



ZACHARY AARON HESTAND

PROFESSIONAL SUMMARY

Diligent and burning desire to learn and engage in with a non-judgmental mind. As a writer, it's to create stories with outsider narratives, characters out of their element, unlikely heroes who save the day, and bring off-the-wall ideas to genre writing. As an instructor, to display kindness, patience, and encourage students to strive for excellence. Students are able to bring their special talents to the classroom. Instructor and student learn from one another in a safe and inclusive environment.

SKILLS

- Writing club organizer
- Online education
- Screenwriting/playwriting/creative writing
- Blackboard/Canvas/LMS/Zoom
- Composition for International Students
- English as a Second Language
- Personable instruction
- English Composition
- Inclusivity/diversity in storytelling

EXPERIENCE

English Instructor March 2021 - Present
Daegu University

- Shape a new tutoring service called "Zac's Real English" for students to increase English ability in practical situations
- Organize activities for High School Days Festival for incoming freshmen
- Built Zoom tutorials on essay development for struggling students

Writing and Public Speaking Instructor February 2019 - February 2021
Ulsan National Institute of Science and Technology

- Acquired a Digital Marketing certificate to establish thorough engagement of writing "your brand"
- Earned a certificate in Technical Writing for writing instructor advancement

ESL Instructor March 2016 - February 2019
Busan Women's College

- Mentored 12 or more students in performance and dialogue delivery for college's Halloween production of Snow White
- Published two academic papers on standardized testing and co-teaching in EFL setting

EDUCATION

Master of Fine Arts - Writing for the Screen and Stage
Point Park University, Pittsburgh, PA

- Received Artistic Achievement Award
- Live Thesis Reading: Blood House (feature length screenplay)

Master of Arts - English Studies
University of Sheffield, UK

- Dissertation: The Impact of George S. Kaufman and Neil Simon's Broadway Comedy on the Television Sitcom

Bachelor of Arts – Film

University of Nevada Las Vegas, Las Vegas, NV

- Received Millennium Scholarship
- Wrote for *The Rebel Yell*, the UNLV student newspaper

No degree earned

College of Southern Nevada, Las Vegas, NV

- Received Millennium Scholarship

ACCOMPLISHMENTS

- 2024: Samjoko Magazine: Meat (short fiction publication) [Meat — Samjoko \(samjokomagazine.com\)](#)
- 2024: Created, wrote, produced, and directed *The Invaders*, a six-episode sci-fi/horror audio drama [The Invaders on Apple Podcasts](#)
- 2023: Led a creative writing workshop for middle schoolers at the 2023 Ulsan Global Leaders Camp
- 2023: Class of 2023 Live Thesis Reading: Blood House (feature-length screenplay)
- 2022-present: Founder/Organizer of the Ulsan Writers Group
- 2022: Everyday Flash Fiction: The Rat (flash fiction publication) [THE RAT • by Zac Hestand – Every Day Fiction](#)
- 2021: SCARLET LEAF REVIEW : SKIN (short fiction publication) [Category: ZAC HESTAND - SCARLET LEAF REVIEW](#)
- 2019: 2019 Far West Popular and American Culture Association (FWPCA): Respect, Horror, and Home Identities
Topic: 1950's B-movie Horror as Subtext for Teenage Angst”(conference presentation)
- 2018-2019: <http://www.entropymag.org>: An Exploration of the Modern Day Lost Boy in Drive and Baby Driver (Feature), I Know Alone, the Anthem of the COVID-19 Era (Feature)
- 2017-2021: www.filminquiry.com : Contributing writer of features, reviews, and film history resources for a Rotten Tomatoes-certified independent film magazine. Articles available at <https://www.filminquiry.com/author/zac-hestand/>
- 2016-2017: Busan Women's College: The Effects of Teaching the Test to the Current Generation of Students(research paper), The Impact of Co-teaching in the ESL/EFL Classroom(research paper)
- 2015-2016: www.filmcriticismjournal.org : The Lobster, A Dystopian Sci-Fi Love Story (film essay) House of Cards as Shakespearean Tragedy (film essay)
- 2014-2016: Buddha English: Co-host of weekly English radio program
- 2007: 2007 Far West Popular and American Culture Association (FWPCA): Creative Writers Reading II, 20th Annual Meeting
Topic: American Dream (short fiction reading)

CERTIFICATES

- TEFL Certificate, 120 hours, Bridge-Lingua (www.bridge.edu)
- Technical Writing: Quick Start Guides ,LinkedIn Learning (www.linkedin.com)
- Digital Marketing Foundations, LinkedIn Learning (www.linkedin.com)