DR. CHRISTOPHER MCKIM - BARITONE

cmckim@coloradomesa.edu

EDUCATION

Doctor of Musical Arts in Vocal Performance and Pedagogy

University of Colorado at Boulder, 2003

Master of Music, Performance

Arizona State University, 1995

Major: Music Theatre

Bachelor of Music, Vocal Performance

Wichita State University, 1990

Magna cum laude

PROFESSIONAL EXPERIENCE

Colorado Mesa University, 2008 - 2012 (Adjunct), 2013-2020 (full-time), 2021 - current Assistant Professor

Director of Vocal Studies.

Other responsibilities as needed have included:

Vocal Area, Recruiting

Director of Opera Scenes

Teacher for Introduction to Higher Education

Vocal lessons (Music Theatre majors, BA-Performance, BA, BME, and music minors)

Vocal Performance Workshop

Vocal Pedagogy

Voice Literature

Vocal Coach for Commercial Ensemble 2021-2022

University Service (listed below)

Music Director for The Theatre Project, 2010-2024

Music Direct and Assistant Stage Direct Community Theatre Musicals.

University of Puget Sound, 2003 - 2008

Assistant Professor of Voice and Opera

Head of voice area

Studio voice instructor

Producer/Director of Opera program

Classroom instruction in the areas of Diction and Pedagogy

National Recruiting, Scholarship Management of \$30,000 in voice scholarships

Coordination of Adjunct voice faculty

Advising and Committee work including: Advancement/Promotion, Faculty Search, Student retention

Metropolitan State College of Denver, 2001 – 2003

Studio voice instructor: BA-Performance, BA, BME, and music minors. Weekly masterclasses.

University of Colorado at Boulder, 2001

Voice instructor, Continuing Education

ACADEMIC SERVICE

Faculty Senate Representative 2022-present Vice President 2024-2025

Faculty Senate Executive Committee 2024-2025

Music recruiting Committee 2022-present

Student Showcase Committee 2021- 2022

Search Tenure-Track Voice Position 2023 Search Chair for Director of Choral Activities 2022 Search Chair for Director of Choral Activities 2023 Student Retention Committee 2021-2022

TEACHING COMPETENCIES

Commercial Voice. Studio Voice, Diction, Vocal Pedagogy, Vocal Literature, Opera History, Opera Workshop, Acting for Singers, Stage Movement, Class Voice, Musical Theatre Performance, Musical Theatre Literature, College Academic Skills

PROFESSIONAL STAGE EXPERIENCE

John Abbott	Eclipse (World Premiere)	Grand Junction	2023
The Traveler	One Bike (World Premiere)	Grand Junction	2021
Harry Bright	Mamma Mia	High Desert Opera	2021
Dickon	The Secret Garden	High Desert Opera	2014
Lancelot	Camelot	High Desert Opera	2011
Melchior	Amahl	Western Colorado Chorale	2011
Billy Blythe	Billy Blythe	Workshop Opera premiere	2010
Koko	The Mikado	High Desert Opera	2010
Dr. Carrasco	Man of La Mancha	High Desert Opera	2009
Dr. Daly	The Sorcerer	High Desert Opera	2009
Testo Il Combattim	uento di Tancredi e Clorinda	Lyrique-en-Mer, France	2002
Aeneas	Dido and Aeneas	Lyrique-en-Mer, France	2002
Ben	The Telephone	Central City Opera/The Bug Theatre	2002
Tommy Albright	Brigadoon	CU Opera in the Summer	2002
Koko	The Mikado	CU Opera in the Summer	2001
Leonard Meryll	Yeomen of the Guard	Colorado Symphony/Central City Opera	2000
Billy Crocker	Anything Goes	CU Opera in the Summer	2000
Boatswain	HMS Pinafore	Colorado Symphony/Central City Opera	1999
Nanki-poo	The Mikado	Littleton Arts Center	1998
Jacob/Potiphar	Joseph Technicolor Dreamcoat	Music Theatre of Wichita	1997
Ciccio	The Most Happy Fella	Music Theatre of Wichita	1997
Dr. Carrasco	Man of La Mancha	Music Theatre of Wichita	1996
Sam	Crazy for You	Music Theatre of Wichita	1996
Servant/Quartet	My Fair Lady	Music Theatre of Wichita	1996
Winkie General	The Wizard of Oz	Music Theatre of Wichita	1996
Dr. Craven	The Secret Garden	Music Theatre of Wichita	1995
Cmdr. Harbison	South Pacific	Music Theatre of Wichita	1995
Smudge	Forever Plaid	Cabaret Oldtown	1994-1995
The Phantom	Phantom of the Opera	Crown Uptown Dinner Theater	1993
Guiseppi	The Gondoliers	Boulder Gilbert and Sullivan Festival	1989
Archibald Grosvener	Patience	Boulder Gilbert and Sullivan Festival	1989

DIRECTING EXPERIENCE

Amahl and the Night Visitors	Colorado Mesa University	2024
Shades of Shakespeare (scenes)	Colorado Mesa University	2024
Signor Deluso	Colorado Mesa University	2023
A Tribute to Bernstein/Trouble in Tahiti	Colorado Mesa University	2022
Little Red Riding Hood	Colorado Mesa University	2021
Catch the Wind (World Premier)	Mesa Lab	2020
Godspell	Misfit Toys	2014
Little Shop of Horrors	Misfit Toys	2013
Oklahoma (music dir)	Mesa State College	2011

Nunsense (music dir)	Grand Junction High School	2011
Opera Scenes	Mesa State College	2011
The Producers (music dir.)	Mesa State College	2010
The Mikado	University of Puget Sound	2007
Games People Play(scenes)	University of Puget Sound	2006
Kiss me Kate (music dir.)	University of Puget Sound	2006
Die Fledermaus	University of Puget Sound	2005
Mozart Madness(scenes)	University of Puget Sound	2005
Three's a Crowd (scenes)	University of Puget Sound	2004
Pirates of Penzance	University of Puget Sound	2004
Pirates of Penzance	CU Opera in the Summer	2002
The Telephone	Central City Opera Education & Outreach and the Bug Theatre	2002
Opera Magic (opera scenes)	Lyric Artists of the West	2002
Amahl and the Night Visitors	Rocky Mountain Center for the Musical Arts	2002
The Sound of Music	CU Opera in the Summer (assistant director)	2001

COMMUNITY THEATRE (MUSIC DIRECTOR AND ROLES PERFORMED)

Commentat Interrest Director and Roces berg organs			
Sweeney Todd	Sweeney Todd	Theater Project, Grand Junction	
Captain von Trapp	Sound of Music	Theatre Project, Grand Junction	
Shrek	Shrek the Musical	Theatre Project, Grand Junction	
Beast	Beauty & the Beast	Theatre Project, Grand Junction	
Reverand Shaw	Footloose	Theatre Project, Grand Junction	
John the Baptist	Godspell	Misfit Toys	
Audrey II	Little Shop of Horrors	Misfit Toys	
Jekyll/Hyde	Jekyll & Hyde	Theater Project, Grand Junction	
Daddy Warbucks	Annie	Theater Project, Grand Junction	
Cat in the Hat	Seussical	Theater Project, Grand Junction	
Perchek	Fiddler on the Roof	Theater Project, Grand Junction	
Sweeney Todd	Sweeney Todd	Theater Project, Grand Junction	
Emile de Becque	South Pacific	Theater Project, Grand Junction	
Rum Tum Tugger	Cats	Theater Project, Grand Junction	
Che	Evita	Theater Project, Grand Junction	
Mr Applegate	Damn Yankees	Theater Project, Grand Junction	
Julian Marsh	42nd Street	Theater Project, Grand Junction	
Pharaoh	JosephDreamcoat	Theater Project, Grand Junction	

RECITAL, AND SOLO PERFORMANCE WITH CHORUS

RECTIE, THE SOLO FER ORDER VED WITH CHOKES			
Celtic Impressions Recital	Colorado Mesa University	2024	
Soloist Corks & Chords concert	Colorado Mesa University	2022	
Soloist Faculty Gala	Colorado Mesa University	2015-2024	
Performance Styles recital	Houston Community College	2019	
Faculty Recital Songs of Travel	Colorado Mesa University	2016	
Faure Requiem (soloist)	Western Colorado Chorale	2011	
Messiah	Grand Junction Symphony	2010	
Voice Faculty Recital	Mesa State College	2008-2016	
Faculty Recital Snakes and Snails and Puppy Dog's Tails	University of Puget Sound	2007	
Faculty Recital ART Songs	University of Puget Sound	2006	
Jacobsen Recital Series Songs of Flavor	University of Puget Sound	2005	
Jacobsen Recital Series Debut recital	University of Puget Sound	2004	
Requiem, Faure (soloist)	Northwest Sinfonietta	2003	
Carmina Burana (soloist)	Timberline Symphony Orchestra	2002	
Faculty Recital Songs on Heine Texts	Metropolitan State College of Denver	2002	

A German Requiem, Brahms (soloist)	University of Colorado at Boulder	2001
Skelton Poems, John Berger (soloist)	St. Martin's Chamber Choir	1998
Solo Recital	Fairmont Opera House, Minnesota	1997

ACADEMIC STAGE EXPERIENCE

Eisenstein	Die Fledermaus	University of Colorado at Boulder
Danilo	The Merry Widow	University of Colorado at Boulder
The Director	The Breasts of Therese	University of Colorado at Boulder
Curly	Oklahoma	University of Colorado at Boulder
Daniel Webster	The Devil and Daniel Webster	University of Colorado at Boulder
Stephen	Godspell	Arizona State University
Luis de Torrez	Christopher Columbus	Arizona State University
Chichibio	The Goose from Cairo	Arizona State University
Figaro	The Barber of Seville	Arizona State University
The Prince	Cinderella	Arizona State University
Koko(guest artist)	The Mikado	Wichita State University
Falke	Die Fledermaus	Wichita State University
Figaro	The Marriage of Figaro	Wichita State University
Papageno	The Magic Flute	Wichita State University
Anthony Hope	Sweeny Todd	Wichita State University
Miles Gloriosus	A Funny ThingForum	Wichita State University
Ruthven Murgatroyd	Ruddigore	Wichita State University
Bill Bobstay	H.M.S. Pinafore	Wichita State University
Don Andres	La Perichole	Wichita State University
The Father	Hansel and Gretel	Wichita State University
Tony	Help,Help,The Globolinks	Wichita State University

CHORAL PERFORMANCES

King David (Narrator) Honegger	Grand Junction	2020
Professional performance of Haydn's Seven Last Words	Fort Collins	2011
Western Colorado Chorale	Grand Junction	2008-2011
Bass Section Leader, Soloist, Vice President of Board		

St. Martin's Chamber Choir 1998-2000 Denver

MASTERCLASSES PRESENTED

Performance Technique Masterclass Houston Community College	2019
Music Theatre Class at Colorado/Wyoming NATS	2018
Music Theatre Class at Colorado/Wyoming NATS	2014
Voice area masterclasses at Colorado Mesa University	2008 - 2023
Weekly voice area masterclasses at University of Puget Sound	2005-2008
High School voice masterclass at Coal Ridge High School	2009
Serious About Singing Workshop (High School workshop by audition)	2004-2007
Denver School of the Arts - Music Theater and Art Song performance	2001-2007

CONTINUING EDUCATION AND CONFERENCES ATTENDED

Poster Presentation "The (Not So) Long and Winding Road: Ideas from our journey to stylistic diversity" Presented at National Opera association/National Teacher of Singing Winter national conference – Savannah, GA 2025

Participant in CMU peer review process 2024/2025

NATS Summer workshop (Knoxville, TN)	
Vocal Performance Professional Workshop Boston Conservatory	2023
Shenandoah Conservatory Contemporary Commercial Music Vocal Pedagogy Institute	2019
National Association of Teachers of Singing National Conference	2008
National Association of Teachers of Singing Intern program	2006
International Conference of Voice Teachers - Vancouver, British Columbia	2005
National Association of Teachers of Singing Musical Theatre Workshop - Seattle	2005
The Works of Berton Coffin University of Colorado at Boulder	2004

STUDENT ACHIEVEMENTS

2024 Sydnee Longoria- National finalist in Commercial Music category National Student Auditions (NATS).

PROFESSONAL ORGANIZATION COMMITTEE WORK

National Association of Teachers of Music - Commercial advisory committee (Chair) 2024-2025 Colorado/Wyoming National Association of Teachers of Music National Semi-Finals Adjudicator 2023, 2024 Adjudication Host 2022 Adjudication rules updates 2015 Guest Artist selection 2013 NATS board Puget Sound chapter 2005-2006

EDUCATION AND OUTREACH PERFORMANCES

Central City Opera Education and Outreach Ensemble, 1999 – 2003

School performances of How the West Was Sung, The Great Opera Mix-up, and The Development of Music Theatre Community performances of Opera a la Carte and previews for productions of Carmen, Little Women, and Candide

University of Colorado at Boulder Children's Opera, 1999-2000

School performances of Little Red Riding Hood

Wichita State University Children's Opera, 1986-1990

Children's performances of Hansel and Gretel, Help! Help! The Globolinks, and Little Red Riding Hood

<u>A</u>WARDS

Nominee Distinguished Faculty Award Colorado Mesa University 2023

Finalist, Vera Scammon International Vocal Competition, 2002

Trudi Mielziner Opera Scholarship, University of Colorado at Boulder, 2001

Gregory Philip Ranno Memorial Scholarship, University of Colorado at Boulder, 2000

Second place, Cal-Western Regional NATS Competition, 1991

Second place, West Central Regional NATS Competition, 1989

First place, West Central Regional NATS Competition, 1988

Winner, Kansas Music Teachers Association, 1988

VOICE TEACHERS

Vernon Yenne, Darleen Kliewer-Britton, Warren Hoffer, Robert Harrison, Patrick Mason

CONDUCTORS

Marin Alsop, Duain Wolfe, Robert Spillman, Richard Boldrey, Christophe Changard, Monte Atkinson

STAGE DIRECTORS

Bill Mooney, Dennis Jackson, John Reed, Richard Cowan, Guy Stromen, William Gustafson, Ron Wilson, Ron Peluso, George Gibson, Sylvia Debenport, Wayne Bryan, Mark Madama, Thom King

COACHING/MASTER CLASSES

Martin Isepp, Martin Katz, Bill Lewis, Alan Held, Brian Steele, Nico Castel, Carole Castel

STUDENT ACHIEVEMENTS

Students in graduate programs at University of Oregon, University of Colorado Boulder, Yale, University of Washington, and the American Musical and Dramatic Academy. Students employed with three different Cruise Lines. Students with professional experience in Denver, Los Angeles, and New York RECORDINGS

St. Martin's Chamber Choir - A Glimpse of Heaven and Dreams All Too Brief St. John's Episcopal Cathedral, Denver, CO - King David

PROFESSIONAL AFFILIATIONS

Pi Kappa Lambda National Association of Teachers of Singing College Music Society Mu Phi Epsilon National Opera Association