

Kathryn J. McClain

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## Education

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**University of Kentucky**, Lexington KY Fall 2016-Spring 2022

Doctor of Philosophy in English

Areas: 19<sup>th</sup>-20<sup>th</sup> Century American Literature, Adaptation Studies,  
Masculinities Studies, Contemporary Popular Culture

Dissertation: *Twenty-First Century Adaptations of Early  
Twentieth Century American Protest Literature*

Committee: Dr. Jeff Clymer (chair), Dr. Andy Doolen,  
Dr. Michelle Sizemore, and Dr. Carol Mason

Graduate Certificate in College Teaching and Learning Completed Spring 2020

Graduate Certificate in Gender and Women's Studies Completed Spring 2019

**Truman State University**, Kirksville MO

Master of Arts in English Fall 2012-Spring 2014

Bachelor of Fine Arts in Creative Writing Fall 2009-Spring 2012  
*summa cum laude*

Phi Kappa Phi

President's Leadership Scholarship

## Teaching Experience

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Assistant Professor of American Literature, Colorado Mesa University Fall 2024-Present  
*Department of Languages, Literature, and Mass Communication*

- ENGL 111: Composition courses
  - Special topic: loneliness/social connection as part of the Common Read initiative
- ENGL 262: Survey of American Literature II
- ENGL 401: Studies in American Literature I
  - Special topic: manliness/gender in early American literature

Instructor, Colorado Mesa University Fall 2022-Spring 2024  
*Department of Languages, Literature, and Mass Communication*

- ENGL 111 and ENGL 112: Composition courses
  - Special topics: podcasts, lesser-known Colorado history, and loneliness/social connection as part of the Common Read initiative
- ENGL 150: Introduction to Literature
  - Special topic: plot twists and subverted expectations
- ESSL 290: Maverick Milestone: Violence in American Literature
  - Interdisciplinary course: sociology and American literature

- ESSL 290: Maverick Milestone: Gender and Literature
  - Interdisciplinary course: gender studies and American literature
- ENGL 261: Survey of American Literature I
- ESSL 290: Maverick Milestone: Happiness
  - Interdisciplinary course: sociology and World literature

Instructor of Record, University of Kentucky

Fall 2019-Spring 2022

*English Department*

- ENG 260/AAAS 264: Introduction to Black Writers
  - Subtitle: The (Re)Writing of African American Literature
  - Cross-listed with AAAS Department (African American & Africana Studies)
- ENG 230: Introduction to Literature
  - Subtitle: Plot Twists and Subverted Expectations
- ENG 290: Introduction to Women's Literature
  - Subtitle: Telling and Retelling American Stories
- ENG 180: Great Movies
  - Subtitle: Heroes and Heroism

Instructor of Record, University of Kentucky

Fall 2016-Fall 2021

*Writing, Rhetoric, and Digital Studies Department*

- WRD 110, WRD 111 and WRD 112: Composition courses
  - Special topics: University of Kentucky's Nunn Center for Oral Histories, stakeholder representation, and historical spaces on campus

Teaching Assistant, University of Kentucky

Fall 2021

*English Department for Dr. Janet Eldred*

- ENG 180: Great Movies
  - Subtitle: Adaptations of True Stories

CARES Freshman Summer Program Instructor, University of Kentucky

Summer 2017

*Center for Academic Resources and Enrichment Services*

- WRD 110 as an accelerated summer course
  - CARES supports students from historically underrepresented groups

English Instructor, John Wood Community College

Summer 2014-Summer 2016

*English Department*

- ENG 101 and ENG 102: Rhetoric and Composition courses
  - Restructured ENG 101/102 as dual enrollment at Unity High School
- ENG 191: Business Writing

Instructor of Record, Truman State University

Fall 2012-Spring 2014

*English Department*

- ENG 104: Introduction to Creative Writing
- ENG 190: Writing as Critical Thinking
  - Special topics: personal narrative and online identity/digital natives

## **Publications**

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“Engaging with an Imperfect Past: Simultaneity and the Many Stories within Director Rashid Johnson’s *Native Son*”

*Adaptation*, vol. 16, no. 1 – March 2023

“Review: Cruising the Library: Perversities in the Organization of Knowledge by Melissa Adler”  
*disClosure: A Journal of Social Theory* (Co-Written) – Summer 2018

“Control Panels, Numerous Screens, and Wheeled Chairs: An Examination of the TEAL Classrooms in the University of Kentucky’s Jacobs Science Building”  
*2016-2017 Computers & Writing Conference Proceedings* – Spring 2018

“An Analysis of Job Listings on rhetmap.org for Junior Scholars: Academic Years Spanning 2013-2014, 2014-2015, and 2015-2016”  
*Rhetmap.org* (Co-Written) – Spring 2017

“The BBC’s Sherlock: A ‘Sociopathic’ Master of the Social Game”  
*Who Is Sherlock?: Essays on Identity in Modern Holmes Adaptations*, McFarland (Co-Written) – Fall 2016

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### Research in Progress

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“‘Wickedness Must Be Punished’: Political Speech and Public Reception in *Wicked* (2024)”  
Chapter accepted for inclusion in *The New Polemic* anthology

“Not So Elementary After All: Audience Responses to BBC’s *Sherlock* and CBS’s *Elementary*”  
*South Atlantic Review* – guest editor and author for cluster submission currently in progress

“Seeking Equitable Stakes: Podcasts and Stakeholders in the First-Year College Classroom”  
Article research currently in progress with Dr. Rachel M. Hartnett

“‘Our father said we were both right’: *To Kill a Mockingbird*, Gregory Peck, and the Disruptive Narrative of Love in Harper Lee’s *Go Set a Watchman*”  
Article research currently in progress

*Twenty-First Century Considerations of Authorized Grief and Adapted Violence*  
Book research project currently in progress – adaptations include *Wicked* musical (2003), *To Kill a Mockingbird* play (2018), *The Testaments* novel (2019), *Native Son* film (2019), and *Watchmen* limited series (2019)

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### Public Humanities

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*Adaptation Today* Podcast Spring 2024-Present

- Episode #1: “LFA/AAS Roundtable”
- Production of advertising content for pedagogical submissions

TRIO/SSS Lunch & Learn Series Presentation, John Wood Community College Fall 2014

- Requested speaker: “Study Skills for Different Learners”

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### Professional Service

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Founding Editor, *Adaptation Today* Website Spring 2024-Present

- Editorial focus: peer-reviewed pedagogical resources

Invited Reviewer, <i>Adaptation Journal</i>	Spring 2024-Present
Undergraduate Essay Award Committee Member, SAMLA	Spring 2024-Present
Panel Chair and Organizer, SAMLA/Association of Adaptation Studies	Fall 2023
<ul style="list-style-type: none"> <li>Panel title: <i>Whose Adaptation Is It Anyway?</i></li> </ul>	
Panel Chair, SAMLA	Fall 2022
<ul style="list-style-type: none"> <li>Panel title: <i>Teaching Change/Changes to Teaching: Pedagogies for Social Justice C</i></li> </ul>	
Panel Chair, International Narrative Conference	Spring 2017
<ul style="list-style-type: none"> <li>Panel title: <i>Film Narrative I</i></li> <li>Also served as volunteer at welcome table</li> </ul>	
Panel Co-Chair, SAMLA/Association of Adaptation Studies	Fall 2017
<ul style="list-style-type: none"> <li>Panel title: <i>Violence and Sexuality in Adaptation</i></li> </ul>	

### **University and Department Service**

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Sigma Tau Delta Co-Advisor, Colorado Mesa University	Fall 2023-Present
Paired Class Project, Colorado Mesa University	Spring 2024
<ul style="list-style-type: none"> <li>Paired ENGL 112 with Dr. Erika Jackson's HIST 131</li> </ul>	
Student Showcase Sponsor and Facilitator, Colorado Mesa University	Spring 2024
<ul style="list-style-type: none"> <li>Nominated students from previous courses to present</li> <li>Prepared 9 students for presentations and moderated session <ul style="list-style-type: none"> <li>Panel Moderator: "LLMC – Social Issues and Mass Communication"</li> </ul> </li> </ul>	
LLMC Pedagogy Talk, Colorado Mesa University	Spring 2024
<ul style="list-style-type: none"> <li>Led discussion on adaptation scholarship and pedagogy</li> </ul>	
Student Showcase Sponsor and Facilitator, Colorado Mesa University	Spring 2023
<ul style="list-style-type: none"> <li>Nominated students from previous courses to present</li> <li>Prepared 9 students for presentations and moderated session <ul style="list-style-type: none"> <li>Panel Moderator: "LLMC – Social Issues and Mass Communication"</li> <li>Student Support: "LLMC – Literature and Rhetoric Oral Presentations"</li> </ul> </li> </ul>	
Common Read Committee, Colorado Mesa University	Fall 2022
<ul style="list-style-type: none"> <li>Selection: <i>Seek You: A Journey Through American Loneliness</i> by Kristen Radtke</li> </ul>	
English Digital Project Awards Coordinator, University of Kentucky	Fall 2019-Spring 2022
<ul style="list-style-type: none"> <li>Worked with DUS to create an award process <ul style="list-style-type: none"> <li>Organized committees to review submissions/select winners</li> </ul> </li> </ul>	

President, English Graduate Student Organization, University of Kentucky	Summer 2018-Spring 2019
<ul style="list-style-type: none"> <li>Supported graduate students by revising student handbook with DGS, creating travel funds committee, starting panels on exam process, and hosting mental health town halls</li> </ul>	
New Teacher Mentor, University of Kentucky	Summer 2017-Spring 2019
<i>Writing, Rhetoric, and Digital Studies Department</i>	
<ul style="list-style-type: none"> <li>Met with 5-6 mentees biweekly</li> <li>Created and led multiple pedagogy sessions for week-long intensive summer orientation</li> <li>Observed mentees' classes for feedback</li> <li>Adapted WRD 110/111 syllabi for new instructors</li> </ul>	
<i>Engaged Citizen</i> Selection Committee Member, University of Kentucky	Spring 2018, Spring 2019
Treasurer, English Graduate Student Organization, University of Kentucky	Summer 2017-Spring 2018

## Professional Experience

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Research Assistant, University of Kentucky	Summer 2020
<i>Film Project for Dr. Pearl James</i>	
Writing Tutor, John Wood Community College	Fall 2014-Summer 2016
English Tutor for TRIO/SSS, John Wood Community College	Fall 2015-Spring 2016
<i>Federal TRIO Program for Student Support Services</i>	
<ul style="list-style-type: none"> <li>TRIO/SSS supports low-income students, first-generation students, and students with documented disabilities</li> </ul>	
CETL Faculty Academy, John Wood Community College	Summer 2016
<i>Center for the Enhancement of Teaching and Learning - Bronze Level Project</i>	
<ul style="list-style-type: none"> <li>CETL project on how to integrate student consultants into writing center</li> </ul>	
Copywriting Intern, Kansas City MO	Summer 2013
<i>Grey Healthcare Group</i>	
Certified Master Tutor, Cambridge Stratford Study Skills Institute	Spring 2013-Summer 2013
Assistant Editor, Kirksville MO	Fall 2013-Spring 2014
<i>The Chariton Review Literary Journal</i>	
Literary Magazine Intern, Kirksville MO	Fall 2011
<i>The Chariton Review Literary Journal</i>	

## Conferences

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“*Wicked Expectations: Character Representation and Cultural Change in Adaptations of the Wicked Witch of the West*”  
 SAMLA Conference/Association of Adaptation Studies, Jacksonville FL – Fall 2024

- “Seeking Equitable Stakes: Podcasts and Stakeholders in the First-Year College Classroom”  
MELUS Conference, Dallas TX – Spring 2024
- “Let’s Do Adaptations – and then Adaptation!: Teaching Adaptations and Teaching Adaptation in the Introductory Literature Classroom”  
Literature/Film Association & Association of Adaptation Studies Conference, online – Spring 2024
- “Not So Elementary After All: Audience Responses to BBC’s *Sherlock* and CBS’s *Elementary*”  
SAMLA Conference/Association of Adaptation Studies, Atlanta GA – Fall 2023
- “Vonnegut’s Perspectives within Contemporary Literature and Rhetoric Classrooms”  
MELUS Conference, Indianapolis IN – Spring 2023
- “Expectations of Creation and Re-Creation: Inquisitive Discussions on Labor and Adaptation”  
SAMLA Conference, online – Fall 2022
- “Multi-Ethnic Pedagogies: Reflections on Navigating Race as First-Time Lit Instructors”  
MELUS Conference, New Orleans LA – Spring 2022
- “Unseized Past, Inspirational Future: The Political Possibilities of Adapting Jack London’s *The Iron Heel*”  
SAMLA Conference/Association of Adaptation Studies, online – Fall 2021
- “Adapting Outdated Literary Rebels: Upton Sinclair, E. L. Doctorow and Chris Bacheler’s *U.S.!*”  
SAMLA Conference/Association of Adaptation Studies, online – Fall 2020
- “‘Awakened by Silence’: Narrative Sound and Silence in John Rechy’s *City of Night* and Samuel Steward’s *Parisian Lives*”  
SAMLA Conference/Association of Adaptation Studies, Atlanta GA – Fall 2019
- “‘A Necessary Evil’: Rupert Murdoch, the BBC, and *Sherlock* Series Three”  
PCA/ACA National Conference, Washington, D.C. – Spring 2019
- “Adapting ‘Productive Details’ from the Narrative of First-Wave Feminism: Contemporary Representations of Susan B. Anthony and Ida B. Wells-Barnett”  
MELUS Conference, Cincinnati OH – Spring 2019
- “A Demand for Closure: Thomas Gray’s *Confessions of Nat Turner* and Kyle Baker’s *Nat Turner*”  
SAMLA Conference/Association of Adaptation Studies, Birmingham AL – Fall 2018
- “‘Night Vale Is a Place that Is Difficult to Leave and Difficult to Enter’: Monstrous Space in *Welcome to Night Vale*”  
PCA/ACA National Conference, Indianapolis IN – Spring 2018
- “‘If It’s a Story I’m Telling, Then I Have Control Over the Ending’: The Shifting Feminist Influences on *The Handmaid’s Tale*”  
SAMLA Conference/Association of Adaptation Studies, Atlanta GA – Fall 2017

## Awards and Recognition

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- Faculty Professional Development Fund, Colorado Mesa University Fall 2023
- Awarded for pedagogical research on podcasts in the composition classroom
- 2020-2021 Provost's Outstanding Teaching Award, University of Kentucky Spring 2021
- Recognized by the Office of the Provost and the Educational Policy Committee
  - Awarded to three graduate students across the University of Kentucky
- 2020-2021 Arts & Sciences' Outstanding Teaching Award, University of Kentucky Spring 2021
- Recognized by the Office of the Dean and the Educational Policy Committee
  - Selected from pool of graduate instructors in the College of Arts and Sciences
- Dissertation Fellowship, University of Kentucky Spring 2020
- Summer Research Funding, University of Kentucky Summer 2019
- WRD's Excellence in Teaching Award, University of Kentucky Spring 2019
- Awarded for work as a teacher mentor to new primary instructors

## Professional Affiliations

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*Adaptation Today*

Association of Adaptation Studies

The Society for the Study of the Multi-Ethnic Literature of the United States

South Atlantic Modern Language Association