

Curriculum Vitae
Mickey Stellavato, PhD
mstellavato@coloradomesa.edu

Education

2013 Ph.D. Media Studies
University of Oregon, School of Journalism and Communication
Kappa Tau Alpha

2006 M.A. Folklore
University of Oregon, English Department

2002 B. A. Anthropology
University of Oregon, College of Arts and Sciences
cum laude, Phi Beta Kappa, Dean's List

1993-95 Lane Community College, Eugene, Oregon
Phi Theta Kappa

Teaching Experience

2020-Present Colorado Mesa University, Grand Junction, Colorado
Instructor, Mass Communication Program & English

2015 Oregon State University, Corvallis, Oregon
Instructor, New Media Department

2008-2014 University of Oregon, Eugene, Oregon
Instructor, School of Journalism and Communication

2013 Project My Voice
Instructor and Mentor/SOJC-Autism Rocks

2006 University of Oregon, Academic Learning Services
Tutor

2002-2003 The Learning Center, Eugene, Oregon
Tutor

Professional Experience

2002 to Present Mickey Stellavato Photography and Scenic Route Productions
Photographer, Oral Historian, Documentarian

2022 to Present CMU Photo Club
Student Advisor and Photographer
Advisory Board for Grand Junction High School Newspaper
Photojournalism Advisor

2022 to Present Tomlinson Library, Colorado Mesa University, Grand Junction, CO
Voices Seen: Portraits of Diversity, Student Portrait Exhibit
Instructor and Project Manager

2022 Museums of the West, Grand Junction, CO
St. Nicholas Greek Orthodox Elder Stories Accessioned
Photographer and Oral Historian

2021 Gonzaga University, Spokane, Washington; IM 481 TV & Social Justice
Guest Speaker on Digital Storytelling

2012 to 2020 University of Oregon: Division of Equity and Inclusion
Photographer, Documentarian, and Oral Historian

2018-2019 Adept Word Management
Research, Transcription, and Proofreading

2018 Oregon Country Fair Stories 4
Videographer/Producer/Oral Historian

2017 St. Nicholas Greek Orthodox Church Elder Stories
Photographer and Oral Historian
Oregon Country Fair Elder Stories 3

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Videographer/Producer/Oral Historian

- 2016 Oregon Country Fair Elder Stories 2
Videographer/Producer/Oral Historian
Making Love Sustainable Video Series
Producer/Videographer
- 2015 United Academics Video Series
Oral Historian/Producer/Videographer
Zahra Handworks Foundation, Egypt Trip #5
Documentarian
Oregon Country Fair Elder Stories 1
Oral Historian
“BE Campaign” Equity and Community Consortium, City of Eugene
Photographer
Chinese International Student Video Series: Center on Diversity and Community
Producer/Videographer
Pipeworks Software, Inc.: A Day in the Life...
Photographer
- 2014-2015 Oregon State Hospital Museum of Mental Health
Oral Historian/Project Manager
- 2014 UO TESTIFY
Photographer
TEDxUOregon 2014
Photographer
Diversity Career Symposium
Multimedia Producer
- 2011-2013 Trauma Healing Project-Train the Trainers: Lead Instructor
Digital Storytelling Workshops
- 2013 DUK Talks, College of Arts & Sciences
Photographer
Hiring Faculty for the Future
Video Series Producer
Chimamanda Adichie
Photographer
TEDxUOregon
Photographer
SPUR (Summer Program for Undergraduate Research)
Video producer
- 2012-2013 Center on Diversity and Community (CoDaC)
Multimedia Specialist
- 2012 Oregon Assisted Living Program/Full Access: Adults with Disabilities
Co-Facilitator & Instructor
Full Access-Trauma Healing Project: Adults with Disabilities
Co-Facilitator & Instructor
Phoenix Program-Trauma Healing Project: Youth Treatment Program
Co-Facilitator & Instructor
U.S. Olympic Track and Field Trials, *Tracktown USA*
Photo Editor for Daily Program
- 2011 Office of Equity and Inclusion
Many Faces, Many Voices: One Oregon
Center for Advanced Technology in Education (CATE at University of Oregon)
Digital Storytelling lecture in Second Life

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BRING Recycling's "Garbage Gala"

Photographer

- 2010-2014 Trauma Healing Project-Phoenix Program: Youth Treatment Program
Digital Storytelling Co-Facilitator & Instructor
- 2009 Knock the Trauma off La Rama: Latino Youth/Children of Survivors of Political Violence
Participatory Action Research project and Digital Storytelling Workshop
- 2007 Natives Program, 4J School System, Eugene, OR.
Librarian
- 2005-2013 University of Oregon, Eugene, OR
Portrait and Candid/Event Photographer
- 2004 Randall Mills Folklore Archive, University of Oregon, Eugene, OR
Archivist
- 1994 The Four Diamonds, a feature for Disney Films
2nd Assistant Cameraperson
- 1993-1995 The Women's Center, Lane Community College
Administrative Assistant
Denali Literary Magazine, Lane Community College
Picture Editor
- 1991-1993 Cadence Software Corp., Marina del Rey, CA
Office Manager
- 1988-1990 Mother Earth News Magazine, New York, NY
Assistant Picture Editor
McCall's, American Health, and Ms. magazines, New York, NY
Photo Researcher
- 1987-1988 American Health Magazine Book Division, New York, NY
Copy editor, Coordinating Editor, Proofreader

Published Work and Showings

- [*Voices Seen: Portraits of Diversity on Campus*](#), April 2022/April 2023, Colorado Mesa University
- [*Visit Grand Junction*](#), November 2021, "Old Spanish Trail"
- [*Women in Journalism Magazine*](#), July 31, 2020, Cover photo and others
- "This New Community of Black Women Photographers Wants to Help the Industry Fix Its Diversity Problem." Multiple photos in [*Petapixel*](#), July 24, 2020
- [*Black and White: 2018*](#) exhibition at Black Box Online Annex and Catalogue
- [*The Tab*](#), 2017, Header photo
- "Sekhmet: Transformation in the Belly of the Goddess." © 2017 Bear & Company: Photographs
- "Our Communities: Diversity at the UO." Numerous Portraits and first-person narratives.
- [*Oregon Quarterly*](#), and *Around the O*, 2017
- Martin Luther King, Jr. Awards Luncheon. Portraits of all nominees. DEI Website, *Around the O*
- *BE Campaign*. Photographs of local individuals for Equity and Community Consortium
- "Tales of Healing: A Narrative Analysis of the Digital Storytelling Workshop Experience," 2013 ProQuest/UMI Dissertation
- Portraits and events: Admissions Department (new recruitment campaigns 2005-2020, website, print, and full-page ads), College of Arts and Sciences, Robert D. Clark Honor's College, Oregon Humanities Center, Division of Equity and Inclusion, *Oregon Quarterly Magazine*, *Cascade Magazine*: University of Oregon, 2006 to 2020, in print and on website
- *UO TESTIFY*. A survivor-centered photo essay, inspired by Project Unbreakable
- *Eugene Weekly*, "Tango on Wheels at TEDx UOregon," April 24, 2014
- *TEDxUOregon 2014*. Photographs

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- Diversity Career Symposium. A documentary on the campus-wide Diversity Coalition
- “*Hiring Faculty for the Future.*” Video series produced for the Center on Diversity and Community (CoDaC), educating faculty search committees in best practices for diversity awareness
- *TEDxUO 2013.* Photographs
- “*Many Faces, Many Voices: One Oregon.*” Portraits of Diversity for Division of Equity and Inclusion University of Oregon, exhibition at Eugene Airport and various UO campus locations
- *The Monthly Review.* Photo of John Bellamy Foster 2011
- “*Fact and Fiction: Body Image in the Time of Photoshop.*” Three public presentations for 4J Public School System (Eugene, OR) and one at Looking Glass Counseling
- “*Runaway Days: A Week in the Life of Laurie McCallister*” selected for the Cottage Grove Film Festival, 2008
- “*Synchrony,*” independent film directed by Jeff Rowles. Cinematography by Mickey Stellavato, presented at The DIVA, Eugene, OR, November 2007
- “*Vodka & Popcorn: The Life and Times of Lisa Blue,*” feature-length documentary testimonial narrative, Eugene, OR, June 2006 and August 2007
- Last Friday Art Walk: “*Portraits,*” Black & White photography at Wandering Goat Coffee Co., February 2007
- “*Like Our Ancestors: The Choice of Homebirth in a Modern World,*” 15-minute digital film Western States Folklore Society annual conference, Eugene, OR, April 2005
- “*Portraits,*” one-person showing of portrait photography, School of Journalism and Communication, University of Oregon, Eugene, OR, January through March 2005
- Numerous photos published in various magazines, including *Oregon Quarterly, Around the O, Eugene Magazine, Eugene Weekly, Hip Mama, Midwifery Today, The Monomyth,* and *The Register-Guard,* 1993-2017.

Honors, Awards, and Scholarships

2008-2013	Graduate Teaching Fellowship, University of Oregon
2011-2013	University Scholarships
2010	Kappa Tau Alpha Honor Society, Journalism and Communication
2009	“ <i>Road Scholars</i> ” Grant Recipient, Center for the Study of Women in Society, University of Oregon
	National Scholars Honor Society
2008-2010	Cole Scholarship, Journalism and Communication
2006	Graduate Research Grant from Center for the Study of Women in Society
2005-2006	PEO Academic Scholarship
2005	Alma Johnson Graduate Folklore Award, University of Oregon
2003-2004	Graduate Teaching Fellowship, English Department, University of Oregon
2002	Phi Beta Kappa
1997-2001	Academic Scholarships, University of Oregon and Lane Community College
1999-2000	Dean’s List, University of Oregon
1995	Phi Theta Kappa
1993-1995	President’s List, Lane Community College

Volunteer Experience and Trainings

2021	Mental Health First Aid; National Council for Mental Wellbeing
2020	CMU E-campus Trainings for Educators
2015-2016	Board of Directors; Zahra Handworks Foundation
2015	NAACP Academic, Cultural, Technological, Scientific Olympics OSU E-campus Training for Educators

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2014	UO Coalition to End Sexual Violence
2014-2015	Librarian, South Eugene High School
2011	Facilitator Intensive Training, Center for Digital Storytelling
2010	Basic Digital Storytelling Workshop, Center for Digital Storytelling Faculty Search Committee, School of Journalism and Communication
2010-2014	Teaching and Learning Center, UO, various teacher trainings
2009-2010	Digital Storytelling Co-Facilitator, Photographer, and Researcher Trauma Healing Project
2008	Brehm Communications Better Newspaper Contest: Photography Judge
2006-2007	Edison Elementary School: “Power of Peers” (POP) to educate on bullying and relational aggression
2001-2009	Edison Elementary School: Photographer and writer for The Toucan Times School monthly newsletter
2006-2008	Edison Elementary School: Director, annual Women’s History Play
1993-2002	University of Oregon and Lane Community College: Black & White Photo Wet Darkroom monitor

Conferences

- inVISIBLE Nano Festival, Corvallis, OR, May 2015
inAudible Panel on Arts Inclusion and Disabilities
- Western States Folklore Society, Sacramento, CA, April 2012
Experiential Story Worlds Panel
- VisComm24, Portland Oregon, June 2010
Photovoice: A Collaborative Photography-Based Research Method and its Application in Eugene, Oregon
- *Knock the Trauma off La Rama*, Trauma Healing Project, Eugene, Oregon, May 2010
Youth-led Creativity as a Social Justice Movement
- Console-ing Passions, University of Oregon, April 2010
Rape Advocacy Between the Lines: Local Activism and Global Networks
- Western States Folklore Society, Eugene, OR, April 2005
Like Our Ancestors: The Choice of Homebirth in a Modern World

Additional Information

- Proficient in Lightroom, Photoshop, Premiere Pro, Microsoft Office Suite, Audacity, Adobe Acrobat Pro, Express Scribe; website management; can navigate my way around most software programs.
- 15+ years proficiency with Social Media and the Internets.
- 25+ years experience with most photo, audio, and video equipment.
- Strong conversational command and reading/writing skills in Swedish. Moderate comprehension of Norwegian and Danish. Working knowledge of Spanish, French, and German.
- Chicago Manual of Style literate, comfortable with MLA, Baylor Style Guide, and APA styles.
- Traveled extensively in the United States, Europe, Egypt, and Britain.
- Personal websites: <http://www.mstellavato.com/>
<https://www.linkedin.com/in/mickeystellavato>
<https://www.instagram.com/mstellavato>

References available upon request