2009-2010 PETITION/PROGRAM SHEET<br>Degree: Bachelor of Arts<br>Major: Theatre Arts<br>Concentration: Music Theatre<br>www.mesastate.edu/academics/programs.html


#### Abstract

About this Major . . . The Department of Theatre Arts represents one of the most successful theatre training degree programs in Colorado. The Denver Post (2002) recognized the program as the number one college Design/Technical and number two overall theatre training program in Colorado. Offering four distinct concentrations (Acting/Directing, Design/Technical, Music Theatre and Dance) from which to choose. Students acquire a sound understanding of the performing arts in newly built, state of the art facilities.

The Music Theatre concentration represents one of the most unique programs offered in Colorado, stressing strong technical foundations in Music, Theatre, and Dance. This approach is to create "triple threats" and enhance the young performer’s potential for an exciting career in Musical Theatre. Students begin training with music theory and ear training, private voice instruction, choir and class piano. Acting I and II, Ballet and Tap are also included to complete first year academic requirements. To compliment technical courses, students also participate in a wide variety of performance related assignments which include two Main stage productions, Experimental Theatre productions, choral ensembles, dance concerts, student directed one-acts, and technical crew assignments.

Students continue interdisciplinary course work in audition techniques, resume writing, style, as well as preparing and performing Vocal/Acting auditions and specialty performance assignments throughout their next three years. The Music Theatre Program offers beginning students an extra benefit that results in highly personalized instruction provided by skilled professors who are seasoned performers, coaches, directors, teachers and technicians. Working graduates cite this as one of the prime reasons for their success in gaining employment in both local and national venues. Music theatre graduates currently work on Broadway, OffBroadway, in National Broadway tours, Regional Theatres, Dinner Theatres, cruise ships, and with Disney and Universal Studios.


## POLICIES:

1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the MSC Catalog for a complete list of graduation requirements.
2. You must turn in your "Intent to Graduate" form to the Registrar's Office by September $\mathbf{1 5}$ if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.
3. This program sheet must be submitted with your graduation planning sheet to your advisor during the semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March $\mathbf{1}$ for fall graduates.
4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
7. NOTE: The semester before graduation, you will be required to take a Major Field Achievement Test (exit exam). NAME:

STUDENT ID \#
LOCAL ADDRESS AND PHONE NUMBER:

## I, (Signature)

$\qquad$ , hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.
Signature of Advisor

Date

Signature of Department Head
$\overline{\text { Date }}$

## Signature of Registrar

## Date

Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration. See the "Undergraduate Graduation Requirements" in the Mesa State College catalog for additional graduation information.

Degree Requirements:

- 120 semester hours total and meet the academic residency requirements to earn a baccalaureate degree at Mesa State College.
- 40 upper division credits (i.e., 300 -level and 400 -level courses).
- 2.00 cumulative GPA or higher in all MSC coursework
- 2.00 cumulative GPA or higher in coursework toward the major content area
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- A student must follow the MSC graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2 ) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- When filling out the program sheet a course can be used only once.
- See the "Undergraduate Graduation Requirements" in the Mesa State College catalog for additional graduation information.

GENERAL EDUCATION REQUIREMENTS (31 semester hours) See the current Mesa State College catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the general education requirement.

Course No Title
Sem.hrs Grade Term/Trns
English (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)
ENGL 111 English Composition 3
ENGL 112 English Composition 3
Math: MATH 110 or higher (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)
MATH 1
Humanities (3 semester hours)

Social and Behavioral Sciences (6 semester hours)


Natural Sciences (7 semester hours, one course must include a lab)



BACHELOR OF ARTS DEGREE DISTINCTION
REQUIREMENTS (6 semester hours) Two consecutive classes in the same foreign language. Must receive a grade of "C" or better. FLAS 114 \& 115 will NOT fulfill this requirement.
FLA

THEATRE ARTS - MUSIC THEATRE MAJOR
REQUIREMENTS (64 semester hours)

## Theatre Core (6 semester hours)

THEA 401 Performing Arts Management 3
Music Theatre Emphasis (53 Required, Sem Hrs., 5 Support Hrs.))
Select 1 semester hour from THEA 117 or THEA 118:
THEA
THEA 142 Make-Up 3
THEA 253 Acing: Stage Moveme
THEA 255 Music Theatre Techniques 3
THEA 341 Musical Theatre History and
THEA 355 Music Theatre Repertoire 3
THEA $494 \quad$ Perf. Seminar (Capstone) 3
MUSA 116 Ear Training/Sight Singing I 1
MUSL 137 Voice Lessons
MUSL 137 Voice Lessons
MUSL 237 Voice Lessons
MUSL 237 Voice Lessons
MUSL 337 Voice Lessons

Select 4 lower division semester hours from MUSP - choir ensembles:


Select 2 upper division semester hours from MUSP - choir ensembles:
MUSP $-\quad \begin{aligned} & 1 \\ & \text { MUSP } \\ & \\ & 1\end{aligned}$

| Course No Title | Sem.hrs Grade Term/Trns |
| :---: | :---: |
| Select 4 semester hours from list on pg 4. (Ballet Technique |  |
| Courses): |  |
| DAN_ |  |
| DAN_ |  |
| DAN_ |  |

Select 4 semester hours from list on pg 4. (Jazz Technique Courses):



Three Semester Hours chosen from the following Performance Options (3)
THEA 119,120, 219, 220 Technical Performance or
THEA 147,148,247, 248 Drama Performance or
DANP 157, 257, 357 Dance Performance


Five Semester Hours chosen from the following Music
Theatre Support Courses: (5)
ANY Theatre, Music or Dance Course


Students deficient in Piano skills will be required to complete MUSA 130 Class Piano I (2) \& MUSA 131 Class Piano II (2) (May take as lower division elective or MT Support Course)

Students deficient in theory skills will be required to complete MUSA 113 Fundamentals of Theory before taking MUSA 114. (MUSA 113 may be taken as a lower division elective or MT Support Course)

MT Majors are required to take SPCH 112 to fulfill their General Education Applied Studies requirement Course No Title

Sem.hr Grade Term/Trns
Electives (All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours.) ( 13 semester hours; additional hours of upper division may be needed.)


## Theatre Arts: Music Theatre Concentration (64 semester hours)

Select 4 semester hours from Ballet Technique Courses:

| DANC 160 | Beginning Ballet with (1) | DANC 376 Ballet IIIA (2) |
| :--- | :--- | :--- | :--- |
| DANC 160L | Beginning Ballet Lab (1) | DANC 377 Ballet IIIB (2) |
| DANC 276 | Ballet IIA (2) | DANC 476 Ballet IVA (2) |

DANC 277 Ballet IIB (2) DANC 477 Ballet IVB (2)

Select 4 semester hours from Jazz Technique Courses:

| DANC 174 | Beginning Jazz with (1) |
| :--- | :--- |
| DANC 174L | Beginning Jazz Lab (1) |
| DANC 274 | Jazz IIA (2) |

DANC 374 Jazz IIIA (2)

DANC 275 Jazz IIB (2)
DANC 375 Jazz IIIB (2)
DANC 474 Jazz IVA (2)
DANC 475 Jazz IVB (2)

Select 4 semester hours from Tap Technique Courses:
DANC 177 Beginning Tap with (1)
DANC 378 Tap IIIA (2)
DANC 177L Beginning Tap Lab (1)
DANC 278 Tap IIA (2)
DANC 279 Tap IIB (2)
DANC 379 Tap IIIB (2)
DANC 478 Tap IVA (2)
DANC 479 Tap IVB (2)

## Select 3 Semester Hours chosen from the following Performance

Select 5 Semester Hours chosen from the following Music Theatre Options

Support Courses:
THEA 119,120, 219, 220 Technical Performance or
THEA 147,148,247, 248 Drama Performance or
DANP 157, 257, 357 Dance Performance

MT Majors are required to take SPCH 112 to fulfill their General Education Applied Studies requirement.
General Electives: 13 Semester Hours; additional upper division hours may be needed.
Students are required to participate in exit examinations and other programs deemed necessary to comply with the college accountability requirement. All degree requirements must be completed as described above. Any exceptions or substitutions must be recommended in advance by the Faculty Advisor and approved by the Department Head

## SUGGESTED COURSE SEQUENCING FOR A MAJOR IN THEATRE ARTS - MUSIC THEATRE CONCENTRATION

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the Mesa State website for course availability.

## FRESHMAN YEAR

| Fall Semester |  | Hours | Spring Semester |  | Hours |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ENGL 111 | English Composition | 3 | ENGL 112 | English Composition | 3 |
| MUSA 114 | Theory I | 3 | General Educat | E History | 3 |
| MUSA 116 | Ear Training/Sight Singing I | 1 | MUSL 137 | Voice Lessons | 1 |
| MUSL 137 | Voice Lessons | 1 | MUSP XXX | Choral Ensemble | 1 |
| MUSP XXX | Choral Ensemble | 1 | THEA 118 | Play Production | 1 |
| THEA 153 | Acting I: Beginning Acting | 3 | THEA 154 | Acting II: Auditions | 3 |
| DANC/DANP | Tap/Jazz/Ballet | 2 | DANC/DANP | Tap/Jazz/Ballet | 2 |
| Performance Option |  | 1 | Performance Option |  | 1 |
|  |  | 15 |  |  | 15 |
|  |  | SOPHOMORE YEAR |  |  |  |
| Fall Semester |  | Hours | Spring Semester |  | Hours |
| General Education Social/Behavioral Sciences |  | 3 | General Education Social/Behavioral Science |  | 3 |
| MATH XXX | (110 or higher) | 3 | General Education Natural Science w/lab |  | 4 |
| MUSL 237 | Voice Lessons | 1 | KINE 100 | Health and Wellness | 1 |
| MUSP XXX | Choral Ensemble | 1 | MUSL 237 | Voice Lessons | 1 |
| THEA 253 | Acting III: Stage Movement | 3 | MUSP XXX | Choral Ensemble | 1 |
| THEA 255 | Music Theatre Techniques | 3 | THEA 341 | Musical Theatre History \& Lit | 3 |
| DANC/DANP | Tap/Jazz/Ballet | $\underline{2}$ | DANC/DANP | Tap/Jazz/Ballet | $\underline{2}$ |
|  |  | 16 |  |  | 15 |

## JUNIOR YEAR

| Fall Semester | Hours |  |
| :--- | :--- | ---: |
| General Education Applied Studies (SPCH 112) | 3 |  |
| FLA_ Degree Distinction | 3 |  |
| MUSL 337 | Voice Lessons | 1 |
| MUSP XXX | Choral Ensemble | 1 |
| THEA 142 | Make-Up | 3 |
| THEA 355 | Music Theatre Repertoire | 3 |
| DANC/DANP | Tap/Jazz/Ballet | $\underline{2}$ |
|  |  | $\mathbf{1 6}$ |

Spring Semester Hours
General Education Natural Sciences ..... 3
FLA_ Degree Distinction ..... 3
General Education Humanities ..... 3
MT Support Course ..... 3
DANC/DANP Tap/Jazz/Ballet ..... 2
Performance Option ..... 115

## SENIOR YEAR

| Fall Semester | Hours |  |
| :--- | :--- | ---: |
| General Education Fine Arts | 3 |  |
| MUSL 437 | Voice Lessons | 1 |
| MUSP XXX | Choral Ensemble | 1 |
| THEA 401 | Performing Arts Management | 3 |
| Elective or minor | $\underline{6}$ |  |
|  | $\mathbf{1 4}$ |  |

Spring Semester Hours

| KINA | Activity (2 courses) | 2 |
| :--- | :--- | ---: |
| THEA 494 $\quad$ Performance Seminar (MT Capstone) | 3 |  |
| MT Support Course | 2 |  |
| Elective or minor | $\mathbf{7}$ |  |
|  | $\mathbf{1 4}$ |  |

Performance Option:-Select 3 credits from: THEA 119, 120,219,220ORTHEA147,148,247,248ORDANP157,257,357

## 120 credit hours required for graduation

