

MARIDEE SLATER

THEATRE DIRECTOR

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EDUCATION/TRAINING

Columbia University – Master of Fine Arts, Theater Directing – New York, NY (2012-2015)

Coursework in classical, modern and experimental texts, theater history, dramatic theory and criticism, interdisciplinary collaboration, set/lighting/costume design, Linklater voice training, Publicity/Marketing. Thesis: Created original music for Sam Shepard's *The Tooth of Crime* (the 1972 script). Professors: Anne Bogart, Brian Kulick, Gregory Mosher, Lisa Timmel, David Diamond, Ken Rus Schmoll, Jane Gaines, Kelly Maurer.

SITI Company - Suzuki/Viewpoints - - NYC/Saratoga, NY (2008-2014)

Extensive training with SITI Company in the techniques of Suzuki, Viewpoints, and collaborative composition. Completed over 10 full sessions of training, culminating in an advanced session of teacher training for the methods.

P3 East and West - Suzuki/Slow-Tempo - Summer, 2012 and Winter, 2015

Training in the other offshoot of Suzuki with Robyn Hunt and Steve Pearson. Was invited as an ambassador of SITI's method to investigate how the two forms have evolved independently of each other over the last 23 years.

Colorado Mesa University - B.F.A. Acting/Directing (Honors) -B.A. Tech Design (H) (2002-2006)

Coursework in directing, acting (with advanced-level Meisner and Stanislavski), extensive dance (tap, jazz, modern, rhythmic analysis), playwriting, theater history, dramatic literature, design, voice/movement, musical theater, ethnographic methods, classical poetry, and creative writing. Was student shop foreman of the Experimental Theatre 2003-2006. Was the first female student to direct a production in the Experimental Theatre.

TEACHING

- 2016/17: Visiting Associate Professor-Theatre** Colorado Mesa University Grand Jct., CO
Teaching Stage Movement, Script Analysis, Theatre Appreciation, Auditions, and Contemporary Scene Study. Teaching a master class in Japanese movement technique in December. Reworking department recruitment materials, including a revision of the mission statement and core values of our department. Currently adapting and directing *A Christmas Carol* with students and community members/organizations.
- 2015: Theatrical Collaboration, Directing** Columbia University New York, NY
Guest Artist/Instructor Colorado Mesa University Grand Jct., CO
Taught Master Class in Suzuki/Viewpoints, lectured in Playwriting, Acting I, Theatre History, and Directing I.
- 2014: Theatrical Collaboration, Directing** Columbia University New York, NY
Theatrical Collaboration, Directing Columbia University New York, NY
Taught/advised methods of collaborative creation to students. Mentored the production of 12 fully realized original pieces in 6 weeks.

2010:	Suzuki/Viewpoints with La Ronda Guest Lecturer to Rahul K. Gairola	Complemento Studios Cornish College Of The Arts	Bogotá, Colombia Seattle, WA
2008:	Guest Lecturer, CHID	University of Washington	Seattle, WA
	Fused live theatre events with the socio-political dialogue at the Comparative History of Ideas program, following viewings of productions with panel discussions and roundtables.		
2006-07:	Queer as #@!*: Relations Between Politics, Identity, and Performance, Arts Substitute Teacher	Seattle, WA Kelly Services	Seattle, WA Seattle, WA
	Specialized in teaching dance, theatre, and three-dimensional design.		
	Actor/Workshop Lead	Open Door Theatre	Seattle, WA

DIRECTING

*Indicates new work **Indicates new musical work

2016:	<i>A Christmas Carol</i>	Dickens/Slater(adaptor)	Colorado Mesa, CO
	<i>Beached, An Island Tragedy</i>	Jillie Mae Eddy	PortFringe, Mainstage, ME
	<i>Anthology, Crown Heights</i>	Xandra Clark, Devised	Weeksville, BK, NY
	<i>Beasts</i>	Gabrielle Schutz	Dixon Place, NY, NY
	<i>Julie (25f)*</i> –Workshop Showing	Dianne Nora	Nollaig na mBan #WTF, NY
2015:	<i>Flies In The Void*</i>	Marco Torriani	Dixon Place, NY, NY
	Investigation of how video can behave as a character in live theatre to illuminate the inner life of a boy on the autism spectrum.		
	<i>The Tooth of Crime</i>	Sam Shepard	Columbia Stages/Connelly, NY
	Direction/Choreography w/ original music by Jillie Mae Eddy and Sam Gelband		
	Live music by Monochrome Filter aka Maridee Slater Overdrive		
2014:	<i>You've Been Tartuffed*</i>	Molier/Elcio (adaptation)	Amer Theatre For Actors, NY
	<i>Song of the Sea**</i>	Eddy + Devised	The Cell Theatre, New York
	Two shows, one event. Giving voice to survivors of sexual violence.		
2013:	<i>SIRENS**</i>	Lau/Minnicino/Nora/Zlatos	Horace Mann, New York
	<i>A Seagull**</i>	Chekhov	Schapiro Theatre, New York
	Direction/Choreography/Music, adaptation by Matthew Minnicino.		
	<i>The Girl From Bare Cove**</i>	Jillie Mae Eddy	Alchemical Lab, New York
	Original folk opera, directed and choreographed		
	<i>Select Sections From the Heart*</i>	Tabia Lau	Lerner Black Box, New York
	<i>Breath In The Dark*</i>	Devised	Earl Hall, New York
	Direction/Choreography/Music, ensemble generated		
	<i>Country Western*</i>	Dianne Nora	Schapiro Theatre, New York
	<i>Trying to See the Stars in TS*</i>	Daaimah Mubashshir	Schapiro Theatre, New York
	<i>Gills*</i>	Laura Zlatos	Schapiro Theatre, New York
	<i>Twelfth Night</i>	William Shakespeare	Schapiro Theatre, New York
2012:	<i>A Separate Thing From Earth**</i>	Devised	Columbia Stages, New York
	Direction/Choreography/Music; original adaptation generated with Matt Minnicino		
2011:	<i>A Parable*</i>	Devised	Saratoga Springs, NY
	Movement based ensemble generated with found texts.		
2009:	<i>Border/Line Project*</i>	John Hansen-Brevetti	Poliglot Theater, New York
2008:	<i>Evil Dead Thing*</i>	Devised	Re-Bar, Seattle
	<i>Angels in America: I</i>	Tony Kushner	PONCHO, Seattle Rep., Seattle

	<i>Bible Stories For Agnostics*</i>	John Longenbaugh	Theatre Puget Sound, Seattle
	<i>365 Plays/365 Days</i>	Suzan Lori-Parks	Site Specific, Seattle
	Various movement oriented pieces in locations such as Pike Place Market, Westlake Center, and Annex Theatre		
2007:	<i>Seascape with Sharks and Dancer</i>	Don Nigro	NW Actors Studio, Seattle
2006:	<i>Golf: The Musical</i>	Michael Roberts	Grande, Winter Park, CO
	<i>Clue: The Musical</i>	DePietro/Blum	Grande, Winter Park, CO
2006:	<i>How I Learned To Drive</i>	Paula Vogel	M.E.T., Grand Junction, CO
	<i>Nina In The Morning</i>	Christopher Durang	M.E.T., Grand Junction, CO
2005:	<i>Danny & The Deep Blue Sea</i>	John Patrick Shanley	M.E.T. Grand Junction, CO

CREATIVE PRODUCING

2016:	<i>A Very Brooklyn Nollaig</i>	Various	The Rosebud, Brooklyn, NY
	Developed programming and hosted a NY Nollaig na mBan in solidarity with the Dublin movement #WakingTheFeminists		
2015:	<i>The Boys Are Angry,</i>	Jillie Mae Eddy	FringeNYC, NY, NY
	Encore Series Recipient – Soho Playhouse, Xander Johnson-Winner, Best Actor		

PUBLICATIONS/SPEAKING

2016:	Keynote Speaker	Waking The Feminists, Irish Arts Center NY, NY	
	Invited to speak at the first formal #WakingTheFeminists gathering in NYC as a result of having organized a salon event in January of 2016 in direct response to and support of the activism witnessed in Dublin as the Abbey announced its predominantly white male season. Continue to be actively involved in this movement.		
	<i>Embodi(ED)</i> - Review	Girl, Be Heard at HERE Arts Center	New York, NY
	http://www.thereviewshub.com/embodied-here-arts-center-new-york/		
	<i>Double Falsehood</i> - Review	Irondale Arts Center	Brooklyn, NY
	http://www.thereviewshub.com/double-falsehood-the-irondale-center-brooklyn/		
2015:	<i>Shaking Hands With Demons</i>	Columbia Univ. Academic Commons	NY, NY
2013:	<i>Toy Boats, Diamond Teeth</i>	MV Remix (music review)	Brooklyn, NY
	http://mvremix.com/rock_blogs/2013/07/toy-boats-diamond-teeth-ep-review/		
2011:	<i>In From The Fringe</i>	Shunpike/City of Seattle	Seattle, WA
	Collaborated with the City of Seattle and Shunpike to organize a city wide conference Intiman building. As a result of this conference, Intiman returned in a festival format, Seattle Fringe was reinstated, and Cornish College of the Arts took residency in the space.		

ASSOCIATE/ASSISTANT DIRECTING

2014:	<i>Waitress*</i> (Sara Bairelles Workshop)-PA	American Repertory Theatre	dir. Diane Paulus
	Worked as production assistant and assistant to Diane Paulus in development workshop of new musical scheduled to open in 2016.		
	<i>BLACKOUT: HOUSE*</i>	S2BN/Vortex Productions	dir. Kris Thor
	Developed creative content with the director and cast. Took over operations after first week.		

BASETRACK, NY Devo Workshop EnGarde Arts dir. Seth Bockley
The Tempest William Shakespeare Classic Stage Company, NY dir. Jimmy Maize
2012: *Desire Caught by the Tail*, Pablo Picasso Guggenheim, NY dir. Anne Bogart
*Spoon River Anthology**, Masters/Maize Columbia Stages, NY w/ Jimmy Maize
 Associate Director and Movement Coach for this 100 actor cast, ensemble-created adaptation. Live band with original music and reimagined classic texts.

ACTING/DANCE

2014: *Miss Julie*, Miss Julie, dir. Matt Trucano Columbia Stages New York, NY
2013: *The Proposal*, Natalya, dir. A. Simon The Hamilton Project Bass Harbor, ME
2012: *Café Variations**, dir. Anne Bogart New York Live Arts/SITI Co. New York, NY
2011: *Ajax*, Tecmessa, Dir. Linda Lombardi Open Circle Theatre Seattle, WA
2010: *Café Nordo: Sauced!**, dir. Brindley Ripple Productions Seattle, WA
*Café Nordo: Bounty!**, dir. Brindley Ripple Productions Seattle, WA
*Alecto Issue #1**, Alecto, dir. J. Roberts Annex Theatre Company Seattle, WA
2009: *Border/Line**, Hab, dir. Hansen-Brevetti Poliglot Theatre Company New York, NY
*Solitaire**, Linda, dir. David Gassner A Contemporary Theatre Seattle, WA
*Get Loweded!**, Li'l Dee, dir. C. Roberts Re-Bar Seattle, WA
*The Compulsion Project**, Choreo/Dance Absurd Reality/Bemis Building Seattle, WA
2007: *Under Milkwood*, Var., dir. Przasnyski Ray Burley Productions Seattle, WA
*The Observer Effect**, Lucy 48 Hour Film Festival Seattle, WA
*Affairs With The Moon**, Taylor Absurd Reality Theatre Tacoma, WA
2006: *West Side Story*, Anybodys, dir. Cowden Colorado Mesa University Grand Jct, CO
2005: *Fool For Love*, May, dir. A. LaFantasie Colorado Experimental Theatre Grand Jct, CO

MANAGEMENT

2006-11: COMMUNICATIONS DIRECTOR Absurd Reality Theatre Seattle, WA
 Developed and managed a unified communications and brand strategy. Managed and maintained budgets. Developed and launched **The Compulsion Project**. Directed **Angels In America** in the PONCHO Forum at Seattle Repertory Theatre.

2009: CO-TECHNICAL DIRECTOR Theater Schmeater Seattle, WA
 Executed the technical build of all shows. Assisted in audience engagement, box office, financial planning, and staff restructuring. Designed set for **Maria/Stuart** by Jason Grote. Assistant Directed **The Messenger Is Hot**.

2006: TECHNICAL DIRECTOR The Grande Theatre Company Winter Park, CO

SELECT SCENIC CARPENTRY

2009: *Shrek, The Musical** Dreamworks Seattle/NYC
2007-09: Scenic Carpentry Apprentice, Seattle Repertory Theatre Seattle, WA
 Worked with Technical Director, Visiting Directors, Designers, and fellow carpenters to build shows in SRT's two main venues.

WRITING/SCRIPT DEVELOPMENT

2012:	<i>Drop It*</i> (writer/performer)	Greenside Venue, Fringe 2012	Edinburgh, SCT
2010:	<i>Neither Heaven Nor Earth*</i>	Poliglot Theater	New York, NY

STAGE MANAGEMENT

2011:	<i>My Arm Is Up In The Air*</i>	Charles Smith	On The Boards	Seattle, WA
2010:	<i>WEST*</i> (deck manager)	“Awesome”	On The Boards	Seattle, WA
2009:	<i>Sonic Tales*</i>	Degenerate Art Ensemble, The Moore Theatre	Seattle, WA	Served as directorial eye. Conceived of closing Gala, Sonic Tales’ Halloween Ball . Oversaw development of production, including innovative storytelling, dramaturgy, design, and the load in and show execution at Seattle’s 1800 seat Moore Theatre.
	<i>Internal*</i>	Ontroerend Goed,	Edinburgh Fringe Festival	Edinburgh, GB
	<i>The Smile Off Your Face</i>	Ontroerend Goed	Giant Magnet	Seattle, WA
2008:	<i>Reefer Madness</i>	RK Productions,	Seattle Rep	Seattle, WA

SCENIC DESIGN

2011:	<i>Duel Of Linguistic Mages*</i>	Annex Theater	Seattle, WA
2010:	<i>Dr. Horrible’s Sing Along Blog</i>	Balagan Theater	Seattle, WA
	<i>Her Mother Was Imagination*</i>	Annex Theater	Seattle, WA
	<i>Trout Stanley</i>	Balagan Theater	Seattle, WA
	<i>3Sisters.cz*</i> , GESAMTKUNSTWERK!	Freehold	Seattle, WA
2009:	<i>Maria/Stuart</i>	Theater Schmeater	Seattle, WA
	<i>Salt Water*</i> , Poor Choice Theatre,	Live Girls!	Seattle, WA
2008:	<i>Evil Dead Thing: A Tribute*</i>	Re-Bar	Seattle, WA
2007:	<i>Dinah Was*</i> , Langston Hughes	Perf Arts Center	Seattle, WA

AWARDS AND HONORS

2014:	Schubert Fellowship to Assist Diane Paulus on the Broadway workshop of <i>Waitress</i>		
	Schubert Fellowship to Assist Kris Thor on the NYC run of <i>BLACKOUT:HOUSE</i>		
2013:	Residency- The Hamilton Project	Mohawk Arts Collective	Bass Harbor, ME
	Residency- The Freight Project	Oscar and Lottie	Cambridge, NY
	Columbia Dean’s Travel Grant	Columbia University	NY, NY →ME
2012:	Theatre General Scholarship Recipient	Columbia University	New York, NY
	Chashama Performing Arts Resident	Chashama	New York, NY
2011:	Smokefarm Theatre Maker’s Residency	Smokefarm Collective	Arlington, WA

AFFILIATIONS

#WakingTheFeminists Champion of NYC presence, Member and Advocate for Women's Equality
Stage Directors and Choreographers Associate Member (Scheduled with Approval) with offer to upgrade to Full Membership.

The Reviews Hub, Critic

Mainland Productions, Company Member
Annex Theatre Company, Company Member, Seattle, WA
Canoe Social Club, Affiliate, (Past-Member Coxswain)

REFEREES

Anne Bogart, Professor, Columbia University

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