exploration of the important works surrounding the issue and important objections and responses, with a view to developing individual positions. | In-depth study of major and classic philosophical issues, with attention to their historical development, major contributors, and seminal texts. Exploration of the important works surrounding the issue and important objections and responses, with a view to developing individual positions. Specific topics vary by semester. |

| | | | |
|--|----------|---------------------------------------|------------------------------|
| POLS 325: The American Presidency | 3 | Course Modification - Approved | Gurka Stern |
| UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). | | | |
| Change Item Description | | Old | New |
| POLS 342: Public Administration | 3 | Course Modification - Approved | Gurka Stern |
| UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). | | | |
| Change Item Description | | Old | New |
| POLS 351: Public and Elite Political Behavior | 3 | Course Modification - Approved | Gurka Stern |
| UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). | | | |
| Change Item Description | | Old | New |
| POLS 352: Religion and Politics | 3 | Course Modification - Approved | Gurka Stern |
| UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). | | | |
| Change Item Description | | Old | New |
| POLS 353: Politics of Human and Natural Resources | 3 | Course Modification - Approved | Gurka Stern |
| UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). Updated abbreviated course title to better match full title. | | | |
| Change Item Description | | Old | New |
| Course abbreviated schedule name: | | Poli/NaturalHuman Resources | Poli/Human Natural Resources |
| POLS 452: Political Theory: Classical and Medieval | 3 | Course Modification - Approved | Gurka Stern |
| UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, course description, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). | | | |
| Change Item Description | | Old | New |

| | | | |
|--|----------|---------------------------------------|----------------------|
| POLS 453: Political Theory: Modern | 3 | Course Modification - Approved | Gurka Stern |
| UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). | | | |
| Change Item Description | | Old | New |
| POLS 462: Public Policy: Theory and Practice | 3 | Course Modification - Approved | Gurka Stern |
| UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). | | | |
| Change Item Description | | Old | New |
| POLS 488: Environmental Politics and Policy | 3 | Course Modification - Approved | Gurka Stern |
| UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). | | | |
| Change Item Description | | Old | New |
| PSYC 310: Child Psychology | 3 | Course Modification - Approved | Stern Gurka |
| UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). | | | |
| Change Item Description | | Old | New |
| PSYC 340: Abnormal Psychology | 3 | Course Modification - Approved | Stern Gurka |
| UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Permission of instructor removed from prereq to align with Curriculum Committee practices. | | | |
| Change Item Description | | Old | New |
| Prerequisites: | | PSYC 150 or permission of instructor | PSYC 150 |
| SOWK 150: Introduction to Social Work | 3 | Course Modification - Approved | Stern Gurka |
| UCC Discussion: 1) Updated the course description to fit in the CMU standards and reflect course accurately. 2) Updated third SLO to fit standards for a 100 level course. | | | |
| Change Item Description | | Old | New |

| | | |
|-------------------------------------|--|--|
| Course description for the catalog: | Introduction to the profession of social work and its historical development; overview of the knowledge, values, skills, practice settings, and groups served by social workers. | Exploration of professional social work, including its history, purpose, goals, values, ethics, and mission to enhance human well-being and alleviate poverty and oppression. Includes areas of practice, child welfare, mental health, developmental disabilities, health care, criminal justice, the workplace, diversity, aging, housing, and homelessness through a generalist framework. Special focus on diversity, social justice, and impacts/mechanisms of oppression and discrimination. |
|-------------------------------------|--|--|

| | | | |
|---|--|---|----------------------|
| STAT 350: Mathematical Statistics I | 3 | Course Modification - Approved | Stern Gurka |
| <p>UCC Discussion: 1) Oxford comma added to course description. 2) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented).</p> | | | |
| Change Item Description | Old | New | |
| Course description for the catalog: | Calculus based mathematical development of discrete and continuous random variables. Topics include probability axioms and rules, Bayes' Theorem, discrete and continuous distributions, expectation, variance, moment generating functions, marginal and conditional distributions, bivariate distributions, transformations, sampling distributions and the central limit theorem. | Calculus-based mathematical development of discrete and continuous random variables. Topics include probability axioms and rules, Bayes' Theorem, discrete and continuous distributions, expectation, variance, moment generating functions, marginal and conditional distributions, bivariate distributions, transformations, sampling distributions, and the central limit theorem. | |
| STAT 351: Mathematical Statistics II | 3 | Course Modification - Approved | Stern Gurka |
| <p>UCC Discussion: 1) Clean-up of the course description to follow course description guidelines. No changes to the content of the course. 2) Academic engagement minutes and student preparation</p> | | | |

minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented).

Change Item Description

Course description for the catalog:

Old

This course is a continuation of STAT 350 Mathematical Statistics I. This course is a calculus-based theoretical study of point estimators by method of moments and maximum likelihood, confidence intervals, hypothesis testing, simple linear regression, analysis of variance, and nonparametric methods. Additional topics may include experimental design, quality control, multiple linear regression, and survival analysis.

New

Calculus-based continuation of STAT 350: Mathematical Statistics I. Topics include theoretical study of point estimators by method of moments and maximum likelihood, confidence intervals, hypothesis testing, simple linear regression, analysis of variance, and nonparametric methods. Additional topics may include experimental design, quality control, multiple linear regression, and survival analysis.

STAT 460: Actuarial Exams Preparation

3

Course Modification - Approved

Stern | Gurka

UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented).

Change Item Description

Old

New